

LOS PATINADORES

(Op. 183)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº1

Espressivo

p

la M

mi 7

LA DO# SI MI SI MI

la M

p

fa#m

si m

DO# DO# FA# FA# SI SI

1

2

mi 7

la M

la M

MI MI LA LA

LA

la M

mi 7

LA MI SI MI SOL# MI

la M

do#m

LA MI LA LA SOL# SOL#

cresc.
sol#7

dim.
do#m

mi 7

la M

SOL# SOL# DO# MI LA MI

mi 7

la M

SI MI SOL# MI LA LA

cresc. poco a poco
la 7

re M

re m

la M

mi 7

LA LA RE RE MI MI

1 2 § CODA

la M

la M

p la M

mi 7

LA LA LA DO# SI

mi 7

la M

p fa#m

MI SI MI DO# DO# FA#

Musical score system 1, featuring a treble and bass clef. The bass line includes chords: fa#m, si m, mi 7, and la M. The notes are labeled: FA#, SI, SI, MI, MI, LA.

Musical score system 2, marked "Nº2" and "Risoluto". It features a 3/4 time signature and a forte (f) dynamic. The bass line includes chords: re M and la 7. The notes are labeled: RE, LA, MI, LA, MI.

Musical score system 3. The bass line includes chords: la 7 and re M. The notes are labeled: LA, RE, LA, RE, RE, DO#.

Musical score system 4, featuring first and second endings. The bass line includes chords: fa#m and do#7. The notes are labeled: DO#, DO#, DO#, FA#, DO#, FA#, FA#, DO#.

Musical score system 5. The bass line includes chords: mi m, mi m sol dis, re M, and la 7. The notes are labeled: FA#, SOL, SOL, LA, LA, MI.

la 7 re M re 7 mi m *p* mi m sol dis re M

LA RE RE SOL SOL LA

re M la 7 re M

LA MI LA RE RE RE

1 2 *f*

CODA

re M la 7

RE LA MI LA MI LA

re M re M sol M sol m

RE LA RE DO SI SI \flat

re M la 7

LA LA RE FA \sharp LA RE

Espressivo

N°3

First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked *Espressivo*. The bass line features a sequence of notes: LA, LA, FA#, FA#, RE, MI. Chords are indicated as la M, si 7, and re m. The treble line contains a melodic line with a fermata over the first measure and a dynamic marking *p*.

Second system of the musical score. The bass line continues with notes: LA, LA, RE, SI, DO#, DO#. Chords are indicated as la M, si m, and do#7. The treble line features a melodic line with a fermata over the first measure and a dynamic marking *cresc.*.

Third system of the musical score. The bass line continues with notes: RE, SI, MI, DO#, FA#, SOL#. Chords are indicated as si m, mi 7, do#7, fa#m, and mi 7. The treble line features a melodic line with a fermata over the first measure and a dynamic marking *dim.*.

Fourth system of the musical score. The bass line continues with notes: LA, LA, RE, RE, MI, MI. Chords are indicated as la M, la M, si m, and la M. The treble line features a melodic line with a fermata over the first measure and a dynamic marking *p*. The system is marked *Grazioso* and includes first and second endings.

First system of a musical score. The bass clef part contains the notes SI, MI, LA, LA, RE, RE. Chords are labeled as mi 7, la M, and si m. Dynamics include *f* and *p*.

Second system of a musical score. The bass clef part contains the notes MI, MI, MI, MI, MI, LA, LA. Chords are labeled as la M, mi 7, and la M. Dynamics include *f*. The system ends with first and second endings.

Third system of a musical score, marked "N° 4" and "Amabile". The bass clef part contains the notes RE, FA#, SOL, FA#, SOL, SI, MI, SOL. Chords are labeled as re M, sol M, and mi m. Dynamics include *mf*.

Fourth system of a musical score. The bass clef part contains the notes LA, SOL#, LA, DO#, FA#, FA#, SI, RE. Chords are labeled as la M, fa#m, and si m. Dynamics include *cresc.*, *poco a poco*.

Fifth system of a musical score. The bass clef part contains the notes LA, RE, RE, RE, RE. Chords are labeled as sol m, la 7, re M, re M, re M. Dynamics include *sf*, *p*, and *mf*. The system ends with first and second endings and the word "FIN".

FA# RE SI LA SOL FA# LA LA

f *mf* *f* *mf*

la 7 la 7

re M RE FA# RE SI LA SOL FA# DO#

f *f* *f* *mf*

do#7

DO# FA# MI

f *mf*

do#7 fa#m mi 7

1 2

CODA *Risoluto*

ff *brillante*

MI LA MI LA MI

mi 7 si m mi 7 si m mi M

MI LA DO# SI MI

p *p*

la M mi 7

mi 7
SI MI DO# DO# FA# FA#

si m
SI SI MI MI LA

1

2
p
la M
LA LA MI SI MI

mi 7
SOL# MI LA MI LA LA

do#m
SOL# SOL# SOL# SOL# DO#

cres. sol#7
f do#m
p

1

2

ff do#m *mf* si m RE RE la M MI MI SI mi 7

mi 7 MI LA LA *f* la M *mf* si m RE RE la M MI

la M MI *f* mi 7 MI mi 7 MI *dim.* *p* la M LA

la M DO# SI mi 7 MI SI MI DO# la M

la M DO# fa#m FA# FA# SI si m SI mi 7 MI

Grandioso

mi 7 la M *f* *ff* la M mi 7

MI FA# MI RE DO# SI LA DO# SI

mi 7 la M fa#m

MI SI MI DO# DO# FA#

fa#m si m mi 7 la M

FA# SI SI MI MI LA

mi 7 la M mi 7 la M

MI LA MI LA FA# MI

DO# LA FA# MI DO# LA

Musical score for page 11, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The score consists of 8 measures. The first four measures show a rhythmic pattern of eighth notes in the treble and bass staves. The last four measures feature a sustained chord in the treble and a sustained note in the bass. Below the bass staff, the notes 'LA LA' are written under the first two measures, and 'LA LA' are written under the fifth and sixth measures.

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