

# MI ENCANTADORA

(Op. 166)

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*Simplice*

N° 1

First system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p ben legato*. Chords: *fa M*. Notes: *do 7*. Bass notes: FA, LA, SOL, DO, DO, DO.

Second system of musical notation. Treble clef. Bass clef. Dynamics: *espressivo*. Chords: *fa M*, *sol m*, *si b m*. Bass notes: FA, FA, LA, LA, si b, si b.

Third system of musical notation. Treble clef. Bass clef. First ending (1) and second ending (2). Dynamics: *rit.*. Chords: *do 7*, *fa M*. Bass notes: DO, DO, FA, FA, FA.

Fourth system of musical notation. Treble clef. Bass clef. Dynamics: *poco a poco cresc.*, *f*. Chords: *sol m*, *fa M*, *do 7*. Bass notes: si b, si b, DO, DO, SOL, DO.

Fifth system of musical notation. Treble clef. Bass clef. Dynamics: *p cresc.*. Chords: *fa M*, *sol m*, *fa M*. Bass notes: FA, DO, si b, si b, DO, DO.

*f*  
do 7  
DO DO FA  
1  
*rit.*  
2

*Scherzando*  
N° 2  
*p*  
si♭M  
fa 7  
SI♭ SI♭ DO DO FA

fa 7  
SI♭ SI♭ SI♭ SI♭ LA  
re m

*energico*  
*f ben marcato*  
re m  
LA LA MI DO LA SOL MI RE FA RE DO MI DO  
*Grandioso*  
si♭M  
SI♭

si♭M do dis fa 7 si♭M do dis  
FA FA# FA SI♭ FA FA#

fa 7 si♭M re 7 sol m si♭dis si♭M

FA SI♭ LA SOL MI SI♭

fa 7 si♭M si♭M

FA SI♭ SI♭ SI♭ SI♭

*Brillante*

N° 3

*f* mi♭M mi♭dis mi♭M

MI♭ MI♭ MI♭ MI♭ MI♭

*marcato*

mi♭M si♭dis sol 7 do m la♭M

SOL SI♭ SI♭ DO DO LA♭

la♭M m mi♭M si♭7 mi♭M

LA♭ SI♭ SI♭ MI♭ SI♭ SOL MI♭ SI♭ SOL

**FIN** *Con fuoco*

mi♭M  
MI♭

MI♭ SI♭ SOL MI♭

*ff* fa 7  
FA FA

si♭M  
SI♭

RE DO FA

fa 7  
FA

si♭M  
SI♭

fa M  
FA

fa 7  
FA

sol m  
SOL

mi♭M m  
SOL

*f* si♭M  
FA

fa 7  
FA

si♭M  
SI♭

FA

1 si♭M  
SI♭

2 si♭M  
SI♭

*Espressivo*

N° 4

*p* la♭M  
LA♭

DO

mi♭7  
SI♭

MI♭

la♭M  
LA♭

MI♭

mi $\flat$ 7      la $\flat$ M      la $\flat$ 7      re $\flat$ M

*poco a poco cres*

SI $\flat$       MI $\flat$       LA $\flat$       LA $\flat$       LA $\flat$       RE $\flat$

cen do

SI $\flat$ 7      MI $\flat$ M      do 7

SI $\flat$       SI $\flat$       SI $\flat$       MI $\flat$       DO      DO

fa m

SI $\flat$ m      la $\flat$ M      mi $\flat$ 7

FA      RE $\flat$       MI $\flat$       MI $\flat$       LA $\flat$       LA $\flat$

FIN

la $\flat$ M      la $\flat$ M      mi $\flat$ 7

LA $\flat$       LA $\flat$       LA $\flat$       LA $\flat$       SOL      MI $\flat$

la $\flat$ M      mi $\flat$ 7      la $\flat$ M

LA $\flat$       MI $\flat$       SI $\flat$       MI $\flat$       LA $\flat$

First system of musical notation. The bass clef contains chords labeled  $la\flat M$ ,  $mi\flat 7$ , and  $fa m$ . Below the bass clef, notes are labeled  $LA\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $FA$ , and  $LA\flat$ .

Second system of musical notation. The bass clef contains chords labeled  $si\flat M$ ,  $si\flat 7$ , and  $mi\flat M$ . Below the bass clef, notes are labeled  $SI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $RE\flat$ ,  $FA$ , and  $SOL$ . The system includes first and second endings and a repeat sign.

*Risoluto*

**CODA**

Section labeled **CODA** with the instruction *Risoluto* and **ff**. The bass clef contains chords labeled  $si\flat 7$ . Below the bass clef, notes are labeled  $SI\flat$ ,  $SI\flat$ ,  $SI\flat$ ,  $SI\flat$ , and  $SI\flat$ .

Third system of musical notation. The bass clef contains chords labeled  $si\flat 7$ ,  $mi\flat M$ , and  $mi\flat dis$ . Below the bass clef, notes are labeled  $SI\flat$ ,  $SI\flat$ ,  $SI\flat$ ,  $DO$ ,  $RE$ ,  $MI\flat$ ,  $MI\flat$ , and  $MI\flat$ . A trill (*tr*) is indicated over a note.

Fourth system of musical notation. The bass clef contains chords labeled  $mi\flat dis$ ,  $mi\flat M$ ,  $si\flat dis$ ,  $sol 7$ , and  $do m$ . Below the bass clef, notes are labeled  $MI\flat$ ,  $MI\flat$ ,  $SOL$ ,  $SI\flat$ ,  $SI\flat$ ,  $SOL$ , and  $DO$ .

System 1: Treble clef, bass clef. Chords: do m, la♭M, la♭m, mi♭M, si♭7, mi♭M. Notes: DO, LA♭, LA♭, SI♭, SI♭, MI♭, SI♭, SOL.

System 2: Treble clef, bass clef. Chords: mi♭M, fa 7, si♭M, fa 7. Notes: MI♭, FA, FA, SI♭, RE, DO.

System 3: Treble clef, bass clef. Chords: fa 7, si♭M, fa M, fa 7, sol m. Notes: FA, SI♭, FA, FA, FA, SOL.

System 4: Treble clef, bass clef. Chords: mi♭M m, si♭M, fa 7, si♭M, si♭M, si♭M. Notes: SOL, FA, FA, SI♭, FA, SI♭, SI♭.

System 5: Treble clef, bass clef. Chords: do dis, sol m, re 7, mi♭M. Notes: FA♯, SOL, RE, MI♭, SOL, SOL, SOL.

mi $\flat$ M re M sol m re M sol m re M  
SOL RE SOL RE SOL RE

*rit.* *ff*  
RE SOL FA RE MI DO SI $\flat$  FA FA $\sharp$   
do dis

fa 7 si $\flat$ M do dis fa 7 si $\flat$ M  
FA SI $\flat$  FA FA $\sharp$  FA SI $\flat$

re 7 sol m si $\flat$ dis si $\flat$ M fa 7 si $\flat$ M  
LA SOL MI FA FA SI $\flat$

si $\flat$ M *p* fa M do 7  
SI $\flat$  FA LA SOL DO DO



do 7  
fa M  
sol m

DO FA FA LA LA SIb

1 2  
2ª vez 8va.  
fa M fa M

SIb DO DO FA FA

ff  
fa M do 7 fa M do 7

DO MI DO FA DO SOL

do 7 fa M do 7 re m

DO FA DO MI DO RE

dolce  
f do 7 p  
re dis fa M fa M

SI DO DO FA FA FA

fa M do 7 fa M

LA SOL DO DO DO FA

fa M fa 7 sol 7 do 7

FA LA LA SI SI DO

do 7 fa M

DO FA FA FA FA

*poco a poco cres*

cen do ff

fa M fa M re b M fa M re b M fa M re b M

FA RE b FA RE b FA RE b

fa M re b M fa M

FA RE b FA FA FA