

SOLEDAD

(Op. 174)

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Nº 1

Largido

p

re M

RE LA RE LA RE LA

la 7

MI LA MI LA LA# SI DO# RE

1 2

dim.

mi m la 7 re M re M re M re M

MI LA RE FA# LA RE FA# LA RE

Con fuoco

f

la 7 re M la 7

MI LA RE LA MI LA

re M mi m la 7 si m re dis

RE FA# SOL LA LA# SI SOL#

re M la 7 re M re M

LA LA RE RE

1 2

Con anima

N° 2

mf

sol M la 7 re M la m

SOL MI RE RE LA LA

cresc. poco a poco

la m mi 7 la 7 re 7 sol 7 do M

MI MI LA RE SOL DO

dim.

do m re 7 sol M sol M

DO RE SOL SOL SOL SOL

1 2

cresc. poco a poco

re 7 sol M re 7 sol M la 7 re M

FA# SOL FA# SOL DO# RE

Musical score for the first system. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a bass line with chords and notes. The notes in the bass clef are labeled: MI, FA#, SOL, SI, DO, LA. The chords are labeled: la 7, re 7, sol M, la m. A dynamic marking *f* is present above the third measure.

Musical score for the second system. The treble clef contains a melodic line with a slur and a repeat sign. The bass clef contains a bass line with chords and notes. The notes in the bass clef are labeled: RE, RE, SOL, SOL, SOL. The chords are labeled: re 7, sol M, sol M. A dynamic marking *dim.* is present above the first measure. The system includes first and second endings, marked with '1' and '2' above the treble clef.

Musical score for the third system, labeled "N° 3". The time signature is 3/4. The treble clef contains a melodic line with a slur and a repeat sign. The bass clef contains a bass line with chords and notes. The notes in the bass clef are labeled: SOL, fa m, sol 7, SOL. The chords are labeled: sol 7, fa m, sol 7, sol 7. A dynamic marking *p* and the instruction *con grazia* are present above the fourth measure.

Musical score for the fourth system. The treble clef contains a melodic line with a slur and a repeat sign. The bass clef contains a bass line with chords and notes. The notes in the bass clef are labeled: SOL, SOL, SOL, DO, SOL, DO. The chords are labeled: sol 7, do M.

Musical score for the fifth system. The treble clef contains a melodic line with a slur and a repeat sign. The bass clef contains a bass line with chords and notes. The notes in the bass clef are labeled: DO, SI, SI, LA, LA, SI. The chords are labeled: do M, mi m, re 7, mi m. A dynamic marking *cresc. poco a poco* is present above the second measure.

1 2

dim. si 7
SI MI MI MI

mi m mi m
MI MI

Agitato

do M fa M re m sol dis
DO DO FA FA RE RE

re m re dis sol 7 do M la 7
RE RE SOL FA MI LA

cresc. *sf* *dim.*

1 2

re m sol 7 do M do M
RE SOL DO DO DO DO

N° 4

Risoluto

ff fa M
FA FA# SOL SOL# LA DO

do 7
SOL DO FA LA SOL# MI

la m re m mi 7 la m fa M
LA RE MI LA FA LA

Con anima
f

do 7 fa M do 7
SOL DO FA DO SOL DO

fa M do 7 fa M
FA LA SOL SIb LA DO

do 7 cresc. fa M fa 7 si b M
MI DO FA FA SIb

sol 7 do 7 fa M

SOL DO DO FA FA

This system contains the first five measures of the piece. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melodic line with a fermata on the final note. The key signature has one flat (B-flat).

CODA

la 7 re m

LA LA LA LA RE

This system is labeled 'CODA' and contains five measures. The time signature changes to 3/4. The bass clef part continues with eighth notes, while the treble clef part has a more active melodic line. The key signature remains one flat.

re m re dis do f mi 7

RE RE RE RE RE MI

This system contains five measures. The bass clef part has a consistent eighth-note accompaniment. The treble clef part features a melodic line with a crescendo leading to a fortissimo section. The key signature changes to two sharps (F# and C#).

mi 7 la M si M mi m la 7 re M

MI LA LA RE

This system contains five measures. The bass clef part has a steady eighth-note accompaniment. The treble clef part has a melodic line with a piano dynamic marking. The key signature remains two sharps.

re M la 7

LA RE LA RE LA MI

This system contains six measures. The bass clef part has a steady eighth-note accompaniment. The treble clef part has a simple melodic line. The key signature remains two sharps.

la 7 fa#7 mi m

LA MI LA LA# SI DO# RE MI

1 2

la 7 re M re M re M re M la 7

LA RE FA# LA RE RE RE RE MI

f

la 7 re M la 7 re M

LA RE LA MI LA RE

re M mi m la 7 si m re dis re M

FA# SOL LA LA# SI SOL# LA

la 7 re M la 7

LA RE LA DO# LA

p

MI LA RE LA RE

la 7 re M

RE DO# DO# SI SI

cresc. re M fa#m mi 7

DO# DO# FA# MI LA RE

fa#m do#7 fa#m ff ff re M

Grandioso

SI LA LA MI MI SI

mi 7 la M mi m

SI MI LA RE SOL SOL

si 7 mi 7 la 7 re 7 sol M sol m

la 7 re M la dis la 7 re M

LA RE LA LA LA RE

la dis la 7 re M

LA LA LA RE LA RE MI FA# RE FA#

sol M la 7 re M

RE FA# SOL LA FA# SOL LA RE