

LA BARCAROLA

(Op. 178)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Con grazia ♩

p

re M sol M sol dis la 7

RE FA# SOL SOL LA

la 7 re M la 7 re M sol M

SOL FA# MI RE FA# SOL

mi m la 7 re M re m

MI LA LA RE RE RE

re m sol m do 7 fa M

FA SOL SIb DO MI FA

fa M si bM sol m sol dis la M

LA SIb RE MI SOL LA

re m la 7 re m sol m re m do M

LA LA LA LA LA LA

si b M la M *dim. poco* *a poco* *ritenuto* *a tempo*

la 7 re M la 7 re M la 7 re M

LA LA SOL FA# MI RE

re M sol M sol dis la 7 re M

FA# SOL SOL LA SOL FA#

la 7 re M sol M mi m la 7

MI RE FA# SOL MI LA

1 - 2 Para terminar

la 7 re M re M

LA RE RE RE

Energico

N° 2

re 7 re dis re 7 sol M re M

RE RE RE RE SOL RE

do M re M sib M fa M mi b M fa 7

SOL RE SI b FA SOL LA

sib M re M la 7 re M sol M

SI LA LA RE SOL SOL

re 7 sol M re 7

SOL SOL SOL

re 7 sol M fa # 7 si m p la m

SOL SOL FA # SI DO

1 2

sol M re 7 sol M sol M

RE RE SOL SOL SOL

N° 3

Con fuoco

ff

sol M re 7

SOL RE LA RE LA

re 7 sol M mi 7 la m

RE SOL RE SOL MI LA

1 2

la m re 7 la m re 7 sol M sol M

DO RE LA RE SOL SOL

Espressivo

mi m la m si 7

MI SOL LA FA# RE# SI

MI RE DO SI LA SOL

mi m *do M* *la m*

cresc.

FA# FA# SI SI SOL

la m *si 7* *mi m*

SOL# LA LA LA# FA# SI

mi 7 *la m* *fa#7*

SI LA MI SOL LA LA SI

si 7 *mi m* *fa M* *mi m*

SI MI SOL SI MI MI SOL SI MI

si 7

1 2

N° 4

mf

do M sol M la m mi m fa M fa 7

DO SI LA SOL FA FA

la m mi 7 la 7 re m

MI MI LA LA RE FA

do M sol 7 do M do M sol M

SOL SOL SOL DO DO SI

la m mi m fa M la m mi 7

LA SOL FA FA MI MI

la 7 re m do M sol 7

LA LA RE FA SOL SOL

Musical notation for the first system. The piano part (left) features a treble clef with a whole note chord and a bass clef with a sequence of notes: SOL, DO, DO, SOL, DO, SOL, DO, SOL. The vocal part (right) has a treble clef with a whole note chord, followed by a repeat sign and a series of eighth notes. Dynamics include *ff* and *con fuoco*. Lyrics include "sol 7" and "do M".

Musical notation for the second system. The piano part (left) has a treble clef with eighth notes and a bass clef with notes: SOL, SOL, SOL, SOL, DO, SOL. The vocal part (right) has a treble clef with eighth notes and a bass clef with notes: SOL, SOL, SOL, SOL, DO, SOL. Lyrics include "SOL" and "DO SOL".

Musical notation for the third system. The piano part (left) has a treble clef with eighth notes and a bass clef with notes: DO, SOL, DO, MI, DO, MI, MI, MI, SI. The vocal part (right) has a treble clef with eighth notes and a bass clef with notes: MI, MI, SI. A first ending bracket labeled "1" covers the final two measures. Lyrics include "DO SOL", "DO MI", "DO MI", "mi M", "MI", "MI", "SI", and "si M".

Musical notation for the fourth system. The piano part (left) has a treble clef with eighth notes and a bass clef with notes: MI, MI, FA, FA, SOL, DO. The vocal part (right) has a treble clef with eighth notes and a bass clef with notes: DO, DO. A second ending bracket labeled "2" covers the first three measures. Lyrics include "mi M", "MI", "FA", "FA", "SOL", "do M", and "DO".

Musical notation for the CODA section. The piano part (left) has a treble clef with eighth notes and a bass clef with notes: SI, DO, SOL, FA#. The vocal part (right) has a treble clef with eighth notes and a bass clef with notes: SI, DO, SOL, FA#. Dynamics include *p*. Lyrics include "CODA", "p", "si M", "do M", "SI", "DO", "SOL", and "FA#".

First system of musical notation. Treble clef: whole notes, half notes, quarter notes. Bass clef: eighth notes, quarter notes, eighth notes. Dynamics: *mf*. Chords: *mi m*, *la m*, *si 7*. Notes: *SI*, *LA*, *FA#*, *MI*, *SOL*, *LA*, *FA#*, *RE#*.

Second system of musical notation. Treble clef: quarter notes, eighth notes, quarter notes, half notes, quarter notes. Bass clef: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: *cresc.*. Chords: *si 7*, *mi m*, *do M*, *la m*. Notes: *SI*, *MI*, *RE*, *DO*, *SI*, *LA*.

Third system of musical notation. Treble clef: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, half notes. Bass clef: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: *sf*. Chords: *la m*, *si 7*, *mi m*. Notes: *SOL*, *FA#*, *FA#*, *SI*, *SI*, *SOL*.

Fourth system of musical notation. Treble clef: quarter notes, half notes, quarter notes, half notes, quarter notes. Bass clef: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Chords: *mi 7*, *la m*, *fa#7*. Notes: *SOL#*, *LA*, *LA*, *LA#*, *FA#*, *SI*.

Fifth system of musical notation. Treble clef: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, half notes. Bass clef: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: *dim.*. Chords: *si 7*, *mi m*, *fa M*, *mi m*. Notes: *SI*, *LA*, *MI*, *SOL*, *LA*, *LA*, *SI*.

si 7
SI MI SOL SI MI SOL M re 7
RE LA

re 7 sol M
RE LA RE SOL RE SOL

mi 7 la m re 7 la m dim.
MI LA DO RE LA RE

p re 7 sol M dolcissimo re 7 sol M
RE SOL SOL SOL SOL SOL

sol M re 7 cresc. sol M fa#7 sf si m
SOL SOL SOL SOL FA# SI

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: la m, sol M, re 7, sol M, re M. Notes: DO, RE, RE, SOL, SOL, RE. Dynamics: *p*.

Second system of musical notation. Treble clef, key signature of two sharps (F#, C#). Bass clef. Chords: re M, sol M, sol dis, la 7, re M. Notes: FA#, SOL, SOL, LA, SOL, FA#. Dynamics: *p*.

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#). Bass clef. Chords: la 7, re M, sol M, mi m, la 7. Notes: MI, RE, FA#, SOL, MI, LA. Dynamics: *p*.

Fourth system of musical notation. Treble clef, key signature of two sharps (F#, C#). Bass clef. Chords: la 7, re M, re m, sol m. Notes: LA, RE, RE, RE, FA, SOL. Dynamics: *f*.

Fifth system of musical notation. Treble clef, key signature of two sharps (F#, C#). Bass clef. Chords: sol m, do 7, fa M, si bM. Notes: SI b, DO, MI, FA, LA, SI b. Dynamics: *f*.

p poco a poco cres - - cen - - do
 si \flat M sol m sol dis la M re m la 7
 RE MI SOL LA LA LA

f poco a poco dim - - in - - u - - en - - do cresc.
 re m sol m re m do M si \flat M la M
 LA LA LA LA LA LA

f
 la 7 re M la 7 re M sol M
 SOL FA \sharp MI RE FA \sharp SOL

sol dis la 7 re M la 7 re M
 SOL LA SOL FA \sharp MI RE

re M sol M sol dis la 7 fa \sharp M si 7
 FA SOL SOL LA SOL FA \sharp

mi M la 7 re M 7 sol M si^b7 re M dis re M dis re M dis

MI LA RE SOL RE RE RE

re M dis re M mi 7

RE RE MI

mi 7 la 7 re M

MI LA LA RE SI LA

FA# RE SI LA FA# re M

RE RE

re M

RE RE