

SIEMPRE FIEL

(Op. 169)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Con anima

p

re M

la 7

RE LA MI LA MI LA

re M

si m

mi m

FA# FA# SI SI MI MI

la 7

re M

LA LA RE RE RE LA

la 7

re M

MI LA MI LA FA# FA#

cresc.

si m

sf

mi m

la 7

SI SI MI LA LA

1 2 *leggiero*

re M FIN re M *p* re M LA

RE RE RE RE RE LA

la 7 la dis 7 la 7 dis la 7 re M

MI LA LA LA RE LA

cresc.

re M fa#m do#7

RE RE DO# DO# DO# DO#

1 2

f *p* *p* *p*

fa#m fa#m

FA# FA#

Nº 2 *Con fuoco*

ff re 7 sol M re 7

RE RE SOL RE LA RE

sol M
SOL
RE
re 7
RE
sol M
SOL
SOL

Con anima
do M
DO
la m
LA
re 7
RE
sol M
SOL
FIN
mi m
MI
la m
LA

mi m
MI
la m
LA
mi m
MI
la m
LA
mi m
MI
MI

f
do M
DO
sol M
SOL
do M
DO
sol M
SOL
p
la m
DO
fa#7
LA#

si M
SI
si 7
SI
mi m
MI
la m
LA
mi m
MI
do M
DO

sol M la m si M si 7 f mi 7 la m

SOL DO SI SI SOL# LA

p si 7 mi m la m si 7 mi m

RE# MI DO SI MI MI

Cantando

Nº 3

p do M sol 7 do M

DO SOL RE SOL DO SOL

sol 7 do M do 7 fa M

RE SOL DO MI FA FA

poco a poco crescendo

re 7 sol M sol 7 do M do 7

RE FA# SOL SI MI MI

grazioso

p

re m do M sol 7 do M

FA RE SOL SOL SOL LA SI DO

1

Scherzando

p

do M do M sol 7

DO DO SOL RE SOL RE

p

sol 7 do M sol 7 la 7 re m

SOL DO SOL DO LA RE

cresc.

p

re m do M sol 7 do M DO DO

FA SOL SOL DO DO DO

1 2

N° 4

p

do 7 re 7 fa m do M fa M

DO DO DO DO FA

f

fa M do 7 fa M

LA SOL DO SOL DO FA

fa M sol m si^bM dis

DO FA LA SI^b SI^b MI MI^b

1 2 FIN ff do M

RE RE^b DO FA FA DO MI

sol 7 do M sol 7

RE SOL DO DO MI RE

sol 7 do M sol 7

SOL DO DO MI RE SOL

do M do 7 fa M sol 7 do M do M

DO DO FA SOL DO DO SI \flat SOL

Risoluto

CODA *ff*

LA MI DO \sharp LA SOL SI \flat RE MI

la 7 la 7 la 7

SOL SI \flat RE MI SOL SI \flat LA LA LA

la 7 la 7 la 7 re M

LA LA LA RE LA

la 7 re M

MI LA MI LA FA \sharp FA \sharp

si m
mi m
la 7

SI SI MI MI LA LA

re M
la 7

RE RE RE LA MI LA

la 7
re M
cresc. si m

MI LA FA# FA# SI SI

mi m
p la 7
re M

MI LA LA RE RE

re M
re M
la 7
la dis 7

RE RE LA MI LA

la 7 dis la 7 re M *cresc.*

LA LA RE LA RE RE

fa#m do#7 *ff* fa#m

DO# DO# DO# DO# FA#

fa#m *p* si m mi m

FA# SOL FA# MI RE DO# SI MI

si m mi m si m mi m si m

SI MI SI MI SI SI

f *p* do#7

sol M re M sol M re M mi m

SOL RE SOL RE SOL MI#

fa#M fa#7 si m mi m si m mi m
FA# FA# SI MI SI SOL

re M mi m fa#M fa#7 si 7 mi m
RE SOL FA# FA# RE# MI

p fa#7 si m mi m fa#7 si m
LA# SI SOL FA# SI SI

ff la 7 *p* re M la 7
LA LA RE LA MI LA

re M *ff* la 7 re M re 7
RE LA LA LA RE RE

sol M
SOL MI LA RE LA

la 7
LA

ff
re M

la 7
MI LA MI LA FA# FA#

re M

si m
SI SI MI MI LA LA

mi m

la 7

re M
RE RE RE LA MI LA

la 7

la 7
MI LA FA# FA# SI SI

re M

si m

The first system of music consists of two staves. The treble staff contains a series of chords and notes: a triad of G4, A4, B4, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains notes: MI (G2), MI (G2), LA (F2), LA (F2), RE (G1), and LA (F2). Chord labels 'mi m', 'la 7', 're M', and 'la M' are placed above the bass staff.

The second system of music consists of two staves. The treble staff contains a series of chords and notes: a triad of G4, A4, B4, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains notes: RE (G1), LA (F2), RE (G1), LA (F2), RE (G1), LA (F2), RE (G1), RE (G1), LA (F2), FA# (A2), LA (F2), and FA# (A2). Chord labels 're M', 'la M', 're M', 'la M', 're M', and 're M' are placed above the bass staff.

The third system of music consists of two staves. The treble staff contains a series of chords and notes: a triad of G4, A4, B4, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains notes: RE (G1), RE (G1), LA (F2), FA# (A2), LA (F2), FA# (A2), RE (G1), RE (G1), RE (G1), and RE (G1). Chord labels 're M', 're M', and 'RE' are placed above the bass staff.

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