

# SONRISAS

(Op. 187)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Nº 1*

*Con tenerezza*

*p dolce*

*sol M*

*SOL RE SOL RE SOL RE*

*re 7 LA RE LA RE SI MI*

*sol M mi m*

*sf la 7 LA RE RE*

*2 p. sf do m re 7 DO RE*

*Energico*

*FIN ff re M*

*sol M SOL RE*

*la 7 LA RE LA RE*

*re M RE*

re M  
RE

do m  
DO

sol m  
RE SOL

*Con spirito*

Nº 2

ff  
p  
re M  
RE FA♯ MI LA MI LA

la 7  
SI LA MI LA

re M  
RE LA RE SI MI la M  
MI MI

mi 7  
MI MI LA

1 la M  
LA 2 LA la M  
LA LA

mf

la 7  
MI LA DO♯ LA RE LA

re M  
RE LA

3

Treble staff: re M (RE), cresc. fa#7 (DO#), si 7 (SI), SI, sf mi m (SOL), dim. (SOL).

Bass staff: RE, DO#, SI, SI, SOL, SOL.

Treble staff: la 7 (LA), LA, re M (RE), RE.

Bass staff: RE, RE.

*S. Cantabile*

Nº 3

Treble staff: *p* sol M (SOL), SOL, re M (FA#), FA#, mi m (MI), MI, la 7 (LA), LA.

Bass staff: *S. SOL*, SOL, FA#, FA#, MI, LA.

Treble staff: re M (RE), RE, la m (DO), DO, mi 7 (SI), SI, la m (LA), LA, do m (DO), DO.

Bass staff: RE, RE, DO, DO, SI, SI, LA, LA, DO, DO.

Treble staff: re M (RE), RE, sol M (SOL), SOL, FIN, sol M (SOL), SOL.

Bass staff: RE, RE, SOL, SOL, SOL, SOL.

*Energico*

sol M  
RE  
LA  
re 7  
FA #  
RE

leggiero  
mf

sol M  
RE  
SOL  
SOL  
SOL  
FA #  
FA #

leggiero  
mf  
si m

fa #7  
cresc.  
ff  
si m  
1  
2  
re 7

*Scherzando*

Nº 4

p  
leggiero  
RE

re M  
FA #  
SOL  
SOL  
MI  
la 7  
amabile

la 7  
RE  
LA  
RE  
SI  
MI

cresc.  
poco  
si m  
mi 7

si dis      re 7      si m      mi 7      la M      la M

*ff*      *p*      *f*

*espressivo*

re M      la dis      la 7      si dis

*mf*

re M      re 7      mi m

la 7      re M      re M

*cresc.*      *2ª vez 8va.*

*Risoluto*

CODA

ff  
re M

Treble staff: re M, sol M, RE.

Bass staff: RE.

Treble staff: p dolce, re 7.

Bass staff: SOL, RE, LA, RE, LA, RE.

Treble staff: sf, la 7.

Bass staff: SI, MI, MI, LA, RE, RE.

Dynamics: dim., re 7.

Treble staff: sf, do m.

Bass staff: RE, re 7, sol M, SOL.

Dynamics: ff marcato, sol M, RE.

Treble staff: leggiero, f.

Bass staff: re 7, FA#, RE, FA#, RE, SOL, RE.

Dynamics: ff marcato, sol M, RE.

*leggiero*

Treble staff: Measures 1-6. Dynamics: *sol M*, *si m*, *mf*, *fa#7*, *cresc.*

Bass staff: Measures 1-6. Notes: *SOL*, *SOL*, *FA#*, *FA#*, *FA#*, *FA#*.

Treble staff: Measures 7-12. Dynamics: *ff*, *si m*, *marcato*, *p*, *re 7*.

Bass staff: Measures 7-12. Notes: *SI*, *LA*, *RE*, *FA#*.

Treble staff: Measures 13-18. Dynamics: *cresc.*, *si 7*, *mi 7*.

Bass staff: Measures 13-18. Notes: *RE*, *SOL*, *RE*, *SOL*, *FA#*, *MI*.

Treble staff: Measures 19-24. Dynamics: *sf*, *la m*, *re 7*, *sol M*.

Bass staff: Measures 19-24. Notes: *MI*, *LA*, *DO*, *RE*, *RE*, *SOL*.

Treble staff: Measures 25-30. Dynamics: *p*, *sol M*, *RE*, *SOL*, *RE*, *SOL*.

Bass staff: Measures 25-30. Notes: *SOL*, *RE*, *SOL*, *SOL*, *RE*, *SOL*.

Musical score page 8, measures 1-5. Treble and bass staves in G major. Measure 1: Treble staff has quarter notes on the first three lines. Bass staff has notes labeled RE, sol M, LA, re 7, RE. Measure 2: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled LA, RE, LA, RE, SI. Measure 3: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, sol M. Measure 4: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, SI. Measure 5: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, SI.

Musical score page 8, measures 6-10. Treble and bass staves in G major. Measure 6: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled MI, mi m, MI, la 7, LA. Measure 7: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled LA, RE, RE, re 7, RE. Measure 8: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, sol M. Measure 9: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled SOL, ff, sol M. Measure 10: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled SOL.

Musical score page 8, measures 11-15. Treble and bass staves in G major. Measure 11: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, sol M. Measure 12: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled SOL, RE, RE, SOL. Measure 13: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, LA. Measure 14: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled LA, re 7. Measure 15: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled LA, RE.

Musical score page 8, measures 16-20. Treble and bass staves in G major. Measure 16: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled LA, re 7. Measure 17: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, LA, SI, sol M. Measure 18: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled MI, mi m. Measure 19: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled DO, do m. Measure 20: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled DO.

Musical score page 8, measures 21-25. Treble and bass staves in G major. Measure 21: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, re 7. Measure 22: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled sol M, RE, DO, ben marcato, SI, LA, SOL. Measure 23: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled FA, RE, re 7. Measure 24: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, FA, RE, RE, RE, RE, RE. Measure 25: Treble staff has eighth notes on the first three lines. Bass staff has notes labeled RE, DO, SOL.

re 7      accel.  
sol M  
RE SOL RE  
RE SOL LA

SI SOL SI SOL SI DO  
RE SI RE SI RE FA#  
SOL RE SOL

RE SOL LA SI  
SI si M  
MI mi m  
RE re M

SOL  
RE  
SI  
SOL  
sol M

sol M  
SOL SOL  
SOL SOL  
SOL SOL  
SOL SOL