

# VIOLETAS

(Op. 148)

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*Cantabile*

Nº 1

*Cantabile*

Nº 1

*p*  
mibM

MIb SIb MIb SIb MIb SIb

sib7

FA SIb FA SIb FA SIb

sib7

FA SIb SOL SOL DO DO

do m

fa 7

LA LA LA LA SOL SOL

mibM

pp labm

do m

dim.

fa m

DO DO FA FA SIb SIb

si7

1                    2

*Scherzando*

Nº 2

Musical score page 3, measures 1-6. Treble and bass staves. Key signature: two flats. Measure 1: dynamic *f*, notes *sib7*, *mi♭M*. Measure 2: dynamic *p*, notes *MI♭*, *MI♭*. Measure 3: notes *MI♭*, *MI♭*. Measure 4: note *SOL*. Measure 5: note *MI♭*. Measure 6: note *LA♭*.

Musical score page 3, measures 7-12. Treble and bass staves. Key signature: two flats. Measure 7: dynamic *cresc.*, notes *fa m*, *mi♭dis*, *sol M*. Measure 8: notes *SOL*, *RE*. Measure 9: dynamic *p*, notes *sol M*, *RE*. Measure 10: dynamic *p*, notes *re 7*, *RE*.

Musical score page 3, measures 13-18. Treble and bass staves. Key signature: two flats. Measure 13: dynamic *ff*, notes *sol M*, *MI♭*. Measure 14: dynamic *ff*, notes *mi♭M*, *MI♭*. Measure 15: notes *MI♭*, *MI♭*. Measure 16: notes *LA♭*, *FA*.

Musical score page 3, measures 19-24. Treble and bass staves. Key signature: two flats. Measure 19: notes *FA*, *FA*. Measure 20: notes *SOL*, *DO*. Measure 21: dynamic *p grazioso*, notes *do 7*, *FA*. Measure 22: notes *fa 7*, *si♭7*, *SIB*.

Musical score page 3, measures 25-30. Treble and bass staves. Key signature: two flats. Measure 25: notes *MI♭*, *LA♭*. Measure 26: notes *SIB*, *MI♭*. Measure 27: notes *MI♭*, *MI♭*.

*cresc.*

fa m      mi♭M      **ff** sib7      mi♭M      sib7      mi♭M

LA♭      SI♭      SI♭      MI♭      MI♭      MI♭

1      2      § 3      MI♭

*Con dolcezza*

Nº 3

**p** labM      mi♭7

LA♭      DO      SI♭      MI♭      MI♭      MI♭

labM      cresc.      sib7

LA♭      MI♭      LA♭      DO      RE      SI♭

*Risoluto*

dim.      mi♭7      labM      sib7      mi♭M      **ff** labM      lab7

SOL      LA♭      SI♭      MI♭      LA♭      LA♭

sibm      mi♭7      labM

RE♭      MI♭      LA♭

Treble staff: mi♭7, la♭M, la♭7, sib♭m, RE  
Bass staff: MI♭, LA, LA, RE, RE

Treble staff: mi♭7, MI♭, MI♭, MI♭, MI♭  
Bass staff: MI♭, MI♭, MI♭, LA, LA

*Con espressione*

Nº 4

Treble staff: 3/4, p., mi♭M, mi♭dis, sib♭7, la♭M, la♭m  
Bass staff: 3/4, MI♭, MI♭, RE, RE, DO, DO

Treble staff: si♭, si♭, si♭, si♭, si♭  
Bass staff: MI, FA, LA, SI, SOL, SOL

Treble staff: DO, FA, SI, SI, MI, MI  
Bass staff: MI, FA, SI, SI, MI, MI

Treble staff: **sib<sup>7</sup>**, **la M**, **sol M**  
Bass staff: **RE**, **DO**, **SI**

Treble staff: **do 7**, **fa 7**, **sib<sup>7</sup>**, **mi b M**, **sib<sup>7</sup>**  
Bass staff: **DO**, **LA**, **SI b**, **SOL**, **SI b**

Treble staff: **mi b M**, **mi b M**, **pp**, **legato e leggiero**, **mi b M**  
Bass staff: **MI b**, **MI b**, **MI b**, **SI b**

Treble staff: **FA**, **sib<sup>7</sup>**, **SI b**, **FA**, **SI b**, **MI b**, **mi b M**  
Bass staff: **FA**, **SI b**, **FA**, **SI b**, **MI b**

Treble staff: **mi b M**, **cresc.**, **mi b 7**, **la b M**, **la b m**  
Bass staff: **MI b**, **SOL**, **SOL**, **LA b**, **LA b**

mi♭M      sib<sup>7</sup>      f      mi♭M      pp  
SI♭      MI♭      MI♭      MI♭      MI♭

*Risoluto*

CODA

ff      con fuoco  
sol M      lab M      la M      sol dis      sol 7 dis      sol 7 dis  
SOL      SOL      SOL      SOL      SOL      SOL

p airoso  
sol 7      dis      sol 7      dis      sol 7  
SOL      SOL      SOL

lab M      sib<sup>7</sup>      LA♭ FA RE SI♭ LA♭ FA MI♭ mi♭M  
MI♭      SI♭      MI♭      SI♭      FA      SI♭

mi♭M      sib<sup>7</sup>  
MI♭      SI♭      MI♭      SI♭      FA      SI♭



Treble staff: **fa 7**, **DO**, **RE**, **si<sup>b</sup>7**, **RE**, **mi<sup>b</sup>M**, **SOL**, **DO**, **do m**.

Bass staff: **FA**, **LA**, **FA**, **SI<sup>b</sup>**, **SI<sup>b</sup>**, **MI<sup>b</sup>**, **MI<sup>b</sup>**, **MI<sup>b</sup>**.

**1**

Treble staff: **fa 7**, **p**, **mi<sup>b</sup>M**, **si<sup>b</sup>7**, **mi<sup>b</sup>M**.

Bass staff: **LA**, **FA**, **SI<sup>b</sup>**, **SI<sup>b</sup>**, **MI<sup>b</sup>**, **MI<sup>b</sup>**.

**2**

Treble staff: **mi<sup>b</sup>M**, **p**, **leggierissimo**, **si<sup>b</sup>7**, **mi<sup>b</sup>M**.

Bass staff: **MI<sup>b</sup>**, **SI<sup>b</sup>**, **FA**, **SI<sup>b</sup>**, **MI<sup>b</sup>**, **SI<sup>b</sup>**.

Treble staff: **si<sup>b</sup>7**, **mi<sup>b</sup>M**, **si<sup>b</sup>7**, **sol 7**.

Bass staff: **FA**, **SI<sup>b</sup>**, **MI<sup>b</sup>**, **SI<sup>b</sup>**, **FA**, **SI**.

**1**

Treble staff: **do m**, **fa 7**, **mi<sup>b</sup>M**, **si<sup>b</sup>7**, **mi<sup>b</sup>M**.

Bass staff: **DO**, **LA**, **SI<sup>b</sup>**, **SI<sup>b</sup>**, **MI<sup>b</sup>**, **SI<sup>b</sup>**.

2

*poco a poco cresc.*

*più mosso*

*SI b*      *LA*      *SI b*      *LA*      *SI b*      *SI b*

*ff*

*rit.*

*SI b*      *SI b*      *RE FA*      *LA b DO*      *SI b*      *LA b FA RE*      *SI b LA b FA*

*fff a tempo*

*grandioso*

*MI b M*      *MI b M*      *MI b M*      *SI b*

*f.*

*si b 7*      *FA*      *SI b*      *FA*      *SI b*      *FA*      *SI b*

*si b 7*      *FA*      *SI b*      *SOL*      *SOL*      *DO*      *DO m*      *DO*

Treble staff: *f*, *ff*, *ff*, *f*, *ff*. Bass staff: *fa 7*, *LA*, *lab m*, *LA*, *mi b M*, *SOL*.

Treble staff: *ff*, *f*, *f*, *f*. Bass staff: *do m*, *DO*, *fa m*, *FA*, *si b 7*, *SI b*.

Treble staff: *ff*, *f*, *f*, *f*. Bass staff: *sonore*, *mi b M*, *MI b*, *si b 7*, *SI b*, *SOL*, *si b*, *mi b M*, *MI b*.

Treble staff: *ff*, *f*, *f*, *f*. Bass staff: *si b 7*, *SI b*, *mi b M*, *MI b*.

Treble staff: *ff*, *f*, *f*, *f*. Bass staff: *mi b M*, *MI b*, *ben marcato*, *si b M*, *MI b*, *simile*, *MI b*.

Musical score for measures 12-16. The key signature is mi**b**M. The melody consists of eighth-note patterns. Measure 12: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 13: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 14: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 15: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 16: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes.

Musical score for measures 17-20. The key signature is mi**b**M. The melody consists of eighth-note patterns. Measure 17: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 18: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 19: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes. Measure 20: Treble staff has a bass note, followed by two eighth notes. Bass staff has a bass note, followed by two eighth notes.