

# DOLORES

(Op. 170)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Doloroso*

*p* re m la 7 re m sol m re 7

*sol m* *la 7* *re m* *sol m* *re 7*

*sol m* *la 7* *re m* *sol m* *re 7*

*p* re m la 7 re m re m

*f* sol m re m la 7 re m

*f* *p* sol m re m la 7

*f* re m sol m re m re m

*cresc.* re m sol m re m re m

Musical score page 2, measures 1-2. Treble and bass staves. Key signature changes from B-flat to A major at measure 2. Measure 1: Treble staff has eighth notes 'la M' (B-flat) and 'mi 7' (D-sharp). Bass staff has eighth notes 'MI' (B-flat) and 'MI'. Measure 2: Treble staff has eighth notes 'la M' (B-flat), a bass note 'LA', and a bass note 'LA'. Bass staff has eighth notes 'LA' and 'LA'.

Musical score page 2, measures 3-6. Treble and bass staves. Measure 3: Treble staff has eighth notes 'la M' (B-flat) and 're m' (A). Bass staff has eighth notes 'LA' and 'LA'. Measure 4: Treble staff has eighth notes 'la M' (B-flat), a bass note 'SOL', and a bass note 'FA'. Bass staff has eighth notes 'LA' and 'LA'. Measure 5: Treble staff has eighth notes 're m' (A) and 'la 7' (G-sharp). Bass staff has eighth notes 'FA' and 'MI'. Measure 6: Diminution sign over the treble staff.

Musical score page 2, measures 7-10. Treble and bass staves. Measure 7: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'RE' and 'MI'. Measure 8: Treble staff has eighth notes 'la 7' (G-sharp) and 're m' (A). Bass staff has eighth notes 'FA' and 'FA'. Measure 9: Treble staff has eighth notes 'sol m' (C-sharp) and 're 7' (B). Bass staff has eighth notes 'SOL' and 'RE'. Measure 10: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'RE' and 'MI'.

Musical score page 2, measures 11-14. Treble and bass staves. Measure 11: Treble staff has eighth notes 'sol m' (C-sharp) and 'RE'. Bass staff has eighth notes 'SI' (F-sharp) and 'SOL'. Measure 12: Treble staff has eighth notes 'la 7' (G-sharp) and 'RE'. Bass staff has eighth notes 'DO' (F) and 'LA'. Measure 13: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'RE' and 'LA'. Measure 14: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'SI' (F-sharp), 'LA', and 'SOL'.

Musical score page 2, measures 15-18. Treble and bass staves. Measure 15: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'LA' and 'LA'. Measure 16: Treble staff has eighth notes 'la 7' (G-sharp) and 'RE'. Bass staff has eighth notes 'LA' and 'RE'. Measure 17: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'RE' and 'RE'. Measure 18: Treble staff has eighth notes 'RE' and 'MI'. Bass staff has eighth notes 'RE' and 'RE'.

*Grazioso*

Nº 2

**p**      **sibM**      **FA**      **SIb**      **FA**      **SIb**

**sibM**      **DO**      **FA**      **DO**      **do 7**      **FA**      **DO**

**RE**

**mf**      **fa 7**      **DO**      **FA**      **sibM**      **SIb**      **FA**      **SIb**

**sibM**      **FA**      **SIb**      **FA**      **SIb**      **SIb**      **LA**

*cresc.*      **re M**

**re M**      **LA**      **LA**      **MI**      **MI**      **la 7**      **LA**



Musical score for the first section of 'La Cucaracha'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns and rests. Several notes are labeled with solfège names: 'fa m' (in the first measure), 'cresc.' (above a note in the second measure), 'sib 7' (above a note in the third measure), 'LA b' (above a note in the fourth measure), 'mi b M' (above a note in the fifth measure), and 'do m' (above a note in the sixth measure). The bass staff also has labels 'FA', 'FA', 'SI b', 'LA b', 'SOL', and 'DO' below the notes.

dim.  
 fa m      sib<sup>7</sup>  
 LA♭      SI♭  
 MI♭

**1**  
 mi♭M      mibM  
 SI♭      SOL  
 MI♭

**2**  
 mi♭M  
 SI♭      SOL  
 MI♭

*Para terminar*

*Con fuoco*

**ff**

mi**♭**M

MI**♭**

MI**♭** SI**♭** SOL MI**♭**

**ff**

mi**♭**M

MI**♭**

SI**♭**

mi♭ M      si♭      si♭ 7      si♭      RE

Musical score for piano showing melodic and harmonic analysis. The top staff is treble clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. The melody consists of eighth-note patterns. Harmonic labels below the bass staff indicate the progression: **si♭7**, **mi♭M**, **si♭**, **MI♭**, and **DO**. The piano keys are highlighted in red where they correspond to the notes in the melody.

re 7  
RE

sol m  
SOL

1      2

*Scherzando*

Nº 4

*mf*

fa 7      sibM

DO      FA      SI♭      RE

fa 7      sibM

DO      FA      SI♭      FA      DO

fa 7      sol m      sol m

FA      SOL      SOL

cresc.      do 7

DO      DO

do 7      fa M      fa M

DO      FA      FA

cresc.      do 7

DO      DO

*Arioso*

*f*

do 7

DO

*mf*

fa M

FA

1      2

*p*

sibM

SI♭

RE

do 7

DO

fa M

FA

fa M

FA

cresc.      do 7

DO      DO

fa 7  
DO FA SI RE  
fa 7  
DO FA

cresc.  
RE SI M sol 7 DO do m MI b mi b m FA si b M FA fa 7

1 2 § Para terminar  
SI SI SI SI SI SI SI SI

Risoluto  
CODA { f DO# RE MI MI

FA SOL SOL LA la M re m

Treble staff: re m, la M, re m, la M  
Bass staff: LA, LA, LA, LA, LA, LA

Treble staff: la 7, re m, la 7, re m, la 7, re m  
Bass staff: SOL, FA, MI, RE, MI, FA

Treble staff: re m, sol m, re 7, sol m, la 7  
Bass staff: RE, SOL, RE, SI ♭, SOL, DO ♭

Treble staff: la 7, re m, re m, la 7, re m  
Bass staff: LA, RE, SI ♭, LA, SOL, LA, LA, RE

Treble staff: re m, sol m, re m, la 7  
Bass staff: RE, RE, RE, LA

la 7      re m      *f*      sol m      *p*      re m

*LA*      *RE*      *RE*      *RE*      *RE*      *RE*

*cresc.*      la M      *f*      mi 7      la M

*re m*      *MI*      *MI*      *LA*

*RE*      *MI*      *MI*      *LA*

1      rit.  
2 *LA LA LA*  
*SOL FA MI*

*a tempo*

*ff*      re m      la 7      re m      re 7      sol m      re 7

*RE*      *MI*      *FA*      *FA* *#*      *SOL*      *LA*

sol m      la 7      re m

*SI* *b*      *SOL*      *DO* *#*      *LA*      *RE*      *SI* *b*      *LA*      *SOL*

re m      la 7      re m      *p*      la 7

*LA*      *LA*      *RE*      *LA*      *DO* *#*      *LA*

re m  
RE LA  
DO  $\sharp$  LA  
re m  
RE LA

la 7  
DO  $\sharp$  LA  
re m  
RE LA  
la 7  
DO  $\sharp$  LA

re m  
RE LA  
MI la 7  
LA re m  
RE

re m  
LA MI la 7  
LA re m  
RE LA

mf la 7  
MI LA re m  
RE LA

la 7                      *dim.* re m                      **p** re 7                      **#d.**  
 LA                      RE                      RE                      RE                      RE                      RE  
  
 sol m                      la 7                      re M                      **f**.  
 RE                      RE                      RE                      RE                      DO #                      DO  
  
 re 7                      sol M                      sol m                      *rall.* la 7                      **f** re M  
 LA                      SI                      SI b                      LA                      SOL                      RE  
  
 sol m                      re M                      sol m                      **ff**                      LA  
 SOL                      RE                      SOL                      RE                      LA                      RE                      LA  
  
 re M                      **sibM**                      fa M  
 RE                      SI b                      FA

sol m  
SOL  
RE  
RE  
RE  
RE  
re M  
RE