

EL MANANTIAL

(Op. 180)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Con anima ♫

Nº 1

p *ben legato*

mi♭M

sib7

FA

SOL

FA

sib7

mi♭M

sib7

FA

MI♭

SI♭

MI♭

FA

fa 7

FA

FA

SI♭

MI♭

sib7

mi♭M

FA

MI♭

SI♭

FA

MI♭

mi♭M

sib7

FA

SI♭

MI♭

mi♭M

poco - - a - - poco - - cres - - cen - - do

la♭M

fa 7

sib7

MI♭

MI♭

MI♭

LA♭

FA

SI♭

SI♭

SI♭

LA♭

FA

SI♭

MI♭

Con moto

si^b7 si^b mi^bM FIN fa 7 mi^bM fa 7

SI^b SI^b MI^b FA MI^b FA

p

sibM fa 7 DO FA sibM

SI^b FA DO FA SI^b

sibM f fa 7 mi^bM fa 7 p sibM

FA FA MI^b FA SI^b SI^b

crescendo

sol 7 do m sol 7 do ff fa 7 sibM

SOL DO SOL DO FA SI^b SI^b

Nº 2

§ ben marcato

ff labM mi^bdis mi^b7 labdis la^bM p leggiero

LA^b MI^b MI^b LA^b LA^b MI^b

3

mi**b**7 labM labM mi**b**dis mi**b**7 labdis

*si**b*** *MI**b*** *LA**b*** *LA**b*** *MI**b*** *MI**b*** *LA**b***

Con espressione

labM fa m sol 7 do m fa m sol 7 do m labM

*LA**b*** *FA* *SOL* *DO* *FA* *SOL* *DO* *LA**b***

labM fa m re**b**m mi**b**7 labM

*LA**b*** *LA**b*** *LA**b*** *MI**b*** *MI**b*** *LA**b***

labM re**b**M fa 7 si**b**m re**b**

*LA**b*** *RE**b*** *DO* *RE**b*** *RE**b*** *RE**b***

re**b**7 fa m do M labM do 7 fa m

*RE**b*** *DO* *DO* *LA**b*** *SOL* *FA*

Treble staff: *re♭M*, *la♭M*, *si♭dis*, *fa m*, *re♭M*
Bass staff: *RE♭*, *MI♭*, *MI*, *FA*, *FA*, *RE♭*

Treble staff: *fa 7*, *si♭m*, *mi♭7*, *la♭M*, *labM*
Bass staff: *DO*, *SI♭*, *SI♭*, *MI♭*, *MI♭*, *LA♭*, *MI♭*, *LA♭*

Con fuoco

Nº 3

Treble staff: *ff*, *mi♭M*, *si♭7*, *RE*
Bass staff: *MI♭*, *SI♭*, *MI♭*, *SOL*, *FA*, *SI♭*, *RE*

Treble staff: *si♭7*, *mi♭M*, *MI♭*
Bass staff: *SI♭*, *RE*, *SI♭*, *MI♭*, *SI♭*, *MI♭*

Treble staff: *sol m*, *re 7*, *sol m*, *sol m*
Bass staff: *RE*, *RE*, *SOL*, *RE*, *DO♯*, *DO*, *SOL*

Amabile

mf
mi♭M
SOL
FA
LA♭
SOL
LA♭

si♭7
mi♭M
sol m
do 7
sf si♭dis

dim.
fa m
SIB
MI♭
DO
SI♭
LA♭
SOL
FA
MI♭
SIB
MI♭
SIB

mi♭M
SOL
FA
SI♭
RE
SI♭
RE

mi♭M
MI♭
SI♭
MI♭
MI♭
LA♭
fa m

A musical score for piano in G major, 2/4 time. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows a harmonic bass line. Measure 1 starts with a bass note followed by a melodic line of eighth notes. Measure 2 begins with a bass note followed by a melodic line of eighth notes. Measure 3 begins with a bass note followed by a melodic line of eighth notes. Measure 4 begins with a bass note followed by a melodic line of eighth notes. Measure 5 begins with a bass note followed by a melodic line of eighth notes. Measure 6 begins with a bass note followed by a melodic line of eighth notes. Measure 7 begins with a bass note followed by a melodic line of eighth notes. Measure 8 begins with a bass note followed by a melodic line of eighth notes. Measure 9 begins with a bass note followed by a melodic line of eighth notes. Measure 10 begins with a bass note followed by a melodic line of eighth notes. Measure 11 begins with a bass note followed by a melodic line of eighth notes. Measure 12 begins with a bass note followed by a melodic line of eighth notes. Measure 13 begins with a bass note followed by a melodic line of eighth notes. Measure 14 begins with a bass note followed by a melodic line of eighth notes. Measure 15 begins with a bass note followed by a melodic line of eighth notes. Measure 16 begins with a bass note followed by a melodic line of eighth notes. Measure 17 begins with a bass note followed by a melodic line of eighth notes. Measure 18 begins with a bass note followed by a melodic line of eighth notes. Measure 19 begins with a bass note followed by a melodic line of eighth notes. Measure 20 begins with a bass note followed by a melodic line of eighth notes.

Nº 4

Con grazia

p lab M

S LAB MI \flat SI \flat MI \flat SI \flat

A musical score for piano in G major, 2/4 time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with lyrics in Italian: 'mi b7', 'la b M', 'LA b', 'LA b', 'LA b', 'fa m', 'do m'. The lyrics 'cresc.' (crescendo) and 'SOL' (solo) are also present. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'do m'.

1

ben marcato

do m

do m

la♭M

2

Musical score for piano in 2/4 time, treble and bass staves. The key signature is B-flat major (two flats). The score consists of three measures. Measure 1: Treble staff has a fermata over the first note, followed by a eighth note (B-flat), a sixteenth note (A-flat), and a dotted half note (G). Bass staff has a dynamic *p*, followed by notes on the second and third beats. Lyrics: *la**\flat**M*, *mi**\flat**7*. Measure 2: Treble staff has a eighth note (B-flat), a sixteenth note (A-flat), and a dotted half note (G). Bass staff has a dynamic *MI**\flat***, followed by notes on the second and third beats. Lyrics: *LA**\flat***. Measure 3: Treble staff has a fermata over the first note, followed by a eighth note (B-flat), a sixteenth note (A-flat), and a dotted half note (G). Bass staff has a dynamic *FA*, followed by notes on the second and third beats. Lyrics: *fa m*, *sol 7*. Measure 4: Treble staff has a eighth note (B-flat), a sixteenth note (A-flat), and a dotted half note (G). Bass staff has a dynamic *SI*, followed by notes on the second and third beats.

7

Musical score page 7, measures 1-6. Key signature: B-flat major (two flats). The vocal line consists of six notes with lyrics: "sol 7", "do m", "mi b7", "la bM", "dim.", and "sib m". The piano accompaniment provides harmonic support.

Continuation of musical score page 7, measures 6-10. The vocal line continues with "sib m", "mi b7", and "la bM". The section concludes with a repeat sign, "1", "2", and "FIN". The piano accompaniment supports the vocal line throughout.

Risoluto

CODA

Continuation of musical score page 7, measures 11-15. The vocal line consists of sustained notes on "LA" and "SIB". The piano accompaniment provides harmonic support. The section concludes with a dynamic *p dolce*.

rall.

a tempo

Continuation of musical score page 7, measures 16-20. The vocal line consists of notes on "SIB", "LA", "MI b", "FA", and "SIB". The piano accompaniment provides harmonic support. The section begins with a rallentando (*rall.*) and returns to tempo (*a tempo*).

Continuation of musical score page 8, measures 21-25. The vocal line consists of sustained notes on "SIB", "MI b", "FA", "SIB", "MI b", and "SOL". The piano accompaniment provides harmonic support.

Musical score page 8, measures 1-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music features eighth-note patterns. Measure 1: FA, FA. Measure 2: FA, FA. Measure 3: FA, FA. Measure 4: FA, FA. Measure 5: SI♭, FA. Measure 6: SI♭, FA.

si♭7 fa 7 si♭7

Musical score page 8, measures 7-12. The score continues with two staves. Measure 7: MI♭, MI♭, MI♭, MI♭. Measure 8: SI♭, FA, SI♭, FA. Measure 9: MI♭, MI♭, MI♭, MI♭. Measure 10: LA♭, FA, FA. Measure 11: FA, FA. Measure 12: SI♭, FA.

ben legato mi♭M si♭7 la♭M fa 7

Musical score page 8, measures 13-18. The score continues with two staves. Measure 13: MI♭, MI♭, MI♭, MI♭. Measure 14: SI♭, FA, SI♭, FA. Measure 15: MI♭, MI♭, MI♭, MI♭. Measure 16: LA♭, FA, FA. Measure 17: FA, FA. Measure 18: SI♭, FA.

mi♭M MI♭ MI♭ la♭M fa 7

Musical score page 8, measures 19-24. The score continues with two staves. Measures 19-22: SI♭, SI♭, SI♭, MI♭. Measures 23-24: FA, MI♭, FA. Measure 25: f, fa 7, mi♭M, fa 7.

si♭7 mi♭M fa 7 mi♭M fa 7

Musical score page 8, measures 25-30. The score continues with two staves. Measures 25-28: FA, FA, FA, FA. Measures 29-30: SI♭, FA. Measure 31: p, si♭M, FA. Measure 32: DO, FA, FA. Measure 33: FA, FA. Measure 34: SI♭, FA.

p si♭M fa 7 si♭M

9

f

fa 7 mi**♭**M fa 7 sibM *cresc.* sol 7 do m sol 7 do m

FA MI**♭** FA SI**♭** SI**♭** SOL SOL DO

Energico

ff fa 7 sibM mi**♭**M sibdis sib7 mi**♭**dis mi**♭**M

FA SI**♭** MI**♭** SI**♭** SI**♭** MI**♭** MI**♭**

p leggiero mi**♭**M sib7 mi**♭**M sibdis sib7

SI**♭** FA SI**♭** MI**♭** SI**♭** MI**♭** SI**♭** SI**♭**

mi**♭**dis mi**♭**M *ff* do m re 7 sol m do m re 7 sol m

MI**♭** MI**♭** DO RE SOL DO RE SOL

p mi**♭**M do m la**♭**m sib7

MI**♭** MI**♭** MI**♭** MI**♭** SI**♭** SI**♭**

Treble staff: mi♭M, LA, la♭M, SOL, do 7, FA, fa m, FA, SOL.

Bass staff: MI♭, MI♭, MI♭, LA, MI♭, FA, FA, SOL.

Grandioso

Treble staff: fa m, LA, do m, SOL, sol 7, MI♭, mi♭M, RE, sol 7.

Bass staff: LA, LA, SOL, SOL, MI♭, MI♭, RE.

Treble staff: DO, FA, do m, FA, mi♭M, SI, fa dis, DO, DO, DO.

Bass staff: DO, FA, SI, SI, SI, DO, DO, DO.

Treble staff: LA, SOL, la♭M, FA, do 7, FA, fa m, LA, sib7, SI, SI.

Bass staff: MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭.

Legato. Dolce

Treble staff: MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭.

Bass staff: MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭, MI♭.

Sheet Music for Treble and Bass Clef Instruments.

Key Signature: B-flat major (two flats).

Measure 11:

- Treble: $\text{S} \sharp \text{B}$, $\text{S} \sharp \text{B}$, $\text{M} \sharp \text{B}$, $\text{M} \sharp \text{B}$, $\text{M} \sharp \text{B}$, $\text{M} \sharp \text{B}$
- Bass: $\text{S} \sharp \text{B}$, $\text{S} \sharp \text{B}$, $\text{M} \sharp \text{B}$, $\text{M} \sharp \text{B}$, $\text{M} \sharp \text{B}$, $\text{M} \sharp \text{B}$

Text above notes: *poco ----- a ----- poco*
*mi**7***

Sheet Music for Treble and Bass Clef Instruments.

Key Signature: B-flat major (two flats).

Measure 12:

- Treble: $\text{cres} \dots \text{la} \flat \text{M}$, $\text{cen} \dots \text{fa} 7$, $\text{do} \sharp$, $\text{sib} \sharp 7$, ff brillante , $\text{mi} \flat \text{M}$
- Bass: $\text{LA} \flat$, FA , SIB , SIB , $\text{MI} \flat$

Sheet Music for Treble and Bass Clef Instruments.

Key Signature: B-flat major (two flats).

Measure 13:

- Treble: $\text{LA} \flat$, $\text{sib} \sharp 7$, $\text{mi} \flat \text{M}$, $\text{LA} \flat$
- Bass: $\text{LA} \flat$, SIB , $\text{MI} \flat$

Sheet Music for Treble and Bass Clef Instruments.

Key Signature: B-flat major (two flats).

Measure 14:

- Treble: $\text{sib} \sharp 7$, $\text{mi} \flat \text{M}$
- Bass: SIB , $\text{MI} \flat$

Sheet Music for Treble and Bass Clef Instruments.

Key Signature: B-flat major (two flats).

Measure 15:

- Treble: $\text{mi} \flat \text{M}$
- Bass: $\text{MI} \flat$