

# LA MECEDORA

*(Op. 161)*

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

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*Con anima*

Nº 1

Music score for 'Con anima' featuring vocal parts (Treble and Bass) and piano accompaniment. The vocal parts are labeled with lyrics in Spanish and musical notation. The piano part provides harmonic support with specific chords indicated below the notes.

1. **Treble Staff:**

- Measure 1: **Con anima** (piano dynamic)
- Measure 2: **la**♭**M mi**♭**7 la**♭**M mi**♭**7 la**♭**M si**♭**7**
- Measure 3: **LA**♭** SI**♭** LA**♭** SI**♭** LA**♭** FA**

2. **Bass Staff:**

- Measure 1: **LA**♭** SI**♭** LA**♭** SI**♭** LA**♭** FA**
- Measure 2: **LA**♭**M mi**♭**M si**♭**m fa 7 si**♭**m re**♭**m**
- Measure 3: **MI**♭** MI**♭** RE**♭** DO SI**♭** RE**♭****

3. **Treble Staff:**

- Measure 4: **mi**♭**7 la**♭**M**
- Measure 5: **MI**♭** MI**♭** LA**♭** LA**♭** LA**♭** SI**♭****
- Measure 6: **mi**♭**7**

4. **Bass Staff:**

- Measure 4: **MI**♭** MI**♭** RE**♭** DO SI**♭** RE**♭****
- Measure 5: **LA**♭** LA**♭** LA**♭** FA MI**♭** MI**♭****
- Measure 6: **mi**♭**M**

5. **Treble Staff:**

- Measure 7: **DO SI**♭** LA**♭** FA MI**♭** MI**♭****
- Measure 8: **si**♭**m fa 7 si**♭**m mi**♭**7**
- Measure 9: **RE**♭** DO SI**♭** SI**♭** MI**♭** MI**♭****

1

*Con fuoco*

la'b M

FIN

la'b M

f

la'b dis M

LA**b** LA**b** LA**b** LA**b**

la'b M

la'b dis M

mi**b** 7

MI**b**

LA**b** LA**b** LA**b** SI**b** MI**b**

la'b M

MI**b**

la'b dis M

la'b dis M

LA**b** MI**b** LA**b** LA**b**

fa m

do m

sol 7

1 do m

2

§

FA SOL DO SOL DO DO

Nº 2

*Amabile*

*p*

mi**b** 7

la'b M

§ SI**b** MI**b** SI**b** MI**b** LA**b** MI**b**

3/4 3/4

lab M      mi b7      fa 7

si b m      RE b      mi b7

**1**

**Para terminar**

**Con grazia**

**p**

**la b M**

**LA b**

**DO**

**MI b**

**LA b**

**LA b**

**re b M**

Treble staff: Measures 1-5. Dynamics: labM, mi♭7, labM.

Bass staff: Measures 1-5. Dynamics: LA♭, MI♭, LA♭.

Treble staff: Measures 6-10. Dynamics: labM, re♭M, labM.

Bass staff: Measures 6-10. Dynamics: LA♭, LA♭, LA♭, LA♭.

Treble staff: Measures 11-15. Dynamics: cresc., sib7, 1, 2, sib7.

Bass staff: Measures 11-15. Dynamics: SI♭, SI♭, SI♭, MI♭, MI♭.

*Risoluto*

Nº 3 {

Treble staff: Measures 16-20. Dynamics: ff, f, sib7, dis, la♭M, dis.

Bass staff: Measures 16-20. Dynamics: SI♭, SI♭, SI♭, LA♭.

*allegro*

Treble staff: Measures 21-25. Dynamics: p, mi♭M, sib7, mi♭M.

Bass staff: Measures 21-25. Dynamics: MI♭, SI♭, FA, SI♭, MI♭.

*risoluto*

mi♭M      sib7      sibdis      la♭M      la♭dis      MI♭      do7

p      fa m      mi♭M      sib7      MI♭      f      mi♭M      mi♭M      f      sol7

FA      SI♭      SI♭      MI♭      MI♭      RE

sol7      do m      SOL      RE      sol7      do m

SOL      DO      SOL      RE      SOL      DO

do m      fa7      LA      DO      RE      si♭M      FA      DO      fa7

SI♭      LA      DO      RE      MI♭      FA      DO

*con espressione*

fa7      sib7      RE      SI♭      MI♭      SI♭      FA      sib7

FA      RE      SI♭      MI♭      SI♭      FA

Musical score page 6, measures 1-5. Treble and bass staves. Key signature: three flats. Measure 1: sib7. Measure 2: mi♭M. Measure 3: sib7. Measure 4: FA. Measure 5: sib7.

Musical score page 6, measures 6-10. Treble and bass staves. Key signature: three flats. Measure 6: mi♭M. Measure 7: sibdis. Measure 8: fa m. Measure 9: lab m. Measure 10: dim. mi♭M.

Musical score page 6, measures 11-15. Treble and bass staves. Key signature: three flats. Measure 11: do 7. Measure 12: fa m. Measure 13: sib7. Measure 14: mi♭M. Measure 15: MI.

*Scherzando*

Nº 4

Musical score page 6, Scherzando section. Treble and bass staves. Key signature: three flats. Measure 1: p sibM. Measure 2: sibdis. Measure 3: sibM. Measure 4: fa 7. Measure 5: fa dis.

Musical score page 6, continuation of Scherzando section. Treble and bass staves. Key signature: three flats. Measure 1: DO. Measure 2: FA. Measure 3: sibM. Measure 4: sibdis. Measure 5: sibM.

*cresc.*

fa 7      sol 7      do 7      fa M      *Energico*

DO      SOL      DO      FA

SI♭      RE      SI♭      DO      MI♭

DO      MI♭

fa 7      si♭M      la 7

FA      SI♭      SI♭ RE      SI♭      DO      DO      DO♯

MI♭

re M      fa 7      si♭M

RE      SI♭      RE      SI♭      DO      MI♭      DO      FA      SI♭

si♭7      mi♭M      si♭7      mi♭M      si♭7      mi♭M      fa 7      si♭M

SI♭      MI♭      SI♭      MI♭      SI♭      MI♭      FA      SI♭

*Risoluto*

CODA

ff      fff

LA ♭ FA      LA ♭ SOL      SI♭ SOL      SI♭ LA      FA ♭

SOL

Musical score page 8, measures 1-2. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has notes SOL, LA, DO. Bass staff has notes SOL, LA, DO. Measure 2: Treble staff has note DO. Bass staff has note DO. Dynamics: *p*.

Musical score page 8, measures 3-4. Treble and bass staves. Key signature: B-flat major (two flats). Measure 3: Treble staff has notes MI, MI, MI, MI. Bass staff has notes MI. Measure 4: Treble staff has notes mi**7**, labM, mi**7**. Bass staff has notes LA, SI.

Musical score page 8, measures 5-6. Treble and bass staves. Key signature: B-flat major (two flats). Measure 5: Treble staff has notes DO, SI, LA, FA. Bass staff has notes DO, SI, LA, FA. Measure 6: Treble staff has notes MI, MI, MI, MI. Bass staff has notes MI, MI, MI, MI.

Musical score page 8, measures 7-8. Treble and bass staves. Key signature: B-flat major (two flats). Measure 7: Treble staff has notes RE, sibm, fa7, sibm. Bass staff has notes RE, DO, SI, RE. Measure 8: Treble staff has notes MI, rebm, mi**7**, MI. Bass staff has notes MI, MI, MI, MI.

Musical score page 8, measures 9-10. Treble and bass staves. Key signature: B-flat major (two flats). Measure 9: Treble staff has notes LA, LA, LA, SI. Bass staff has notes LA, LA, LA, SI. Measure 10: Treble staff has notes DO, mi**7**, labM, mi**7**. Bass staff has notes DO, SI, MI, MI.

Treble staff: labM, sib<sup>7</sup>, labM, mibM, sibm, fa 7  
 Bass staff: LA, FA, MI, MI, RE, DO

Treble staff: sibm, mib<sup>7</sup>, labM  
 Bass staff: SI, MI, LA, LA, LA, LA

Treble staff: labM (p), rebM, labM  
 Bass staff: LA, LA, LA, LA, LA, LA

Treble staff: mib<sup>7</sup>, labM, rebM  
 Bass staff: MI, LA, LA, LA, LA, LA

Treble staff: labM, mibM, sib<sup>7</sup>, mibM  
 Bass staff: LA, SI, SI, MI

Musical score for soprano and basso continuo, measures 1-6. The soprano part is in treble clef, B-flat major, and common time. The basso continuo part is in bass clef, B-flat major, and common time. The soprano part starts with a melodic line, followed by sustained notes with grace notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 1: Soprano has a melodic line with grace notes. Bassoon plays a sustained note. Measure 2: Soprano has a melodic line with grace notes. Bassoon plays a sustained note. Measure 3: Soprano has a melodic line with grace notes. Bassoon plays a sustained note. Measure 4: Soprano has a melodic line with grace notes. Bassoon plays a sustained note. Measure 5: Soprano has a melodic line with grace notes. Bassoon plays a sustained note. Measure 6: Soprano has a melodic line with grace notes. Bassoon plays a sustained note.

la  $\flat$  M      MI  $\flat$       SI  $\flat$  mi  $\flat$  7      MI  $\flat$       SI  $\flat$  MI  $\flat$

Musical score for soprano and basso continuo, measures 1-6. The soprano part consists of a treble clef staff with a key signature of four flats. The basso continuo part consists of a bass clef staff. The vocal line begins with a melodic line starting on B-flat, followed by a sustained note on A-flat, and then a descending line through G-flat, F, E-flat, D, C, B-flat, A-flat, and G-flat. The basso continuo part provides harmonic support with sustained notes on A-flat, D, G-flat, and C.

A musical score page featuring two staves. The top staff is for the piano, showing a melodic line with various note heads and rests. The bottom staff is for the voice, with lyrics written below the notes: 'la b M' at the start, followed by 'MI b', 'SI b', 'MI b', 'LA b', and 'DO'. The vocal line includes several grace notes and slurs. Dynamics like 'mf' (mezzo-forte) and 'p' (piano) are indicated. The key signature is B-flat major (two flats), and the time signature is common time.

Musical score for piano and voice. The piano part consists of two staves. The top staff shows a melodic line with various note heads and rests, some with stems pointing up and others down. The bottom staff shows harmonic notes. The vocal part is in the bass clef, with lyrics written below the notes: "mi b7", "MI b", "LA b", "MI b", "SI b", and "MI b". The piano part includes markings such as "lab M" and "mi b7". The score is in common time, with a key signature of one flat.

A musical score for piano in 2/4 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The score consists of six measures. Measure 1 starts with a dynamic *cresc.* followed by a melodic line with various slurs and grace notes. Measures 2-3 show a descending melodic line with labels *la*<sup>b</sup> M, *fa* 7, and *si*<sup>b</sup> m. Measures 4-5 continue the melodic line with labels *RE*<sup>b</sup>, *mi*<sup>b</sup> 7, and *MI*<sup>b</sup>. Measure 6 concludes with a final melodic line. Various performance instructions are placed above the notes, such as *f ben marcato* and dynamic markings like > > and > > >.

Musical score for piano and voice. The piano part consists of two staves in F major, 2/4 time. The vocal part is in G major, 2/4 time. The lyrics are: "Grandioso mi♭7 lab M mi♭7 DO". The vocal line features eighth-note patterns and sustained notes. The piano accompaniment includes bass notes and harmonic chords.

A musical score for voice, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. The vocal line consists of six groups of notes, each preceded by a label indicating a specific vocal exercise or sound:

- Group 1: **lab M** (treble), **LA**, **DO**
- Group 2: **sib 7** (treble), **FA**
- Group 3: **lab M** (treble), **MI**, **RE**
- Group 4: **mi b M** (treble), **MI**, **RE**
- Group 5: **sib m** (bass), **DO**
- Group 6: **fa 7** (bass)

The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The vocal parts are separated by a vertical brace.

F.

sibm      rebm      mi $\flat$ 7      labM

SI $\flat$       RE $\flat$       MI $\flat$       MI $\flat$   
LA $\flat$       LA $\flat$

F.

labM      mi $\flat$ 7      labM      mi $\flat$ 7      labM      sib7

LA $\flat$       SI $\flat$       DO      SI $\flat$       LA $\flat$       FA

F.

labM      mi $\flat$ M      sibm      fa 7      sibm

MI $\flat$       MI $\flat$       RE $\flat$       DO      SI $\flat$   
SI $\flat$       SI $\flat$

F.

mi $\flat$ 7      labM      LA $\flat$       LA $\flat$

MI $\flat$       MI $\flat$       LA $\flat$       LA $\flat$

poco a poco animato

F.

LA $\flat$       LA $\flat$       LA $\flat$       DO      RE $\flat$       DO      RE $\flat$

LA $\flat$       LA $\flat$       LA $\flat$       DO      RE $\flat$       DO      RE $\flat$

pì vivo

13

Musical score for piano and basso continuo, page 13. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. The piano part consists of eighth-note chords. The basso continuo part consists of eighth-note chords with specific note heads labeled: DO, RE, DO, RE, DO, FA, SI, and MI. The piano part continues with eighth-note chords.

Continuation of the musical score for piano and basso continuo. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. The piano part consists of eighth-note chords. The basso continuo part consists of eighth-note chords with specific note heads labeled: LA, LA, LA, and LA. The piano part continues with eighth-note chords.