

# SIEMPRE O JAMÁS

(Op. 156)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

Nº 1

*Con tenerezza*

*p*

mi M

MI SI MI SI MI SI

si 7

FA# SI FA# SI RE# SI

si 7

mi M

FA# SI MI SI MI SI

*cresc.*

*do#7*

*con animato*

mi M

fa#m

MI MI MI# DO# FA# FA#

la m

mi M

si 7

*dim.*

LA LA MI SI SI SI

1 2

*mi M* *FIN* *mi M* *f* *scherzando* *mi M*

*MI* *MI* *MI* *MI* *SI*

*do#m* *mi M* *si dis* *si 7*

*MI* *MI* *MI#* *FA#*

*si 7* *fa#dis* *do#m* *mi dis*

*SI* *SI#* *DO#* *LA#*

1 2

*mi M* *si 7* *mi M* *mi M* *a FIN*

*SI* *SI* *MI* *MI*

N° 2

*Espressivo* *ben marcato*

*la M* *mi dis* *mi 7*

*LA* *SOL#* *LA* *LA#* *SI* *SI* *LA#*

Musical score system 1. Treble clef with a whole note chord. Bass clef with a melodic line and chords. Chords: mi 7, la M, fa#m, re M. Notes: SI, DO#, FA#, FA#, RE, RE. Dynamics: sf.

Musical score system 2. Treble clef with a melodic line. Bass clef with a melodic line and chords. Chords: mi 7, la M, la M. Notes: MI, MI, LA, LA, LA, LA. Dynamics: p, mf. First and second endings are indicated.

Musical score system 3. Treble clef with a melodic line. Bass clef with a melodic line and chords. Chords: la M. Notes: LA, LA, LA, LA, LA, LA. Dynamics: Con grazia.

Musical score system 4. Treble clef with a melodic line. Bass clef with a melodic line and chords. Chords: mi 7, la M, fa#m. Notes: MI, MI, MI, MI, LA, FA#. Dynamics: cresc.

Musical score system 5. Treble clef with a melodic line. Bass clef with a melodic line and chords. Chords: mi M, mi M, si 7, mi M, mi M, mi M. Notes: MI, MI, SI, MI, MI, MI. Dynamics: f. First and second endings are indicated. The piece ends with a double bar line and a fermata over the final note. Marking: % FIN.

*Grandioso*

N° 3

*ff*

mi 7

la M

SOL# LA LA# SI MI MI LA SI SI# DO#

*poco - a - poco - cresc.*

la M

fa#m

do#m

DO# LA FA# FA# DO# DO#

la M

la m

mi M

la M

LA LA MI RE DO# DO#

si m

mi 7

la M

RE RE MI MI LA LA

*Con grazia*

*p*

la M

la M

LA LA LA LA LA LA

System 1: Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment with notes LA, LA, RE, RE, LA#, SI, RE, RE#. Chords: la M, si m.

System 2: Treble clef, key signature of two sharps. Bass clef accompaniment with notes MI, MI, MI, MI, LA, LA. Chords: mi 7, la M.

System 3: Treble clef, key signature of two sharps. Bass clef accompaniment with notes LA, LA, LA, LA, LA#, FA#. Chords: la M, fa#7.

System 4: Treble clef, key signature of two sharps. Bass clef accompaniment with notes SI, SI, RE, RE, LA, MI. Chords: si m, la M. Dynamics: *f*, *con fuoco*.

System 5: Treble clef, key signature of two sharps. Bass clef accompaniment with notes MI, MI, LA, MI, LA, LA. Chords: mi 7, la M. Dynamics: *ff*. First and second endings are indicated.

Semplice

N° 4

mf

re M la M re M la M re M mi 7

RE LA RE LA RE SI

la M re M si 7 mi m sol m

LA SOL FA# SI MI SOL

re M la 7 re M ff re M la M

RE LA RE RE RE LA

re M la M re M mi 7 la M

RE LA RE SI LA SOL

re M si 7 mi m sol m re M la 7

FA# SI MI SOL RE LA

re M *con fuoco* re M mi m

RE RE RE RE SOL

mi m la 7 re M

SOL LA LA RE RE

re M mi m la 7

RE RE SOL SOL LA

1 2

la 7 re M la 7 re M

LA LA RE LA RE

CODA *ff ben marcato* la M mi 7

FA# LA RE DO# SI LA RE MI FA# LA MI

la M  
MI DO# LA SOL SI MI RE# DO# SI

MI FA# SOL si M fa#7 si M  
p

SI LA# SI SI SI LA# SI SI

p mi M  
MI SI MI SI MI SI

si 7  
FA# SI FA# SI RE# SI



si 7  
FA# SI MI SI MI SI  
mi M

mi M  
MI MI MI# DO# FA# FA#  
cresc.  
do#7  
sf  
fa#m

la m  
LA LA MI SI SI SI  
mi M  
si 7

1 2  
mi M mi M  
MI MI MI# FA# SI  
f  
si dis  
si 7

mi M  
MI SI FA# SI MI SI  
si 7  
mi M

si 7  
FA# SI MI MI#  
si dis  
FA# FA#

1 2  
si M si M  
SI SI RE# SI  
ff

si 7 mi M  
RE# SI MI MI MI MI

do#m sol#m mi M mi m  
DO# DO# SOL# SOL# MI MI

si M mi M fa#m  
SI LA SOL# SOL# LA LA

si 7  
SI SI MI MI MI MI  
mi M  
p

mi M  
MI MI MI MI LA LA  
fa#m

fa#m  
FA# FA# SI SI SI SI  
si 7

mi dis  
MI MI MI MI MI MI  
mi M  
legg.

mi M  
MI MI LA LA FA# FA#  
fa#m

si 7  
SI SI SI SI MI MI  
mi dis mi M

MI MI MI MI MI# MI#  
do#7

fa#m la m mi M  
FA# FA# LA LA MI SI

si 7 mi M mi M  
SI SI MI MI MI MI

MI MI MI MI MI MI  
mi M

*strepitoso*

*ff*

SOL# SI DO# SI DO# SI DO# SI DO# SI DO# SI LA SOL# LA SOL# LA SOL#

LA SOL# LA SOL# LA SOL# MI LA MI LA MI LA MI LA MI

LA MI LA MI DO# SI SOL#

MI mi M MI MI