

# HASTA LA VISTA

(Op. 149)

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(Arreglo: Roberto Burgos)

Nº 1

do M  
DO

sol dis  
SOL

sol 7  
SOL

do dis  
DO

do M  
DO

la 7  
LA

sol dis  
RE

re m  
RE

ff  
re m  
FA

fa m  
FA

do M  
SOL

p  
sol 7  
SOL

Musical score page 2, measure 1:

Top staff (Treble clef): **do M**, **do M**, **f**, **do dis**, **do**.  
Bottom staff (Bass clef): **DO**, **SOL MI**, **DO**, **DO**, **DO**, **DO**

Musical score page 2, measure 2:

Top staff (Treble clef): **do M**, **sol dis**, **sol 7**, **sol dis**.  
Bottom staff (Bass clef): **DO**, **DO**, **SOL**, **SOL**, **SOL**, **SOL**

Musical score page 2, measure 3:

Top staff (Treble clef): **sol 7**, **sol 7**, **sol 7**, **sol 7**, **do dis**, **do M**.  
Bottom staff (Bass clef): **SOL**, **SOL**, **SOL**, **SOL**, **DO**, **DO**

Musical score page 2, measure 4:

Top staff (Treble clef): **do M**, **do dis**, **do M**, **la 7**.  
Bottom staff (Bass clef): **DO**, **DO**, **DO**, **LA**

Musical score page 2, measure 5:

Top staff (Treble clef): **ff**, **fa m**, **do M**.  
Bottom staff (Bass clef): **RE**, **RE**, **FA**, **FA**, **SOL**, **SOL**

3

**sol 7**      **do M**      **do M**      **mi 7**      **la m**  
**p**      **mi 7**      **la m**      **mi 7**      **la m**      **re 7**      **sol M**  
**pp**      **re 7**      **sol M**      **re 7**      **sol M**      **poco - - - a - -**  
**poco**      **cres**      **cen**      **do**      **leggiero**  
**do M**      **sol 7**      **sol dis**      **sol M**  
**1**      **do M**      **ff**      **sol 7**      **do M**      **ff**  
**SOL**      **SOL**      **DO**      **SOL**      **DO**

*Con tenerezza*

Nº 2

do 7  
MI  
SOL  
DO  
FA  
DO

cresc.  
fa M  
la m  
mi 7  
la m  
DO SI LA

f  
do M  
sol 7  
do M  
re m  
fa m

dim.  
sol 7  
do M  
DO

2

*Scherzando*

p  
fa M  
DO  
FA

5

fa M      do 7      DO      DO      DO

FA      DO      DO      DO      DO

fa M      FA      FA      FA      MI

FA      FA      FA      FA      MI

MI      MI      LA      MI      MI

1      mi 7      f      la M      :|

MI      LA

2      mi 7      f      la M      :|

MI      LA

*Risoluto*

Nº 3

f      sol m      DO      do 7      FA      fa M      DO      SOL      do 7

SI      DO      FA      DO      DO      SOL

do 7      fa M      -      sol m      MI      DO

fa M

con fuoco

fa dis      fa M      sol m      do 7      fa M      fa M

FA      FA      SOL      MI      DO      FA      FA

*Con espressione*

fa M      DO      FA      DO      FA      DO

do 7      DO      SOL      DO      SOL      DO

do 7      fa M      DO      FA      do 7      fa M

SOL      DO      FA      DO      FA

*Ben legato*

Nº 4

*p*

si♭M  
FA  
DO  
fa 7  
FA

fa 7  
DO  
FA  
SI♭  
fa 7  
sol 7  
SOL

do m  
dim.  
si♭M  
fa 7  
FA  
MI♭  
1  
SI♭

*Con fuoco*

ff  
si♭M  
si♭M  
do m  
MI♭  
DO  
MI♭

MI♭M  
LA  
fa 7  
FA  
RE  
MI♭M  
do m  
MI♭  
RE

do m      sibM      fa 7      sibM      si M

*Amabile*

Nº 5

*p*      mi♭M      mi♭dis      sibM      do m      do dis

sol m      fa m      sib7      mi♭M

sib7      do m      fa m      la♭

mi♭M      sib7      mi♭M

*Scherzando*

The musical score consists of four systems of piano music. The first system starts with a dynamic of *p*. The second system begins with *cresc.*, followed by *f* and *dim.*. The third system starts with *Risoluto*. The score includes various dynamics, articulations, and fingerings. The vocal parts are labeled with solfège names: *mi b M*, *sib 7*, *FA*, *SI b*, *MI b*, *DO*, *FA*, *fa m*, *LA b*, *SI b*, *sib 7*, *MI b M*, *sol*, *MI b*, *MI b*, *sol 7*, *do m*, *do dis*, *sol M*, *do dis*, *DO*, and *SOL*.

Musical score page 10, measures 1-6. Treble and bass staves. Key signature changes from B-flat major to A major at measure 6. Measure 1: Treble staff has a grace note above a B-flat, bass staff has a B-flat. Measure 2: Treble staff has a grace note above a C-sharp, bass staff has a C-sharp. Measure 3: Treble staff has a grace note above a D-sharp, bass staff has a D-sharp. Measures 4-5: Rests. Measure 6: Treble staff has a D-sharp, bass staff has a D-sharp. Dynamics: dynamic marking *p* before measure 6.

Musical score page 10, measures 7-12. Treble and bass staves. Measure 7: Treble staff has a D, bass staff has a D. Measure 8: Treble staff has a D, bass staff has a D. Measure 9: Treble staff has a D, bass staff has a D. Measure 10: Treble staff has a D, bass staff has a D. Measure 11: Treble staff has a G-sharp, bass staff has a G-sharp. Measure 12: Treble staff has a G-sharp, bass staff has a G-sharp.

Musical score page 10, measures 13-18. Treble and bass staves. Measure 13: Treble staff has a G, bass staff has a G. Measure 14: Treble staff has a G-sharp, bass staff has a G-sharp. Measure 15: Treble staff has a G, bass staff has a G. Measure 16: Treble staff has a G, bass staff has a G. Measure 17: Treble staff has a G-sharp, bass staff has a G-sharp. Measure 18: Treble staff has a G-sharp, bass staff has a G-sharp.

Musical score page 10, measures 19-24. Treble and bass staves. Measure 19: Treble staff has a D, bass staff has a D. Measure 20: Treble staff has a D, bass staff has a D. Measure 21: Treble staff has a D, bass staff has a D. Measure 22: Rest. Measure 23: Treble staff has a D, bass staff has a D. Measure 24: Treble staff has a D, bass staff has a D.

Musical score page 10, measures 25-30. Treble and bass staves. Measure 25: Treble staff has a D, bass staff has a D. Measure 26: Treble staff has a C-sharp, bass staff has a C-sharp. Measure 27: Treble staff has a D, bass staff has a D. Measure 28: Treble staff has a D, bass staff has a D. Measure 29: Treble staff has a G, bass staff has a G. Measure 30: Treble staff has a G, bass staff has a G. Dynamics: dynamic marking *f* before measure 30.

1

do M  
sol  
*p*  
sol 7  
sol  
DO SOL MI DO

2

do M  
DO SOL MI DO

mi 7 la m mi 7 la m

*f*

MI

3

mi 7 la m re 7 sol M re 7 sol M

*f*

RE

1

re 7 sol M RE cresc. do M RE

sol 7

RE

3

re 7 sol M RE

cresc.

do M RE

sol 7

RE

sol dis p sol M do M sol 7 do M

DO  $\sharp$  RE SOL SOL SOL DO

2

The musical score consists of five staves of music, each with a treble clef and a bass clef. The first staff shows a melodic line with eighth-note patterns and labels 'sol 7', 'sol dis', 'sol 7', 'sol dis', and 'sol 7' under it. The second staff shows a similar pattern with 'dim.', 'rit.', 'sol 7', 'SOL', and 'RE'. The third staff shows a melodic line with labels 'sol 7', 'DO', 'SOL', 'DO', 'DO', and 'SI'. The fourth staff shows a melodic line with labels 'SI', 'MI', 'SOL FA# MI', 'RE', 'RE', and 'SOL'. The fifth staff shows a melodic line with labels 'SOL LA SI', 'DO', 'DO', 'RE', 'RE', and 'RE'. Various dynamics like 'cresc.' and 'f' are also indicated.

sol 7      sol dis      sol 7      sol dis      sol 7

*dim.*      *rit.*      sol 7      SOL      RE

sol 7      DO      SOL      DO      DO      SI

SI      MI      SOL FA# MI      RE      RE      SOL

SOL LA SI      DO      DO      RE      RE      RE

13

**Top Staff:**  
 - Measure 1: Treble clef, RE, SOL.  
 - Measure 2: Bass clef, FA, RE.  
 - Measure 3: Bass clef, DO, SOL.  
 - Measure 4: Bass clef, DO, FA.  
 - Measure 5: Bass clef, DO, FA.  
 - Measure 6: Bass clef, FA.  
  
**Bottom Staff:**  
 - Measure 1: Bass clef, FA, RE.  
 - Measure 2: Bass clef, DO, RE.  
 - Measure 3: Bass clef, DO, SI.  
 - Measure 4: Bass clef, SI, SOL.  
 - Measure 5: Bass clef, SOL, DO.  
 - Measure 6: Bass clef, DO, FA.  
  
**Reprise:**  
 - Measure 1: Treble clef, DO, SI, LA.  
 - Measure 2: Bass clef, SOL, LA, SOL.  
 - Measure 3: Bass clef, FA, RE, SOL.  
 - Measure 4: Bass clef, DO, FA.  
 - Measure 5: Bass clef, DO, FA.  
 - Measure 6: Bass clef, DO, FA.  
  
**Final Measures:**  
 - Measure 1: Treble clef, DO, FA.  
 - Measure 2: Bass clef, DO, FA.  
 - Measure 3: Bass clef, DO, FA.  
 - Measure 4: Bass clef, SOL, FA.  
 - Measure 5: Bass clef, SOL, FA.  
 - Measure 6: Bass clef, SOL, FA.

Treble staff: **sol dis**, **sol 7**, **SOL**, **SOL**, **SOL**, **SOL**, **SOL**, **do dis**, **DO**

Bass staff: **SOL**, **SOL**, **SOL**, **SOL**, **SOL**, **SOL**, **DO**

Treble staff: **do M**, **DO**, **DO**, **DO**, **do dis**, **DO**, **DO**, **do M**, **DO**

Bass staff: **DO**, **DO**, **DO**, **DO**, **DO**, **DO**, **DO**

Treble staff: **LA**, **la 7**, **RE**, **re m**, **RE**, **FA**, **FA**, **fa m**, **SOL**, **do M**

Bass staff: **LA**, **LA**, **RE**, **RE**, **FA**, **FA**, **FA**, **SOL**

Treble staff: **do M**, **SOL**, **sol dis**, **SOL**, **sol 7**, **DO**, **do M**, **SI**, **SI**, **LA**, **LA**, **SOL**, **SOL**, **FA**, **FA**

Bass staff: **SOL**, **SOL**, **SOL**, **SOL**, **SOL**, **SOL**, **DO**, **SI**, **SI**, **LA**, **LA**, **SOL**, **SOL**, **FA**, **FA**

Treble staff: **sol 7**, **do M**, **DO**, **SI**, **SI**, **LA**, **LA**, **SOL**, **FA**, **#**, **sol 7**, **SOL**

Bass staff: **SOL**, **SOL**, **DO**, **SI**, **SI**, **LA**, **LA**, **SOL**, **FA**, **#**, **SOL**

15

Sheet music for piano, 2 staves:

- Top Staff (Treble Clef):
  - Measure 1: Chord (C, E, G), Bass (D), Grace (B-flat)
  - Measure 2: Chord (C, E, G), Bass (D), Grace (B-flat)
  - Measure 3: Chord (C, E, G), Bass (D), Grace (B-flat)
  - Measure 4: Chord (C, E, G), Bass (D), Grace (B-flat)
  - Measure 5: Chord (F, A, C), Bass (D), Grace (B-flat)
- Bottom Staff (Bass Clef):
  - Measure 1: D
  - Measure 2: D
  - Measure 3: D
  - Measure 4: D
  - Measure 5: D