

FRENESÍ

(Op. 176)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

ff *p* *ff* *p*

re M si m

RE RE RE RE SI SI

si m

SI SI SOL SI RE MI LA LA

la 7 re M cresc. *ff*

MI LA RE RE SOL SI RE MI

re M la 7 re M FIN *p*

LA LA MI LA RE LA FA# RE

leggiero *mf*

la M la M si m la M

MI SOL# MI LA MI SOL# MI LA RE MI

MI 7 LA MI 7 LA MI SOL# MI MI SOL# MI

mi 7 la M la M

p

LA RE MI MI LA LA SI LA SOL# MI

la M si m la M mi 7 la M

mf *cresc.*

1 2

N° 2

re 7 dis re 7 dis re 7

Espressivo *p*

RE RE FA# SI SI DO

re 7 sol M la m

LA RE RE SOL SOL

la m sol M re 7 sol M sol M

1 2

Grazioso

p
sol M
SOL RE FA# RE FA#

ff energico
p
re 7 sol M re 7 sol M re 7
RE SOL RE SOL RE FA#

f
re 7 sol M sol M
1 2
FIN
sol M

N° 3

ff
p dolce
ff
p
sol 7 sol 7 DO do M
SOL SOL DO

ff
ff
do M DO LA DO MI LA FA LA DO RE

First system of a piano score. The right hand (treble clef) starts with a piano (*p*) dynamic and features a melodic line with slurs. The left hand (bass clef) provides harmonic support with chords and single notes. The system is divided into two measures by a repeat sign. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The piece concludes with a piano (*p*) and *legg.* (leggiero) marking.

Chords: sol 7, do M, do M, sol 7

Notes: SOL, SOL, DO, DO, DO, DO

Second system of the piano score. The right hand continues the melodic development with slurs and grace notes. The left hand features chords and single notes. The system concludes with a *sol 7* chord.

Chords: re m, do M, sol 7

Notes: FA, FA, SOL, SOL, RE

Third system of the piano score. The right hand features a melodic line with slurs and grace notes. The left hand provides harmonic support with chords and single notes.

Chords: sol 7, do M, re m, do M

Notes: SOL, DO, DO, FA, FA, SOL

Fourth system of the piano score. The right hand features a melodic line with slurs and grace notes. The left hand provides harmonic support with chords and single notes. The system is divided into two measures by a repeat sign. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The piece concludes with a piano (*p*) marking.

Chords: do M, sol dis, sol 7, sol dis, sol 7, sol dis, sol 7, do M, do M

Notes: SOL, SOL, SOL, SOL, DO, DO

Fifth system of the piano score, titled "N° 4". The piece is marked *Espressivo* and begins in 3/4 time. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords and single notes. The system concludes with a *cresc.* (crescendo) marking.

Chords: fa M, do 7, fa M

Notes: FA, LA, SOL, SIb, LA, DO

do 7
SOL
SI \flat
LA
cresc.
fa M
re 7
SOL
sol m
SI \flat m
RE

p
do 7
DO
DO
1
fa M
FA
RE
DO
SI \flat
LA
SOL
2
fa M
FA
ff
FA

Con fuoco
fa M
FA
FA
DO
DO
DO
do 7

do 7
DO
FA
FA
FA
FA
FA

la M
LA
LA
mi 7
MI
MI
la M
LA

1 2

p fa M do 7

SOL FA LA SOL SIb

fa M do 7 *cresc.* fa M re 7

LA DO SOL SIb LA RE

sol m *sf* sibm *p* do 7 fa M

SOL SIb DO DO FA FA

CODA

f *p* *f* *p* *p*

LA DO# RE LA RE# MI LA SIb LA

ff *p*

re M

SOL MI DO# LA SI LA SOL MI LA RE RE RE

System 1: Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics: *ff*, *p*, *ff*. Chords: re M, si m, SI, SI, SI, SI, SOL SI, RE. Notes: RE, SI, SI, SI, SI, SOL, SI, RE.

System 2: Treble clef. Bass clef. Dynamics: *p*. Chords: re M, la 7, re M. Notes: MI, LA, LA, MI, LA, RE.

System 3: Treble clef. Bass clef. Dynamics: *f*, *ff*. Chords: re M, re M, la 7. Notes: RE, SOL, SI, RE, MI, LA, LA, MI.

System 4: Treble clef. Bass clef. Dynamics: *p*, *legg.*. Chords: la 7, re M, la M. Notes: LA, RE, LA, FA#, RE, MI, SOL#, MI, LA, MI, SOL#, MI.

System 5: Treble clef. Bass clef. Dynamics: *mf*, *p*. Chords: la M, si m, la M, mi 7, la M. Notes: LA, RE, MI, MI, LA, MI, SOL#, MI.

la M la M si m la M mi 7

LA MI SOL# MI LA RE MI MI

This system contains six measures of music. The bass line features chords labeled la M, la M, si m, la M, and mi 7. The notes in the bass line are LA, MI SOL# MI, LA, RE, MI, and MI.

Espressivo

la M la 7 dis la 7 dis la 7

LA LA LA LA LA LA

f *mf*

This system contains six measures of music. The bass line features chords labeled la M, la 7 dis, la 7 dis, and la 7. The notes in the bass line are LA, LA, LA, LA, LA, and LA. Dynamics include *f* and *mf*.

la 7 re M mi m

LA LA DO# FA# FA# SOL

This system contains six measures of music. The bass line features chords labeled la 7, re M, and mi m. The notes in the bass line are LA, LA, DO#, FA#, FA#, and SOL.

dim. mi m re M la 7 re M p mi m

MI LA LA RE FA# SOL

This system contains six measures of music. The bass line features chords labeled mi m, re M, la 7, re M, and mi m. The notes in the bass line are MI, LA, LA, RE, FA#, and SOL. Dynamics include *dim.* and *p*.

sol M re M la 7 re M

SOL LA LA MI LA RE

This system contains six measures of music. The bass line features chords labeled sol M, re M, la 7, and re M. The notes in the bass line are SOL, LA, LA, MI, LA, and RE.

re M mi m sol M re M la dis la 7 la dis

RE SOL SOL LA LA LA

poco --- *a* --- *poco* ---

RE

Detailed description: This system contains the first six measures of the piece. The bass line features a sequence of notes: RE, SOL, SOL, LA, LA, LA. The treble line has chords and melodic fragments. Chord labels 're M', 'mi m', 'sol M', 're M', 'la dis', 'la 7', and 'la dis' are placed above the bass line. A dynamic marking 'poco' is written above the treble line, followed by 'a' and 'poco' with dashed lines.

cres. la 7 la dis la 7 LA SI DO# RE

LA LA LA

fortissimo re M

Detailed description: This system contains measures 7-12. The bass line notes are LA, LA, LA, LA, SI, DO#, RE. The treble line has melodic lines and a final chord. Chord labels 'la 7', 'la dis', 'la 7', and 're M' are placed above the bass line. Dynamic markings include 'cres.' and 'fortissimo'.

re M si m SI SI SI

RE RE RE

Detailed description: This system contains measures 13-18. The bass line notes are RE, RE, RE, SI, SI, SI. The treble line has chords and melodic fragments. Chord labels 're M' and 'si m' are placed above the bass line.

si m re M la 7

SI SOL SI RE MI LA LA MI

Detailed description: This system contains measures 19-24. The bass line notes are SI, SOL, SI, RE, MI, LA, LA, MI. The treble line has chords and melodic fragments. Chord labels 'si m', 're M', and 'la 7' are placed above the bass line.

la 7 re M re M

LA RE RE SOL SI RE MI LA

Detailed description: This system contains measures 25-30. The bass line notes are LA, RE, RE, SOL, SI, RE, MI, LA. The treble line has chords and melodic fragments. Chord labels 'la 7', 're M', and 're M' are placed above the bass line.

re M la 7 re M *sonore*

LA MI LA RE

RE RE LA RE FA# RE LA FA# LA RE FA# RE LA

FA# LA RE FA# SOL SOL SOL RE

RE LA FA# RE