

SENDEROS FLORIDOS

(Op. 186)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Dolce

p

espressivo

la M

LA LA LA LA LA DO#

The first system of the score is for piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a double bar line. The right hand plays a series of half notes: F#4, G4, A4, B4, C#5, and D5. The left hand plays a series of quarter notes: C3, D3, E3, F3, G3, and A3. The first measure is marked 'p' (piano) and 'Dolce'. The second measure is marked 'espressivo'. The notes are labeled with their solfège names: 'la M' for the first measure, and 'LA LA LA LA LA DO#' for the subsequent measures.

mi 7

MI MI MI MI MI MI

The second system continues the piano accompaniment. The right hand plays a series of half notes: D5, C#5, B4, A4, G4, and F#4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, and B2. The notes are labeled with their solfège names: 'mi 7' for the first measure, and 'MI MI MI MI MI MI' for the subsequent measures.

mi 7

la M

MI MI LA LA LA LA

The third system continues the piano accompaniment. The right hand plays a series of half notes: F#4, G4, A4, B4, C#5, and D5. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, and B2. The notes are labeled with their solfège names: 'mi 7' for the first measure, and 'la M' for the subsequent measures. The left hand notes are 'MI MI LA LA LA LA'.

la M

la 7

si m

LA LA LA LA RE RE

The fourth system continues the piano accompaniment. The right hand plays a series of half notes: D5, C#5, B4, A4, G4, and F#4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, and B2. The notes are labeled with their solfège names: 'la M' for the first measure, 'la 7' for the second measure, and 'si m' for the third measure. The left hand notes are 'LA LA LA LA RE RE'.

f

dim.

si m

la M

mi 7

SI SI MI MI MI MI

The fifth system concludes the piano accompaniment. The right hand plays a series of half notes: D5, C#5, B4, A4, G4, and F#4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, and B2. The notes are labeled with their solfège names: 'si m' for the first measure, 'la M' for the second measure, and 'mi 7' for the third measure. The left hand notes are 'SI SI MI MI MI MI'. The system ends with a double bar line.

1 2

la M la M re M

LA MI DO# LA LA MI DO# LA RE RE

f *p leggiero*

la M mi 7 la M

MI MI SI MI LA

ff rit. re M la M

LA SI DO# RE RE MI MI

1 2

mi 7 la M la M

MI MI LA LA

f

N° 2

ben legato

pp la 7 re M

DO# LA RE LA

la 7 re M la 7

MI LA RE LA MI

la 7 re M si m fa#m do#7

LA RE SI DO# DO#

fa#m dolce re M

FA# RE FA#

Espressivo

la 7 re M cresc.

MI LA MI LA RE LA

re M re 7 sol M dim. mi m la 7

RE FA# SOL MI LA

1 2

la 7 re M re M

LA RE RE

Con fuoco

N° 3

ff marcato

re 7

SOL SI RE SOL SI MI DO# SI MI DO# SI LA

re 7 sol M

RE LA RE SOL SI RE SOL SI MI DO# SI

re 7 la 7 re M

MI DO# SI LA LA LA RE

Espressivo

mf

sol M si 7 mi m do M mi 7

SOL FA# MI RE DO SI

la m
LA LA LA SI DO DO#

re M LA FA# FA# SI LA
pp

SOL MI LA RE SOL SOL

Con fuoco

N° 4

re M LA RE RE MI LA MI
ff

LA LA RE RE LA RE

re M si m fa#m do#7 fa#m do#7 fa#m do#7 fa#m do#7

RE SI DO# DO# FA# DO# FA# DO# FA# DO#

Passionato

f

fa#m mi m re M

FA# SOL SOL SOL SOL LA

re M *accelerando* la 7 re M

LA LA LA MI SOL FA#

si 7 mi m la 7 re M

SI SOL LA RE RE

CODA

p

mi 7 la M

MI MI MI MI LA

la M
LA LA LA SI SI SI
poco - - a - - poco - - - - - cres

----- *cen - - - do*
si 7
SI MI FA# MI MI LA
f dolce p

la M
LA LA LA LA DO# MI
mi 7

mi 7
MI MI MI MI MI MI

mi 7 la M
MI LA LA LA LA LA

System 1: Treble clef with a whole rest. Bass clef contains a sequence of notes: LA, LA, LA, RE, RE, SI. Chords are labeled: la M, sf, la 7, si m. Dynamics include sf.

System 2: Treble clef contains a sequence of notes: SI, MI, MI, MI, MI, LA, MI, DO#. Bass clef contains a sequence of notes: SI, MI, MI, MI, MI, LA, MI, DO#. Chords are labeled: si m, la M, mi 7, la M. Dynamics include sf.

System 3: Treble clef contains chords and notes. Bass clef contains notes: LA, RE, RE, MI, MI, SI. Chords are labeled: re M, la M, mi 7. Dynamics include f, p, p leggiero.

System 4: Treble clef contains chords and notes. Bass clef contains notes: MI, LA, LA, SI, DO#, RE, RE, MI. Chords are labeled: mi 7, la M, re M, la M. Dynamics include f.

System 5: Treble clef contains notes and chords. Bass clef contains notes: MI, SI, MI, LA. Chords are labeled: la M, mi 7, la M. Dynamics include p, f, p.

mi 7 la M mi 7

SOL# MI LA MI SI

mi 7 la M mi 7

MI LA MI SOL# MI

la M *cresc.* do#m sol#7 do#m

fa#m

LA FA# SOL# SOL# DO#

1 *p*

Passionato

f si m la M

DO# RE RE RE RE MI

la M mi 7 la M

MI MI MI MI RE DO#

fa#7 si m la dis *ff* la M

FA# RE RE# LA LA DO# MI LA DO#

FA# RE# MI SI# DO# SOL# LA DO# FA# MI MI

mi 7

Grandioso

MI MI MI MI MI

mi M la M

LA MI LA MI

LA MI SOL# MI SOL# MI

la M mi 7

MI MI MI MI LA MI

mi 7 la M

la M la 7

LA MI LA MI LA LA

si m la M

RE RE SI SI MI MI

mi 7 la M animato mi 7

MI MI LA LA DO# MI LA DO# MI MI

la M mi 7 la M fa M la M fa M

LA LA DO# MI LA DO# MI MI LA FA LA FA

la M fa M la M fa M la M

LA FA LA FA LA LA