

# ACUÉRDATE

(Op. 173)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

Nº 1

*Amabile*

*p*  
mi M

MI SI MI SI MI SOL#

Detailed description: This system shows the beginning of the piece. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Amabile'. The music starts with a piano (*p*) dynamic. The bass line features a simple melody with notes labeled MI, SI, MI, SI, MI, and SOL#. The treble line has chords and some melodic fragments.

fa#m

*p*  
mi M

LA LA FA# SI SI

Detailed description: The second system continues the piece. The bass line has notes LA, LA, FA#, SI, and SI. The treble line features chords, including a diminished chord (fa#m), and some melodic lines. The dynamic remains piano (*p*).

si 7

mi M

fa#m

FA# SI MI MI LA

Detailed description: The third system continues. The bass line has notes FA#, SI, MI, MI, and LA. The treble line has chords, including a dominant seventh chord (si 7), and some melodic lines. The dynamic remains piano (*p*).

*p*  
mi M

si 7

mi M

SI SI FA# SI MI MI

Detailed description: The fourth system continues. The bass line has notes SI, SI, FA#, SI, MI, and MI. The treble line has chords, including a dominant seventh chord (si 7), and some melodic lines. The dynamic remains piano (*p*). A first ending bracket is shown at the end of the system.

*Con fuoco*

*f* *ff*

mi M

fa#m

MI MI MI RE# DO# SI LA SOL# LA

Detailed description: The fifth system is marked 'Con fuoco' and begins with a forte (*f*) dynamic, which quickly increases to fortissimo (*ff*). The bass line has notes MI, MI, MI, RE#, DO#, SI, LA, SOL#, and LA. The treble line has chords, including a diminished chord (fa#m), and some melodic lines. A second ending bracket is shown at the end of the system.

fa#m mi M si 7

FA# SI LA# SI SI# DO# RE# MI SI

System 1: Treble clef with chords and a melodic line. Bass clef with chords and a melodic line. Chords: fa#m, mi M, si 7. Notes: FA#, SI, LA#, SI, SI#, DO#, RE#, MI, SI.

fa#m

MI RE# DO# SI LA SOL# LA FA# RE# FA# RE#

System 2: Treble clef with chords and a melodic line. Bass clef with chords and a melodic line. Chord: fa#m. Notes: MI, RE#, DO#, SI, LA, SOL#, LA, FA#, RE#, FA#, RE#.

1 2

si 7 mi M si 7 mi M

MI SOL# MI FA# SI MI FA# SI MI

System 3: Treble clef with chords and a melodic line. Bass clef with chords and a melodic line. Chords: si 7, mi M, si 7, mi M. Notes: MI, SOL#, MI, FA#, SI, MI, FA#, SI, MI.

*Airoso*

N° 2 *p* mi 7 la M

MI MI MI MI LA

System 4: Treble clef with a melodic line. Bass clef with a melodic line. Chords: mi 7, la M. Notes: MI, MI, MI, MI, LA.

la M mi 7

MI LA MI SOL# MI

System 5: Treble clef with a melodic line. Bass clef with a melodic line. Chords: la M, mi 7. Notes: MI, LA, MI, SOL#, MI.

musical score system 1, treble and bass clefs, key signature of two sharps, dynamic *cresc.*, chords: *mi 7*, *fa#m*, *mi M*, *si 7*, notes: *SOL#*, *MI*, *FA#*, *SI*, *SI*

*Risoluto*  
musical score system 2, treble and bass clefs, key signature of two sharps, dynamics *f* and *ff*, chords: *mi M*, *la M*, notes: *MI*, *LA*, *MI*, *LA*, *MI*, *LA*

musical score system 3, treble and bass clefs, key signature of two sharps, chords: *mi 7*, *la M*, notes: *MI*, *MI*, *MI*, *MI*, *LA*, *MI*, *LA*

musical score system 4, treble and bass clefs, key signature of two sharps, dynamics *ben marcato*, chords: *la M*, *mi 7*, *la M*, notes: *LA*, *MI*, *LA*, *FA#*, *SI*, *LA*, *RE*, *DO#*, *FA#*, *MI*, *LA*

*Con anima*  
N° 3  
musical score system 5, treble and bass clefs, key signature of two sharps, time signature 3/4, dynamics *p*, chords: *re M*, *sol M*, *re M*, *sol m*, notes: *RE*, *RE*, *RE*, *RE*, *RE*, *RE*

re M  
RE RE DO# LA SI RE

mi 7 la 7 re M sol M  
MI MI LA LA RE RE

re M mi 7 sf fa#M  
RE RE RE SOL# FA# FA#

si 7 mi m la 7  
SI SI MI MI LA LA

1 2 Spiritoso  
p FIN p  
re M re M sol M  
RE RE SI SOL

re M

la 7

re M

FA# LA MI LA RE

re M

sol M

re M

si 7

RE SI SOL FA# SI

cresc.

la M

la dis

mi 7

1

2

la M

la M

MI MI MI LA LA

N° 4

Risoluto

f

leggiere

p

la M

mi 7

MI SOL# SI RE FA# MI LA MI SI

mi 7

la M

f

MI SOL# SI RE FA# MI

3

*ff*

la M

mi dis

do#m

sol#7

do#m

LA

1

2

*p*

mi 7

mi dis

mi 7

MI

MI

MI

mi 7

la M

la dis

la M

MI

LA

LA

LA

LA

LA

*f espress.*

do#7

fa#m

si m

la M

SOL#

DO#

FA#

RE

MI

1

2

mi 7

la M

MI

LA MI DO# LA

LA MI DO# LA

**CODA**

*f* *si 7* *dim.* *p*

SI RE# FA# LA DO# SI LA SOL# FA# MI RE# DO# DO

*p* *mi M*

LA FA# SI MI SI MI

*mi M* *fa#m*

SI MI SI LA LA FA#

*fa#m* *p* *mi M* *si 7* *mi M*

SI SI FA# SI MI

*mi M* *fa#m* *p* *mi M* *si 7*

MI LA SI SI FA#

1 2 *leggierissimo*

si 7 mi M mi M si 7

SI MI MI MI FA#

si 7 mi M si 7 mi M

SI MI SI FA# SI MI

*poco - a - poco - cresc.*

mi M si 7 mi M do#7 fa#m

SI FA# SI SOL# DO# FA#

1 2 *p*

fa#m si 7 mi M si 7 p

LA SI MI SI MI DO#

si 7 mi M

SI SI SI SI SI MI



mi M  
SI MI SI FA# SI RE#

cresc. f ff  
si 7 do#m si M fa#7 si M  
SI SI# DO# FA# FA# SI MI RE# DO#

fa#m mi M  
SI LA SOL# LA FA# SI LA# SI SI# DO# RE# MI

si 7 fa#m strepitoso  
SI MI RE# DO# SI LA SOL# LA FA# RE# MI FA#

SOL# LA LA# SI RE DO# DO SI LA# SI DO# FA#

brillante  
*f*

si 7  
MI

mi M  
fa#m

MI SOL# LA LA FA#

fa#m  
mi M

SI SI FA# SI

mi M  
fa#m

MI MI LA mi M

mi M  
si 7

sonore

mi M

SI SI SI MI

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The first system consists of four measures. The right hand (treble clef) features a trill (tr) over a half note in measures 1 and 4, and eighth-note patterns in measures 2 and 3. The left hand (bass clef) has a half note in measure 1, quarter notes in measure 2, a half note in measure 3, and a half note in measure 4. Chord labels 'si 7' and 'mi M' are present. Bass line notes are labeled 'SI' and 'MI'.

Musical notation for the second system, measures 5-8. The right hand (treble clef) has a trill in measure 5 and eighth-note patterns in measures 6-8. The left hand (bass clef) has a half note in measure 5 and quarter notes in measures 6-8. Chord labels 'si 7' and 'mi M' are present. Bass line notes are labeled 'SI' and 'MI'.

Musical notation for the third system, measures 9-12. The right hand (treble clef) has eighth-note patterns in measures 9-10 and sustained chords in measures 11-12. The left hand (bass clef) has quarter notes in measures 9-10 and sustained chords in measures 11-12. Chord labels 'mi M' are present. Bass line notes are labeled 'MI'.

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