

MARIANA

(Op. 185)

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N° 1

Espressivo

p

mi♭M do m si♭7 fa m la♭m

DO SI♭ SI♭ FA LA♭

mi♭M do 7 fa m

MI♭ DO DO FA FA SOL LA♭

1 2

mi♭M si♭7

SI♭ SI♭ MI♭ SOL SI♭ MI♭ MI♭ SOL SI♭ MI♭

p legg.

mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭ SOL

fa m la♭M mi♭M

LA♭ LA♭ LA♭ LA♭ SI♭ MI♭

f

dim.

1 2

si \flat 7 mi \flat M mi \flat M

SI \flat SI \flat MI \flat SOL SI \flat MI \flat SOL SI \flat MI \flat

Energico

N° 2

f *p*

LA \flat MI \flat SI \flat MI \flat MI \flat RE \flat DO MI \flat LA \flat

mi \flat 7 la \flat M *f*

SOL MI \flat LA \flat LA \flat MI \flat SI \flat MI \flat

si \flat 7 do m sol 7 do m

MI \flat RE \flat DO MI \flat FA SOL SOL DO

Espressivo

si \flat m mi \flat M

RE \flat DO SI \flat LA \flat SOL FA

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a bass line. Chords are labeled as $mi\flat M$, $la\flat M$, and $si\flat m$. Bass notes are labeled $MI\flat$, FA , $LA\flat$, DO , $RE\flat$, and $SI\flat$.

Second system of a piano score, including a first and second ending. The right hand continues the melodic line. The left hand features chords $la\flat M$, $mi\flat 7$, and $la\flat M$. Bass notes include $MI\flat$, $MI\flat$, $LA\flat$, DO , $MI\flat$, $LA\flat$, $LA\flat$, DO , $MI\flat$, and $LA\flat$.

Third system of a piano score, marked "N° 3" and in 3/4 time. It begins with a section marked f and $si\flat 7$, followed by a section marked p . Chords are labeled $mi\flat M$ and $si\flat 7$. Bass notes are $SI\flat$, $MI\flat$, $MI\flat$, and $SI\flat$.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand features chords $si\flat 7$, $mi\flat M$, and sf $si\flat 7$. Bass notes are $SI\flat$, $MI\flat$, $MI\flat$, and $SI\flat$.

Fifth system of a piano score. The right hand continues the melodic line. The left hand features chords $mi\flat M$, sf $si\flat dis$, $si\flat M$, $fa 7$, and $si\flat M$. Bass notes are $MI\flat$, $SI\flat$, FA , FA , $SI\flat$, and $SI\flat$.

First system of a piano score. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with notes labeled MI♭, SOL, LA♭, FA, and FA. Chord symbols above the bass line are mi♭M, fa m, and si♭7. A dynamic marking of *p* is present.

Second system of a piano score. The treble clef staff continues the melodic line. The bass clef staff has notes labeled SI♭, MI♭, SI♭, MI♭, SOL, and LA♭. Chord symbols above the bass line are si♭7, mi♭M, and fa m.

Third system of a piano score. The treble clef staff includes a section marked **1 - 2** and a final section marked **FIN**. The bass clef staff has notes labeled FA, FA, SI♭, SI♭, MI♭, and MI♭. Chord symbols above the bass line are fa m, si♭7, mi♭M, and mi♭M. A dynamic marking of *f* is present.

Fourth system of a piano score, titled **N° 4** and *Grazioso*. The time signature is 3/4. The treble clef staff has notes labeled SI♭, MI♭, LA♭, and DO. The bass clef staff has notes labeled SI♭, MI♭, LA♭, and DO. Chord symbols above the bass line are mi♭7 and la♭M. A dynamic marking of *p* is present.

Fifth system of a piano score. The treble clef staff has notes labeled SI♭, MI♭, LA♭, MI♭, SI♭, and MI♭. The bass clef staff has notes labeled SI♭, MI♭, LA♭, MI♭, SI♭, and MI♭. Chord symbols above the bass line are mi♭7, la♭M, and mi♭7.

la♭M fa m *f* si♭7 mi♭M fa 7 si♭7
LA♭ FA SI♭ MI♭ FA SI♭

1 2
mi♭M mi♭M la♭M mi♭7
MI♭ MI♭ LA♭ DO SI♭

p *cresc.*
mi♭7 la♭M
MI♭ SI♭ MI♭ LA♭ MI♭ LA♭

fa 7 si♭m *grazioso* mi♭7
FA SI♭ RE♭ MI♭ MI♭

1 2 FIN
la♭M la♭M la♭M
LA♭ DO MI♭ LA♭ DO MI♭ LA♭ DO MI♭ LA♭

CODA

pp poco - - - a - - - poco

SI \flat SI \flat SI \flat SI \flat SI \flat

cres - - - cen - - - do

SI \flat SI \flat SI \flat SI \flat SI \flat

f ff

SI \flat M p

SI \flat SI DO SI DO

p

mi \flat M do m SI \flat 7 SI \flat

FA SI \flat MI \flat DO SI \flat SI \flat

fa m la \flat m mi \flat M do 7

FA LA \flat MI \flat MI \flat DO DO

1

fa m mi b M si b 7

FA FA SOL LA b SI b SI b MI b SOL SI b MI b

2

mi b M

MI b SOL SI b MI b MI b SI b MI b SI b

mi b M fa m la b M

MI b SOL LA b LA b LA b LA b

f

mi b M si b 7 mi b M

SI b MI b SI b SI b MI b MI b

Energico

SI b FA DO FA FA MI b FA RE SI b LA

fa 7

fa 7
si♭M
FA
SI♭
SI♭ FA
DO FA
FA MI♭
FA RE

do 7
re m
la 7
re m
do m
SOL
LA
LA
RE
MI♭
RE

do m
fa M
DO
SI♭
LA
SOL
FA
SOL

si♭M
do m
si♭M
fa 7
SI♭
RE
MI♭
DO
FA
FA

si♭M
mi♭M
fa m
SI♭
SI♭
MI♭
SOL
LA♭

fa m sib7 mi♭M

FA FA SI♭ MI♭ SI♭ MI♭

mi♭M fa m sib7 mi♭M

SOL LA♭ FA

do 7 fa m mi♭M la♭M mi♭dis mi♭M

mi♭dis mi♭M

SI♭ DO SI♭ SOL MI♭ DO SI♭

MI♭

Grandioso

ff mi♭M do m sib7

DO FA SI♭ MI♭ DO SI♭

First system of musical notation. Treble clef on top, bass clef on bottom. Chord labels above bass line: sib7, fa m, lab m, mi b M, do 7. Note names below bass line: SI b, FA, LA b, MI b, DO.

Second system of musical notation. Treble clef on top, bass clef on bottom. Chord labels above bass line: do 7, fa m, mi b M, sib7, mi b M. Note names below bass line: DO, FA, FA, SOL, LA b, SI b, MI b.

Third system of musical notation. Treble clef on top, bass clef on bottom. Chord labels above bass line: sib7, mi b M, sib7, mi b dis, sib7. Note names below bass line: SI b, MI b.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Chord labels above bass line: sib7, mi b M. Note names below bass line: SI b, MI b.