

FRASES DE AMOR

(Op. 184)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Grazioso

Nº 1

do 7

fa M

LA

SI b

SOL

SOL

cresc.

re 7

RE

SOL

sol m

dim.

do 7

fa M

DO

DO

FA

FA

1

2

con fuoco

fff

fa M

FA

fa M

FA

SOL

DO

FA

LA

SOL

do 7

FA

LA

do 7 fa M re m la m
SOL FA MI
DO RE
MI

mi 7 la m la m
MI LA LA
LA S\$

Energico

Nº 2

f ben marcato sol 7 do M sol 7
SOL SOL# DO FA#
SI LA LA SOL
SOL MI

do dis sol 7 do M
MI FA RE DO
SI DO SOL
SOL SOL#
SI LA DO FA#

Espressivo

mi m si 7 mi m do M
FA SOL MI
MI FA# SOL MI
SI MI
DO

Musical score page 3, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time.

Treble Staff:

- Measure 1: do M (F#)
- Measure 2: fa M (D)
- Measure 3: fa m do M (D, C, F#)
- Measure 4: sol 7 (B)
- Measure 5: sol (B)
- Measure 6: do M (F#)

Bass Staff:

- Measure 1: DO
- Measure 2: DO
- Measure 3: DO
- Measure 4: SOL
- Measure 5: SOL
- Measure 6: DO

Musical score page 3, measures 7-12. Treble and bass staves. Key signature: F major (one sharp).

Treble Staff:

- Measure 7: do M (F#)
- Measure 8: fa M (D)
- Measure 9: do M (F#)
- Measure 10: fa M (D)
- Measure 11: re m (E)
- Measure 12: RE

Bass Staff:

- Measure 7: DO
- Measure 8: LA
- Measure 9: SOL
- Measure 10: FA
- Measure 11: FA
- Measure 12: RE

Musical score page 3, measures 13-18. Treble and bass staves. Key signature: F major (one sharp).

Treble Staff:

- Measure 13: la m (C)
- Measure 14: si 7 (G#)
- Measure 15: mi 7 (A#)
- Measure 16: la m (C)

Bass Staff:

- Measure 13: MI
- Measure 14: FA \sharp
- Measure 15: FA \sharp
- Measure 16: SOL \sharp
- Measure 17: MI
- Measure 18: LA

Musical score page 3, measures 19-24. Treble and bass staves. Key signature: F major (one sharp).

Treble Staff:

- Measure 19: re m (E)
- Measure 20: sol 7 (B)
- Measure 21: SOL
- Measure 22: DO
- Measure 23: SOL
- Measure 24: MI

Bass Staff:

- Measure 19: FA
- Measure 20: SOL
- Measure 21: SOL
- Measure 22: DO
- Measure 23: DO
- Measure 24: MI

Chord Boxes:

- Measure 21: Box 1 (do M, SOL, MI)
- Measure 22: Box 2 (DO, SOL, MI)

Scherzando

Nº 3

Musical score page 3, Scherzando section. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time.

Treble Staff:

- Measure 1: $\text{F} \#$
- Measure 2: $\text{F} \#$
- Measure 3: $\text{F} \#$
- Measure 4: $\text{F} \#$
- Measure 5: $\text{F} \#$
- Measure 6: $\text{F} \#$
- Measure 7: $\text{F} \#$
- Measure 8: $\text{F} \#$
- Measure 9: $\text{F} \#$
- Measure 10: $\text{F} \#$
- Measure 11: $\text{F} \#$
- Measure 12: $\text{F} \#$

Bass Staff:

- Measure 1: $\text{F} \#$
- Measure 2: $\text{F} \#$
- Measure 3: $\text{F} \#$
- Measure 4: $\text{F} \#$
- Measure 5: $\text{F} \#$
- Measure 6: $\text{F} \#$
- Measure 7: $\text{F} \#$
- Measure 8: $\text{F} \#$
- Measure 9: $\text{F} \#$
- Measure 10: $\text{F} \#$
- Measure 11: $\text{F} \#$
- Measure 12: $\text{F} \#$

Pedal Notes:

- Measure 1: $\text{F} \#$
- Measure 2: $\text{F} \#$
- Measure 3: $\text{F} \#$
- Measure 4: $\text{F} \#$
- Measure 5: $\text{F} \#$
- Measure 6: $\text{F} \#$
- Measure 7: $\text{F} \#$
- Measure 8: $\text{F} \#$
- Measure 9: $\text{F} \#$
- Measure 10: $\text{F} \#$
- Measure 11: $\text{F} \#$
- Measure 12: $\text{F} \#$

Musical score page 4, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: DO, FA. Measure 2: do 7, FA M. Measure 3: FA. Measure 4: RE. Measure 5: re 7. Measure 6: RE.

Musical score page 4, measures 7-12. Treble and bass staves. Key signature: one sharp. Measure 7: RE. Measure 8: re 7. Measure 9: RE. Measure 10: SOL. Measure 11: SOL. Measure 12: SI♭.

Musical score page 4, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: SI♭. Measure 14: sol m dis. Measure 15: DO. Measure 16: fa M. Measure 17: DO. Measure 18: do 7. Measure 19: DO. Measure 20: FA. Measure 21: 1. Measure 22: FA.

Musical score page 4, measures 22-29. Treble and bass staves. Key signature: one flat. Measure 22: FA. Measure 23: fa M. Measure 24: FA. Measure 25: pp. Measure 26: fa M. Measure 27: ben legato. Measure 28: fa M. Measure 29: si♭M. Measure 30: fa M. Measure 31: si♭M. Measure 32: fa M. Measure 33: si♭M.

Musical score page 4, measures 30-37. Treble and bass staves. Key signature: one sharp. Measure 30: DO. Measure 31: do 7. Measure 32: DO. Measure 33: DO. Measure 34: DO. Measure 35: DO. Measure 36: FA. Measure 37: fa M.

fa M fa M sibM fa M sibM fa M sibM do 7 DO DO

FA

do 7 DO DO

1 2

fa M fa M

FA FA

Leggiero

Nº 4

p

fa 7 LA FA sibM SIb FA DO

fa 7 sibM DO# RE SIb LA FA sibM

FA SIb

f cresc.

sibM fa M DO do 7 fa M FA

SIb SI DO DO DO FA

1 2

fa M fa M

Treble staff: $\text{B} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$

Bass staff: $\text{B} \flat \text{I}$, RE , $\text{MI} \flat \text{I}$, DO , RE

Notes labeled: $\text{si} \flat \text{M}$, RE , $\text{mi} \flat \text{M}$, $\text{fa } 7$, $\text{si} \flat \text{M}$

Treble staff: $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$

Bass staff: $\text{B} \flat \text{I}$, $\text{MI} \flat \text{I}$, $\text{MI} \flat \text{I}$, FA , LA

Notes labeled: sol m , $\text{mi} \flat \text{M}$, $\text{fa } 7$, LA

Treble staff: $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$

Bass staff: $\text{B} \flat \text{I}$, SOL , FA , FA , $\text{SI} \flat \text{I}$

Notes labeled: $\text{si} \flat \text{M}$, $\text{mi} \flat \text{M}$, $\text{fa } 7$, $\text{si} \flat \text{M}$

Treble staff: $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$

Bass staff: FA , RE , $\text{SI} \flat \text{I}$, RE , $\text{MI} \flat \text{I}$

Notes labeled: $\text{si} \flat \text{M}$, $\text{si} \flat \text{M}$, $\text{mi} \flat \text{M}$, $\text{fa } 7$, $\text{si} \flat \text{M}$

Treble staff: $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$, $\text{G} \cdot$

Bass staff: $\text{SI} \flat \text{I}$, $\text{MI} \flat \text{I}$, $\text{MI} \flat \text{I}$, FA , LA

Notes labeled: sol m , $\text{mi} \flat \text{M}$, $\text{fa } 7$, LA

Treble staff: *si b M, mi b M, fa 7, fa, si b*

Bass staff: *SI b, SOL, LA, FA, SI b*

CODA

Treble staff: *f, p, dim., do 7*

Bass staff: *DO, DO, DO, DO*

Treble staff: *do 7, do 7, fa M, sol m*

Bass staff: *DO, DO, FA, LA, SI b*

Treble staff: *sol m, do 7, fa M, re 7*

Bass staff: *SOL, SOL, DO, FA, FA, FA #*

Treble staff: *re 7, sol m, fa M, do 7*

Bass staff: *RE, SOL, SI b, DO, DO*

1 2

fa M
FA fa M
FA

do 7
SOL DO

fa M
FA LA SOL DO

do 7
SOL DO

fa M
FA LA

do 7
SOL DO

fa M
FA re m
RE

sf
la m
MI

mi 7
MI

1 2

la m
LA la m
LA

f
fa M
FA fa M
FA si b M
FA

si b M
SI b fa M
DO do 7
DO

fa M
FA fa M
FA si b M
RE

fa M sibM sol m re m mi 7

DO *SI* *SI* *SOL* *LA* *SI*

mi 7 la 7 re m sol m do 7

SI *DO* *LA* *RE* *SI* *DO*

do 7 dim. fa M p fa M sibM fa M sibM fa M sibM do 7

DO *FA* *DO* *fa M* *sibM* *fa M* *sibM* *DO*

do 7 fa M fa M sibM fa M

DO *DO* *DO* *FA* *FA* *fa M* *sibM* *fa M*

f

sibM fa M sibM do 7 DO DO DO

Musical score page 10, measures 1-4. Treble and bass staves. Dynamics: **do 7**, ***ff***.

Musical score page 10, measures 5-8. Treble and bass staves.

Musical score page 10, measures 9-12. Treble and bass staves.

Musical score page 10, measures 13-16. Treble and bass staves. Labels: **fa M**, **do 7**, **fa M**.

Musical score page 10, measures 17-20. Treble and bass staves. Label: **do 7**.

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Musical score for piano and vocal line. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features sustained chords. The vocal line includes lyrics: SI, RE, DO, LA, SOL♯, SI♭, LA, FA, MI, SOL, FA.

Continuation of the musical score. The vocal line includes lyrics: FA, re♭M, LA♭, do M, FA. The piano accompaniment consists of sustained chords.