

JUVENTUD DORADA

(Op. 175)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Con anima

Nº 1

p
re M

RE RE RE RE RE RE

sol M SOL MI MI LA LA

LA LA

dolce
re M

LA LA RE LA LA LA

re M RE FA♯ FA♯ SOL SOL

cresc.

mi m

RE MI SOL LA LA MI LA

mi m SOL LA LA MI LA

re M LA LA MI LA

dim.
mi 7 la 7

1 | re M | : | 2 | re M | : | Grazioso | mi m |

RE LA FA♯ RE RE LA FA♯ RE SOL SOL

re M | la 7 | re M |

LA MI LA LA RE

re M | mi m | re M | sf f
RE SOL SOL LA re dis | RE

re M | la 7 | re M | 1 | 2 | p | RE

LA RE RE - : | RE

Simplice

Nº 2

3/4 | : | mf | do M | re 7 | sol M | la m | re 7 |

S SOL DO RE SOL LA LA

sf

si M SI MI LA RE SOL

p

mi 7 la 7 re 7 sol M

1

la m re 7 sol M SOL

2

p

sol M SOL

Para terminar

Scherzando

sol M SOL

LA RE LA

crescendo

re 7 sol M RE

RE

poco - - - a - - - poco

sol M DO# DO#

la 7 f sol dis sol M

SI SI RE

Musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measures 3 and 4 end with a double bar line.

Energico

Nº 3

f *dolce* *f*

sol 7 *DO M*

SOL *SOL* *SOL* *SOL* *DO*

dolce
do M

SOL DO MI FA FA SOL

Musical score for the first section of the piece. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is indicated as *Con fuoco*. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). The vocal parts are labeled with solfège names: *do M*, *DO*, *SOL*, *DO*, *sol 7*, *RE*, and *SOL*. The piano part consists of eighth-note chords.

Musical score page 5, measures 1-6. The top staff consists of sixteenth-note chords. The bass staff has notes labeled 'sol 7', 'DO', 'DO', 'SOL', and 'DO'. Measure 6 ends with a repeat sign.

Continuation of musical score page 5, measures 6-8. The top staff continues with sixteenth-note chords. The bass staff has notes labeled 'RE', 'SOL', 'SOL', 'SOL', 'SOL', and 'DO'. Measures 7 and 8 show two options (1 and 2) for the continuation of the bass line.

Amabile

Nº 4

Amabile

p

fa M

FA DO FA DO FA DO

Continuation of musical score page 5, measures 8-9. The top staff starts with dynamic 'p' and note 'fa M'. The bass staff starts with note 'FA'. Measure 9 ends with a repeat sign.

fa M

do 7

MI

DO SOL DO

Continuation of musical score page 5, measures 9-11. The top staff shows a melodic line with eighth-note pairs. The bass staff has notes labeled 'FA', 'DO', 'MI', 'DO', 'SOL', and 'DO'. Measures 10 and 11 show two options (1 and 2) for the continuation of the bass line.

fa M

FA DO FA DO FA DO

Continuation of musical score page 5, measures 11-13. The top staff shows a melodic line with eighth-note pairs. The bass staff has notes labeled 'FA', 'DO', 'FA', 'DO', 'FA', and 'DO'. Measures 12 and 13 show two options (1 and 2) for the continuation of the bass line.

Musical score page 6, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: FA (bass), FA (treble). Measure 2: MI (bass), MI (treble). Measure 3: RE (bass), RE (treble). Measure 4: LA (bass), LA (treble). Measure 5: RE (bass), RE (treble). Measure 6: DO (bass), DO (treble).

Musical score page 6, measures 7-12. Treble and bass staves. Key signature: one flat. Measure 7: SOL (bass), SOL (treble). Measure 8: SI♭ (bass), SI♭ (treble). Measure 9: SOL (bass), SOL (treble). Measure 10: SI♭ (bass), SI♭ (treble). Measure 11: DO (bass), DO (treble). Measure 12: DO (bass), DO (treble).

Musical score page 6, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: FA (bass), FA (treble). Measure 14: FA (bass), FA (treble). Measure 15: FA (bass), FA (treble). Measure 16: FA (bass), FA (treble). Measure 17: FA (bass), FA (treble). Measure 18: FA (bass), FA (treble). Dynamics: ff (fortissimo) in measure 14, p (pianissimo) in measure 16.

Musical score page 6, measures 19-24. Treble and bass staves. Key signature: one flat. Measure 19: FA (bass), FA (treble). Measure 20: FA (bass), FA (treble). Measure 21: FA (bass), FA (treble). Measure 22: SOL (bass), DO (treble). Measure 23: DO (bass), DO (treble). Measure 24: DO (bass), DO (treble).

Musical score page 6, measures 25-30. Treble and bass staves. Key signature: one flat. Measure 25: FA (bass), FA (treble). Measure 26: FA (bass), FA (treble). Measure 27: FA (bass), FA (treble). Measure 28: FA (bass), FA (treble). Measure 29: FA (bass), FA (treble). Measure 30: FA (bass), FA (treble). Dynamics: f (forte) in measure 26.

la m mi 7 la m **1** **2**

MI **MI** **LA**

SOL **S**

Risoluto

CODA

f

la 7 **re m** **fa dis**

LA **SIB** **LA** **RE**

SIB **LA** **FA**

DO # **SI** **LA**

p

re M

RE **RE** **RE**

re M

sol M

mi m

RE **RE** **RE** **SOL** **SOL** **MI**

mi m

la 7

re M

MI **LA** **LA** **LA** **LA** **LA** **RE**

re M
LA RE LA RE FA \sharp

re M mi m re M
FA \sharp SOL SOL MI SOL LA

re M mi 7 la 7 re M
LA MI LA RE LA FA \sharp RE RE LA FA \sharp RE

mi m re M la 7
RE SOL SOL LA LA MI

la 7 re M cresc. poco a poco mi m re M
LA RE RE SOL SOL LA LA

sf

re dis re M *ff* la 7 *p* re M

RE LA LA RE RE RE

sol M la 7 re M mi m la 7 *sf* fa M

SOL LA RE MI MI FA \sharp

fa M *p* si 7 mi 7 la 7 re 7 mi m sol M

FA \sharp SI MI LA RE SOL

la 7 re M la 7 la 7 la 7 la 7

LA RE LA MI LA MI

cresc.

la 7 re M la 7 la 7 re M

LA RE LA MI FA \sharp

re 7 sol M re dis re M la dis la 7
FA# SOL SOL# RE LA LA

Grandioso

rit. LA SI DO# RE re M LA RE LA RE

re M sol M mi m la 7
FA# SOL MI MI LA

la 7 re M LA RE LA RE

re M sol M
LA RE LA FA# FA# SOL

sol M mi m MI re M LA

MI LA MI LA LA

mi 7 la 7 re M la 7

MI LA SI LA SI LA

RE

la 7 re M la 7 la 7 LA

LA SI LA SI LA LA

RE

sibM

SI b SI b SI b SI b RE

re M

la 7 re M

LA RE RE