

VELADA DE VERANO

(Op. 188)

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(Arreglo: Roberto Burgos)

Espressivo

Nº 1

SI**♭** FA SI**♭** FA SI**♭** FA

SI**♭** FA DO FA DO FA

SI**♭** FA SI**♭** FA SI**♭** FA

SI**♭** FA SI**♭** FA SI**♭** FA

DO FA DO FA DO FA

Con fuoco

si_bM SI_b sibM do m

FA FA sibM sol 7

DO DO FA RE mi_bM fa 7 sibM sibM

Animato

Nº 2

MI_b SOL SI_b MI_b FA SOL DO LA_b SOL MI_b SI_b si_b7

mi_bM fa 7 sibM mi_bM ff mi_bM ff

1 2

SOL *DO* *fa m* *sib7* *mi♭M*
MI♭ *MI♭*

mi♭M *sib7* *p*
MI♭ *MI♭* *MI♭* *MI♭*

mi♭M *f* *MI♭* *MI♭* *MI♭* *MI♭* *labM* *cresc.*
MI♭ *MI♭* *MI♭* *MI♭* *LA♭* *FA*

sib7 *mi♭M*
SI♭ *MI♭* *MI♭* *MI♭* *MI♭*

Risoluto

Nº 3

leggiero

FA *FA*
f
dim. *fa 7*
p *sibM*
SI♭ *SI♭*

si**♭**M

si**♭** si**♭** si**♭** si**♭** si**♭** si**♭**

cresc. poco a poco

fa 7 LA LA si**♭**M sol 7 fa M DO do 7

LA LA SI DO DO

Energico

f dim.

fa M FA FA si**♭**M FA FA fa 7 FA

FA FA DO FA FA FA

fa 7 DO FA si**♭**M FA RE cresc. si**♭**7 RE

mi**♭**M MI**♭** si**♭**dis FA FA si**♭**M fa 7 si**♭**M MI**♭** MI FA FA SI**♭** SI**♭**

Espressivo

Nº 4

p
mibM
MI \flat
la dis
mibM
mibdis
MI \flat

sib7
RE
SI
sol 7
SOL
DO
do m
DO

re 7
FA \sharp
RE
SOL
sol M
FA
sib7
MI \flat
miM
MI \flat

la dis
MI \flat
mibM
MI \flat
mibdis
RE
sib7
RE

sol 7
SI
SOL
DO
do m
LA \flat
fa m
SI \flat
sib7
SI \flat

1 2 *Para terminar* 3

mi♭M *MI♭* *MI♭* *MI♭* *MI♭*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭*

mi♭dis *mi♭M* *sib7* *FA* *sib* *MI♭*

MI♭ *MI♭* *MI♭* *FA* *sib* *MI♭*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭* *MI♭*

mi♭M *mi♭dis* *MI♭* *MI♭* *MI♭*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭*

MI♭ *MI♭* *MI♭* *DO* *MI♭*

sol m *RE* *re 7* *f* *sol m* *SOL*

RE *RE* *sol m* *MI♭* *MI♭* *MI♭*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭* *MI♭*

Risoluto

CODA

f

FA *SI♭* *FA* *SI♭* *MI♭*

MI♭ *MI♭*

Treble staff: *sib7*, *do m*, *fa 7*
 Bass staff: *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*

Treble staff: *p*, *sibM*, *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*
 Bass staff: *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*

Treble staff: *SIb*, *FA*, *DO*, *FA*, *DO*, *FA*
 Bass staff: *SIb*, *FA*, *DO*, *FA*, *DO*, *FA*

Treble staff: *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*
 Bass staff: *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*

Treble staff: *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*
 Bass staff: *SIb*, *FA*, *SIb*, *FA*, *SIb*, *FA*

Musical score page 8, measures 1-6. Treble and bass staves in B-flat major. Measure 1: Treble staff has eighth notes on G and A. Bass staff has eighth notes on D and F. Measure 2: Treble staff has eighth note on G. Bass staff has eighth notes on D and F. Measure 3: Treble staff has eighth note on G. Bass staff has eighth notes on D and F. Measure 4: Treble staff has eighth note on G. Bass staff has eighth notes on D and F. Measure 5: Treble staff has eighth note on G. Bass staff has eighth notes on D and F. Measure 6: Treble staff has eighth note on G. Bass staff has eighth notes on D and F.

Musical score page 8, measures 7-12. Treble and bass staves in B-flat major. Measure 7: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 8: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 9: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 10: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 11: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 12: Treble staff has eighth note on G. Bass staff has eighth note on C.

Musical score page 8, measures 13-18. Treble and bass staves in B-flat major. Measure 13: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 14: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 15: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 16: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 17: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 18: Treble staff has eighth note on G. Bass staff has eighth note on D.

Musical score page 8, measures 19-24. Treble and bass staves in B-flat major. Measure 19: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 20: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 21: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 22: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 23: Treble staff has eighth note on G. Bass staff has eighth note on D. Measure 24: Treble staff has eighth note on G. Bass staff has eighth note on D.

Musical score page 8, measures 25-30. Treble and bass staves in B-flat major. Measure 25: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 26: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 27: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 28: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 29: Treble staff has eighth note on G. Bass staff has eighth note on C. Measure 30: Treble staff has eighth note on G. Bass staff has eighth note on C.

Measures 1-6 of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. Dynamics include *sibM*, *cresc. poco a poco*, *fa 7*, *LA*, *LA*, *sibM*, and *sol 7*. Measure 6 ends with a fermata over the vocal line.

Measures 7-12 of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment includes eighth-note chords. Dynamics include *fa M*, *DO*, *do 7*, *fa M*, *f dim.*, *FA*, *f sibM*, *SI*, and *FA*.

Measures 13-18 of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. Dynamics include *fa 7*, *DO*, *FA*, *DO*, *FA*, *sibM*, and *SI*.

Measures 19-24 of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. Dynamics include *cresc. sibM*, *RE*, *sib7*, *RE*, *mi b M*, *MI*, *sib dis*, *MI*, *sibM*, *FA*, and *fa 7*.

Measures 25-30 of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. Dynamics include *ff*, *FA*, *SI*, *ff sibM*, *FA*, *SI*, and *FA*.

Musical score for two voices (Soprano and Bass) in 4/4 time, key signature of one flat. The vocal parts are written in soprano and bass clefs respectively. The piano part is indicated by a brace and a treble clef. The vocal parts sing eighth-note patterns. The piano part provides harmonic support with sustained notes and chords.

Measures 1-6:

- Measure 1: Soprano: **si♭M**, Bass: **SI♭**
- Measure 2: Soprano: **FA**, Bass: **FA**
- Measure 3: Soprano: **SI♭**, Bass: **SI♭**
- Measure 4: Soprano: **FA**, Bass: **FA**
- Measure 5: Soprano: **DO**, Bass: **fa 7**
- Measure 6: Soprano: **FA**, Bass: **FA**

Measures 7-12:

- Measure 7: Soprano: **fa 7**, Bass: **DO**
- Measure 8: Soprano: **SI♭M**, Bass: **FA**
- Measure 9: Soprano: **SI♭**, Bass: **SI♭**
- Measure 10: Soprano: **FA**, Bass: **FA**

Measures 13-18:

- Measure 13: Soprano: **si♭M**, Bass: **SI♭**
- Measure 14: Soprano: **FA**, Bass: **FA**
- Measure 15: Soprano: **SI♭**, Bass: **SI♭**
- Measure 16: Soprano: **FA**, Bass: **FA**
- Measure 17: Soprano: **SI♭**, Bass: **SI♭**
- Measure 18: Soprano: **FA**, Bass: **FA**

Measures 19-24:

- Measure 19: Soprano: **si♭M**, Bass: **FA**
- Measure 20: Soprano: **DO**, Bass: **fa 7**
- Measure 21: Soprano: **FA**, Bass: **FA**
- Measure 22: Soprano: **DO**, Bass: **fa 7**
- Measure 23: Soprano: **DO**, Bass: **FA**
- Measure 24: Soprano: **FA**, Bass: **FA**

Measures 25-30:

- Measure 25: Soprano: **fa 7**, Bass: **DO**
- Measure 26: Soprano: **SI♭M**, Bass: **FA**
- Measure 27: Soprano: **-**, Bass: **SI♭**
- Measure 28: Soprano: **fa 7**, Bass: **FA**
- Measure 29: Soprano: **fa 7**, Bass: **FA**
- Measure 30: Soprano: **fa 7**, Bass: **FA**

Musical score for piano, page 11, measures 1-4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 1: Treble staff has a chord of three notes. Bass staff has a note labeled 'sibM' with a vertical line below it. Measure 2: Treble staff has a chord of three notes. Bass staff has a note labeled 'FA'. Measure 3: Treble staff has a chord of three notes. Bass staff has a note labeled 'fa 7' with a curved brace above it. Measure 4: Treble staff has a chord of three notes. Bass staff has a note labeled 'FA' with a curved brace above it. Measure 5: Treble staff has a chord of three notes. Bass staff has a note labeled 'sibM' with a vertical line below it.

Musical score for piano, page 11, measures 5-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 5: Treble staff has a chord of three notes. Bass staff has a note labeled 'FA'. Measure 6: Treble staff has a chord of three notes. Bass staff has a note labeled 'RE'. Measure 7: Treble staff has a chord of three notes. Bass staff has a note labeled 'sibM' with a vertical line below it. Measure 8: Treble staff has a chord of three notes. Bass staff has a note labeled 'sibM' with a vertical line below it. Measure 9: Treble staff has a chord of three notes. Bass staff has a note labeled 'sibM' with a vertical line below it. Measure 10: Treble staff has a chord of three notes. Bass staff has a note labeled 'sibM' with a vertical line below it.