

LA MECEDORA

(Op. 161)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Con anima

p

la♭M mi♭7 la♭M mi♭7 la♭M si♭7

LA♭ SI♭ LA♭ SI♭ LA♭ FA

la♭M mi♭M si♭m fa 7 si♭m re♭m

MI♭ MI♭ RE♭ DO SI♭ RE♭

mi♭7 la♭M mi♭7

MI♭ MI♭ LA♭ LA♭ LA♭ SI♭

la♭M mi♭7 la♭M si♭7 la♭M mi♭M

DO SI♭ LA♭ FA MI♭ MI♭

si♭m fa 7 si♭m mi♭7

RE♭ DO SI♭ SI♭ MI♭ MI♭

1 2 *Con fuoco*

la♭M FIN la♭M f la♭dis M

LA♭ LA♭ LA♭ LA♭

la♭M la♭dis M mi♭7

LA♭ LA♭ LA♭ SI♭ MI♭

la♭M la♭dis M la♭dis M

LA♭ MI♭ LA♭ LA♭ LA♭

1 2

fa m do m sol 7 do m do m

FA SOL DO SOL DO DO

N° 2 *Amabile*

mi♭7 la♭M

SI♭ MI♭ SI♭ MI♭ LA♭ MI♭

la \flat M mi \flat 7

LA \flat MI \flat SI \flat MI \flat SI \flat MI \flat

la \flat M mi \flat 7

LA \flat MI \flat LA \flat MI \flat SI \flat MI \flat

mi \flat 7 la \flat M fa 7

SI \flat MI \flat LA \flat LA \flat LA FA

si \flat m mi \flat 7

SI \flat RE \flat MI \flat MI \flat MI \flat MI \flat

1 *p* Para terminar *p* Con grazia *p*

la \flat M re \flat M

LA \flat LA \flat LA \flat DO MI \flat LA \flat LA \flat LA \flat

la♭M mi♭7 la♭M
LA♭ LA♭ MI♭ MI♭ LA♭

la♭M re♭M la♭M
LA♭ LA♭ LA♭ LA♭ LA♭

cresc. *f* *p*
mi♭M si♭7 mi♭M mi♭M
SI♭ SI♭ SI♭ MI♭ MI♭

Nº 3

Risoluto
ff *f*
si♭7 dis la♭M dis
SI♭ SI♭ SI♭ SI♭ LA♭

airoso

p
mi♭M si♭7 mi♭M
MI♭ SI♭ FA SI♭ MI♭

risoluto

f *cresc.* *sf*

mi b M si b 7 si b dis la b M la b dis mi b M do 7

SI b SI b LA b MI b DO

p *f* *f* *Con dolore*

fa m mi b M si b 7 mi b M mi b M sol 7

FA SI b SI b MI b MI b RE

p

sol 7 do m sol 7 do m

SOL DO SOL RE SOL DO

f *p*

do m fa 7 si b M fa 7

SI b LA DO RE FA DO

con espressione

pp

fa 7 si b 7 mi b M si b 7

FA RE SI b MI b SI b FA

First system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes G3, A3, Bb3, C4, Bb3, A3, G3. Chords: sib7, mi♭M, sib7. Solfege: SI♭, SOL, SI♭, FA, SI♭.

Second system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes G3, A3, Bb3, C4, Bb3, A3, G3. Chords: mi♭M, sibdis, fa m, la♭m, dim. mi♭M. Solfege: SOL, MI, FA, LA♭, SI♭.

Third system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes G3, A3, Bb3, C4, Bb3, A3, G3. Chords: do 7, fa m, sib7, mi♭M. Solfege: DO, FA, SI♭, MI♭, MI♭.

Scherzando

Fourth system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes G3, A3, Bb3, C4, Bb3, A3, G3. Chords: sibM, sibdis, sibM, fa 7, fa dis. Solfege: SI♭, SI♭, SI♭, RE, DO, SI.

Fifth system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes G3, A3, Bb3, C4, Bb3, A3, G3. Chords: fa 7, sibM, sibdis, sibM. Solfege: DO, FA, SI♭, SI♭, SI♭, RE.

cresc. *Energico*

fa 7 sol 7 do 7 fa M *f* *ff*

DO SOL DO FA SI \flat RE SI \flat DO MI \flat

fa 7 si \flat M la 7

FA SI \flat SI \flat RE SI \flat DO MI \flat DO DO \sharp

re M fa 7 si \flat M

RE SI \flat RE SI \flat DO MI \flat DO FA SI \flat

si \flat 7 mi \flat M si \flat 7 mi \flat M si \flat 7 mi \flat M fa 7 si \flat M

SI \flat MI \flat SI \flat MI \flat SI \flat MI \flat FA SI \flat

Risoluto

CODA *ff* *fff*

LA \flat FA LA \flat SOL SI \flat SOL SI \flat LA FA \sharp SOL

Musical notation for the first system. The treble clef contains a melodic line with a long slur over the final three measures. The bass clef contains a bass line with notes SOL, LA b, and DO #. A piano (*p*) dynamic marking is present in the third measure.

Musical notation for the second system. The treble clef has a melodic line with a slur. The bass clef features chords *mi b7* and *la b M*. Notes LA b and SI b are marked in the bass line. A piano (*p*) dynamic marking is present in the fifth measure.

Musical notation for the third system. The treble clef has a melodic line with a slur. The bass clef features chords *la b M*, *mi b7*, and *si b7*. Notes DO, SI b, LA b, FA, MI b, and MI b are marked in the bass line.

Musical notation for the fourth system. The treble clef has a melodic line with a slur. The bass clef features chords *si b m*, *fa 7*, *re b m*, and *mi b7*. Notes RE b, DO, SI b, RE b, MI b, and MI b are marked in the bass line.

Musical notation for the fifth system. The treble clef has a melodic line with a slur. The bass clef features chords *la b M* and *mi b7*. Notes LA b, LA b, LA b, SI b, DO, and SI b are marked in the bass line.

First system of musical notation, measures 1-6. The bass clef contains notes and chords: $LA\flat$, FA , $MI\flat$, $MI\flat$, $RE\flat$, DO . The treble clef contains notes and chords: $la\flat M$, $si\flat 7$, $la\flat M$, $mi\flat M$, $si\flat m$, $fa 7$.

Second system of musical notation, measures 7-12. The bass clef contains notes and chords: $SI\flat$, $SI\flat$, $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$. The treble clef contains notes and chords: $si\flat m$, $mi\flat 7$, $la\flat M$. A first ending bracket labeled '1' covers measures 10-12.

Third system of musical notation, measures 13-18. The bass clef contains notes and chords: $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$. The treble clef contains notes and chords: $la\flat M$, $re\flat M$, $la\flat M$. A piano (*p*) dynamic marking is present in measure 13.

Fourth system of musical notation, measures 19-24. The bass clef contains notes and chords: $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$. The treble clef contains notes and chords: $mi\flat 7$, $la\flat M$, $re\flat M$.

Fifth system of musical notation, measures 25-30. The bass clef contains notes and chords: $LA\flat$, $LA\flat$, $SI\flat$, $SI\flat$, $SI\flat$, $MI\flat$. The treble clef contains notes and chords: $la\flat M$, $mi\flat M$, $si\flat 7$, $mi\flat M$.

Amabile

p

mi \flat 7

la \flat M

SI \flat MI \flat SI \flat MI \flat LA \flat MI \flat

la \flat M

mi \flat 7

LA \flat MI \flat SI \flat MI \flat SI \flat MI \flat

la \flat M

mi \flat 7

LA \flat MI \flat LA \flat MI \flat SI \flat MI \flat

mi \flat 7

la \flat M

fa 7

SI \flat MI \flat LA \flat LA \flat LA FA

si \flat m

mi \flat 7

SI \flat RE \flat MI \flat MI \flat MI \flat MI \flat

mf
la♭M
mi♭7
la♭M
LA♭ *MI♭* *SI♭* *MI♭* *LA♭* *DO*

mi♭7
la♭M
mi♭7
SI♭ *MI♭* *LA♭* *MI♭* *SI♭* *MI♭*

cresc.
la♭M
fa 7
si♭m
f ben marcato
mi♭7
LA♭ *LA* *SI♭* *RE♭* *MI♭* *MI♭*

Grandioso
f
mi♭7
la♭M
mi♭7
la♭M
mi♭7
MI♭ *MI♭* *RE♭* *LA♭* *SI♭* *DO* *SI♭*

la♭M
si♭7
la♭M
mi♭M
si♭m
fa 7
LA♭ *FA* *MI♭* *MI♭* *RE♭* *DO*

p.
sibm rebm mi7 labM
sib reb mi mi lab lab

labM mi7 labM mi7 labM sib7
lab sib DO sib lab FA

labM mi7M sibm fa7 sibm
mi mi reb DO sib sib

poco a poco animato
mi7 labM
mi mi lab lab lab

più vivo
lab lab lab DO RE DO RE DO RE

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a piano accompaniment of chords. The lower staff is a bass clef with the same key signature and time signature, containing a vocal line. The lyrics are written below the notes: DO, RE♭, DO, RE♭, DO, FA, SI♭, MI♭.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature. It contains a piano accompaniment of chords. The lower staff is a bass clef with the same key signature and time signature, containing a vocal line. The lyrics are written below the notes: LA♭, LA♭, LA♭.

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