

ALEGRÍA

(Op. 164)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

f

mf rit.

Con grazia

a tempo

MI MI MI LA LA

mi 7

la M

SI SI MI MI LA LA

la M

mi M

si 7

mi M

si 7

LA LA SOL# FA# MI SI

1

2

rit.

p

legg.

cresc.

mi M

la M

MI MI LA LA

p

si m

mi 7

la M

RE RE MI MI LA

la dis M do#7 si m

LA LA DO# RE SI

This system contains the first five measures of the piece. The bass line features a sequence of notes: LA, LA, DO#, RE, SI. Chords are indicated as 'la dis M' and 'do#7'. The treble clef contains a melodic line with eighth notes and a final half note.

mi 7 la M mi 7 la M la M

MI MI MI LA LA

This system contains measures 6-10. It includes a first ending (1) and a second ending (2). The bass line notes are MI, MI, MI, LA, LA. Chords include 'mi 7' and 'la M'. The treble clef continues the melodic line with eighth notes and a repeat sign.

N° 2 *Leggiero*

p *f* *p*

re M mi m mi dis

RE RE SOL SOL MI LA#

This system is marked 'N° 2' and 'Leggiero'. It contains measures 11-15. The bass line notes are RE, RE, SOL, SOL, MI, LA#. Chords include 're M', 'mi m', and 'mi dis'. Dynamics range from piano (*p*) to forte (*f*).

f *f*

si m mi m re M

SI SI SOL SOL LA LA

This system contains measures 16-20. The bass line notes are SI, SI, SOL, SOL, LA, LA. Chords include 'si m', 'mi m', and 're M'. Dynamics are marked as forte (*f*).

p *ff*

la 7 re M mi m

MI LA RE RE SOL SOL

This system contains the final five measures (21-25). The bass line notes are MI, LA, RE, RE, SOL, SOL. Chords include 'la 7', 're M', and 'mi m'. Dynamics range from piano (*p*) to fortissimo (*ff*).

Para seguir

re M mi 7 la 7 re M

LA SI LA LA FA# LA

RE

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#). The bass clef staff shows chords: re M (LA), mi 7 (SI), la 7 (LA), and re M (LA). The notes in the bass clef are LA, SI, LA, LA, FA#, LA. The instruction 'Para seguir' is written above the treble staff in the final measure.

Para finalizar *Più mosso*

re M re M re M mi 7

RE RE RE MI MI

Detailed description: This system contains measures 6-10. Measures 6-8 are marked 'Para finalizar' and feature a re M chord (LA) in the bass. Measures 9-10 are marked 'Più mosso' and feature a mi 7 chord (MI) in the bass. The notes in the bass clef are RE, RE, RE, MI, MI.

la M mi 7 la M

LA MI MI LA

Detailed description: This system contains measures 11-15. The bass clef shows chords: la M (LA), mi 7 (MI), and la M (LA). The notes in the bass clef are LA, LA, MI, MI, LA.

la M mi 7 la M

LA MI MI LA LA

Detailed description: This system contains measures 16-20. The bass clef shows chords: la M (LA), mi 7 (MI), and la M (LA). The notes in the bass clef are LA, MI, MI, LA, LA.

re M la dis la M mi 7 la M la M

RE LA LA MI LA LA

Detailed description: This system contains measures 21-26. The bass clef shows chords: re M (RE), la dis (LA), la M (LA), mi 7 (MI), la M (LA), and la M (LA). The notes in the bass clef are RE, LA, LA, MI, LA, LA. The piece concludes with a double bar line and a repeat sign.

Cantabile

N° 3

p

cresc.

dim.

sol M si dis re 7 sol M

la m re 7 re M sol M mi 7 la m

do m sol M re 7 sol M

si dis re 7 sol M la m

re 7 re M sol M mi 7 la m do m

SOL SOL# LA RE SOL SOL#

LA RE DO SI MI LA

DO RE RE SOL SOL

SOL# LA RE SOL SOL# LA

RE DO SI MI LA DO

sol M re 7 sol M sol M

RE RE SOL SOL

p

sol M re 7

SOL RE RE RE RE

sol M mi 7 la m

SOL SOL SOL MI LA LA

f re 7 sol M re 7 sol M sol M

RE RE RE SOL SOL

Con anima

N° 4

do M sol 7 do M

DO SOL RE SOL DO SOL

poco - - - a - - - poco - - - cresc.

sol 7 do M mi 7 la M

RE SOL DO SI LA SOL MI

re m fa#7 si M mi m sol M

RE FA# SI LA FA# MI SOL

do M re m do M sol 7 do M

MI FA DO SOL DO MI SOL DO

do M *ff* *Energico* do M

DO MI SOL DO DO DO DO

do M sol 7 *fortissimo*

DO DO DO RE RE

sol 7 do M re 7 sol 7
SOL DO RE SOL

1 2
sol 7 do M do M
SOL DO SOL MI DO DO SOL MI DO

CODA
f p ff
mi M MI

MI SI MI LA LA
p rit. a tempo
mi 7 la M

SI MI MI LA LA
mi 7 la M

la M mi M *f* si 7 mi M si 7
LA LA SOL# FA# MI SI

1 2
rit. *p*
mi M la M si m
MI LA LA RE

si m mi 7 *p* la M
SI MI MI LA LA LA

do#7 *p* si m *f* mi 7 la M mi 7
DO# RE SI MI MI

la M mi 7 la M
LA DO# SI MI LA

Treble staff: *poco - - - a - - - poco - - - cresc.*
 Bass staff: *la M*, *mi 7*, *la M*, *do#7*, *fa#M*
 Notes: *DO#*, *SI*, *MI*, *LA*, *SOL#*, *FA#*

Bass staff: *fa#7*, *si m*, *re#7*, *sol#M*, *do#m*
 Notes: *MI*, *DO#*, *SI*, *RE#*, *SOL#*, *FA#*, *RE#*, *DO#*

Treble staff: *f*
 Bass staff: *mi M*, *la M*, *si m*, *la M*, *mi 7*, *la M*
 Notes: *MI*, *LA*, *SI*, *MI*, *MI*, *LA*

Treble staff: *f*
 Bass staff: *la M*, *mi 7*, *la M*, *mi 7*
 Notes: *LA*, *MI*, *MI*, *LA*, *LA*, *MI*

Bass staff: *mi 7*, *la M*, *mi 7*, *la M*
 Notes: *MI*, *LA*, *LA*, *MI*, *MI*, *LA*

la M si m fa#dis do#M

sonore

LA RE FA# DO# DO# FA# LA DO#

Detailed description: This system contains the first six measures of the piece. The bass clef line features a melodic line with notes LA, RE, FA#, DO#, DO#, FA#, LA, and DO#. Above the bass line, chords are labeled: la M, si m, fa#dis, and do#M. The word 'sonore' is written above the fourth measure. The treble clef line contains piano accompaniment with various chordal textures.

DO# FA# LA DO#

ff

LA

Detailed description: This system contains measures 7 through 12. The bass clef line continues the melodic line with notes DO#, FA#, LA, DO#, and LA. A dynamic marking of 'ff' (fortissimo) is placed above the eighth measure. The chord 'la M' is indicated above the final measure. The treble clef line continues with piano accompaniment.

la M mi 7 la M

LA SI SI MI MI LA

Detailed description: This system contains measures 13 through 18. The bass clef line features notes LA, SI, SI, MI, MI, and LA. Chords are labeled: la M, mi 7, and la M. The treble clef line continues with piano accompaniment.

la M re M fa 7

LA LA SOL FA# FA

Detailed description: This system contains measures 19 through 24. The bass clef line features notes LA, LA, SOL, FA#, and FA. Chords are labeled: la M, re M, and fa 7. The treble clef line continues with piano accompaniment.

la M mi 7 la M si 7 mi 7

MI MI LA DO# MI LA DO# MI SI MI

Detailed description: This system contains the final six measures of the piece. The bass clef line features notes MI, MI, LA, DO#, MI, LA, DO#, MI, SI, and MI. Chords are labeled: la M, mi 7, la M, si 7, and mi 7. The treble clef line continues with piano accompaniment.

Musical score for the first system. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with chord labels: **la M**, **si 7**, **mi 7**, and **la M**. Below the bass line, the notes are labeled with their solfège names: LA, DO#, MI, LA, DO#, MI, SI, MI, LA, FA#, MI, DO#.

Musical score for the second system. The treble clef contains a melody of quarter notes. The bass clef contains a bass line with chord labels: **la M**, **mi 7**, and **la M**. Below the bass line, the notes are labeled with their solfège names: LA, MI, DO#, MI, LA, DO#, MI, MI, LA.

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