

LA CITA

(Op. 172)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Espressivo

Nº 1

re M sol M mi m

RE RE SOL FA# MI

Detailed description: This system is the beginning of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music starts with a whole rest in the treble and a bass line. A repeat sign is placed at the start of the first measure. The melody in the treble consists of quarter notes: re M, sol M, and mi m. The bass line consists of quarter notes: RE, RE, SOL, FA#, and MI. Dynamics include piano (p) and piano fortissimo (p^{ff}).

do M re M si m mi m

MI LA SOL FA# SI MI

Detailed description: This system continues the melody. The treble clef has notes: do M, re M, si m, and mi m. The bass line has notes: MI, LA, SOL, FA#, SI, and MI. Dynamics include piano (p) and piano fortissimo (p^{ff}).

mi m la 7

MI LA LA RE LA FA# RE RE LA FA#

1 2

Detailed description: This system includes a first ending (1) and a second ending (2). The treble clef has notes: mi m, la 7, and a whole note chord. The bass line has notes: MI, LA, LA, RE, LA, FA#, RE, RE, LA, FA#. Dynamics include piano (p) and piano fortissimo (p^{ff}).

Grazioso

FIN *p* *f*

la 7 re M la 7

RE MI LA RE LA MI

Detailed description: This system begins with a first ending marked 'FIN' and piano (*p*). The tempo is marked 'Grazioso'. The treble clef has notes: la 7, re M, and la 7. The bass line has notes: RE, MI, LA, RE, LA, MI. Dynamics include piano (*p*) and piano fortissimo (*f*).

la 7 re M la 7 re M

LA RE LA MI LA RE

Detailed description: This system continues the 'Grazioso' section. The treble clef has notes: la 7, re M, la 7, and re M. The bass line has notes: LA, RE, LA, MI, LA, RE. Dynamics include piano (*p*).

f

si m mi 7 la M

SI MI MI LA MI DO# LA

2

p

la M re m do dis la 7

LA MI DO# LA LA MI DO# LA

Grazioso

N° 2

p

la M la 7 si m

LA LA RE SI

cres - - - - - cen - - - - - do

mi 7 la M

MI MI LA LA LA DO#

f

sol#7 do#m fa#m sol#7

SI# SOL# DO# FA# SOL#

1 2 *Con tenerezza*

do#m do#m *mf* la M mi 7

DO# DO# LA MI SI

agitato

mi 7 la M mi 7 *cresc.* la M

MI LA MI SI MI LA

f

la 7 re M *f* fa#7 si m

DO# RE RE FA# FA# SI

dolce

si m *dolce* re m la M mi 7

SI RE RE MI MI MI

1 2

mi 7 la M la M

MI LA DO# MI LA LA DO# MI LA

Scherzando

N° 3

p *f*

re M la 7

RE FA# FA# RE FA# FA# RE FA# MI

p *f* *p*

MI SOL# SOL# MI SOL# SOL# LA LA RE RE FA# FA#

f *ff*

re M fa#m DO# DO# MI# DO# FA# LA FA#

Grandioso

f

do#7 fa#m re M fa#7 si m

DO# FA# RE DO# SI

si 7 mi m si 7 mi m la 7

LA SOL FA# MI RE DO#

mi dis si m mi m re M la 7 re M

LA SI SOL LA LA RE

1

re M re M re M

RE RE RE RE

2

Para terminar

Nº 4

Energico

ff

SI SOL DO LA FA#

re 7

re 7 sol M

RE SOL RE RE

RE SI

ff

MI DO# RE SI SI RE SOL SOL

MI DO# RE SI SI RE SOL SOL

1 - 2

Para terminar

p
MI LA RE RE MI DO

cres - - - - - cen - - - - - do
SI SI MI RE SOL DO

1 2
LA SOL MI SI SOL MI MI SI SOL MI RE

CODA
SI SI SI DO

energico
ff
DO DO DO LA MI MI
do 7 la 7 mi dis

mi dis
MI
DO#
SIb
LA
RE
p
re M

re M
RE
sol M
SOL
mi m
FA#
MI
MI
do M
MI
la M
LA

la 7
SOL
re M
FA#
si m
SI
mi m
MI
MI
la 7
LA

1
2
la 7
LA
RE LA FA# RE
RE LA FA# RE
p
la 7
MI

la 7
LA
re M
RE
la 7
LA
MI
LA
re M
RE

First system of a piano score. The right hand (treble clef) contains a melodic line with slurs and accents. The left hand (bass clef) contains a bass line with notes and chords. Dynamics include *p* and *f*. Chords are labeled: re M, la 7, re M, si m, mi 7. Notes are labeled: LA, MI, LA, RE, SI, MI.

Second system of a piano score. It features a first ending (1.) and a second ending (2.). The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with notes and chords. Dynamics include *f* and *risoluto*. Chords are labeled: mi 7, la M, la M, re M. Notes are labeled: MI, LA, MI DO#, LA, LA, MI DO#, LA, RE.

Third system of a piano score. The right hand has a melodic line with slurs and fermatas. The left hand has a bass line with notes and chords. Dynamics include *p*. Chords are labeled: fa#7, si m, si 7, mi m, si 7, mi m. Notes are labeled: DO#, SI, LA, SOL, FA#, MI.

Fourth system of a piano score. The right hand has a melodic line with slurs and fermatas. The left hand has a bass line with notes and chords. Dynamics include *p*. Chords are labeled: mi m, la 7, mi dis, si m, mi m, re M. Notes are labeled: RE, DO#, LA#, SI, SOL, LA.

Fifth system of a piano score. The right hand has a melodic line with slurs and fermatas. The left hand has a bass line with notes and chords. Dynamics include *p* and *grazioso*. Chords are labeled: la 7, re M, la 7, re M. Notes are labeled: LA, RE, LA, DO#, LA, RE.

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads, with some eighth-note patterns. The bass staff contains a melodic line with notes labeled LA, RE LA, RE LA, RE LA, RE LA, and RE LA. The key signature has two sharps (F# and C#).

The second system continues the piece. The treble staff features more complex chordal textures, including some sixteenth-note patterns. The bass staff has notes labeled FA#, LA, FA#, RE, LA, FA#, LA, FA#, RE, RE, and RE. The final measure includes a fermata over a note labeled 're M' in the treble and 'RE' in the bass. The key signature remains two sharps.

www.todoacorde.com