

# REINA DE CORAZONES

(Op. 192)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

Nº 1

*Espressivo*

re M sol M sol m

RE LA FA# RE SOL SOL

re M si m si dis fa#m

RE DO# RE RE FA# FA#

la M mi 7 la 7 re M

MI MI DO# SI LA SOL LA RE LA

re M la 7 re M re M

FA# RE LA LA RE LA FA# RE

*Para terminar*

re M mi m re M

RE LA FA# RE SOL SOL LA

re M  
la 7  
re M  
f

LA MI LA RE RE

Detailed description: This system contains five measures of music. The bass clef line features a sequence of notes: LA, MI, LA, RE, RE. Above the bass line, chords are indicated as re M, la 7, re M, and a dynamic marking of f. The treble clef line contains chords and melodic fragments.

mi m  
re M  
la 7

SOL SOL LA LA MI

Detailed description: This system contains five measures of music. The bass clef line features a sequence of notes: SOL, SOL, LA, LA, MI. Above the bass line, chords are indicated as mi m, re M, and la 7. The treble clef line contains chords and melodic fragments.

1 2

la 7 re M la 7 re M

LA LA RE LA RE

Detailed description: This system contains five measures of music, including a first and second ending. The bass clef line features a sequence of notes: LA, LA, RE, LA, RE. Above the bass line, chords are indicated as la 7, re M, la 7, and re M. The first ending is marked with a '1' and the second with a '2'. The system concludes with repeat signs.

N° 2

Grandioso

ff

re 7 sol M

RE RE RE RE SOL

Detailed description: This system is for 'N° 2' and is marked 'Grandioso' and 'ff'. It is in 3/4 time. The bass clef line features a sequence of notes: RE, RE, RE, RE, SOL. Above the bass line, chords are indicated as re 7 and sol M. The treble clef line features a melodic line with a dynamic marking of p.

sol M mi 7

SOL SOL SOL FA# FA MI MI

Detailed description: This system contains five measures of music. The bass clef line features a sequence of notes: SOL, SOL, SOL, FA#, FA, MI, MI. Above the bass line, chords are indicated as sol M and mi 7. The treble clef line features a melodic line with a dynamic marking of p.

mi 7 la m

MI MI LA LA LA

la b M sol M re 7

LA SOL # LA LA b LA b SOL RE RE

1 2

re 7 sol M sol M re 7

RE SOL RE SI SOL SOL RE SI SOL LA

*p*

re 7 sol M re 7

RE SOL RE LA RE

*cresc.*

*f* *p*

sol M re 7 sol M

SOL RE LA RE SOL

*cresc.*  
mi 7 la m re 7 sol M sol M  
MI LA RE SOL SOL

1 2

*p*

N° 3

*Amabile*

*mf*  
re M la 7

RE LA MI LA MI LA

re M sol M

RE LA RE FA# SOL SOL

*sf*

*p* la 7 re M FIN re M

LA LA RE RE RE

1 2

*f*

*ff* la M si m mi 7

LA LA RE RE MI MI

3 3 3 3 3

la M

si m

LA LA LA DO# RE SI

mi 7

la M

la M

MI MI MI LA LA

*Espressivo*

Nº 4

*p*

la M

fa#m

la 7

re M

*p*

LA LA LA LA RE LA

re M

fa#7

si m

RE DO# SI FA# SI RE

mi 7

ff

MI MI LA FA# MI RE DO# SI LA MI DO# LA

*Energico*

la M

fa#m

LA MI LA MI LA FA#

si m

SI FA# SI FA# SI RE

mi 7

la M

MI MI LA LA LA

CODA

la M

la M

la M

LA LA LA LA LA

la 7

p

re M

LA RE LA FA# RE

sol M sol m re M *cres. poco a poco* si m si dis

SOL SOL RE DO# RE RE

fa#m la M mi 7 *sf* la 7

FA# FA# MI MI DO# SI LA SOL LA

re M la 7

RE LA FA# RE LA LA

1 2 *f* *^*

re M re M la M

RE LA FA# RE RE LA FA# RE LA

la M si m mi 7

LA RE RE MI MI

la M  
LA LA LA DO# RE

si m  
SI MI MI MI LA

*p*  
re M la 7 LA MI LA MI LA

re M sol M *sf*  
RE LA RE FA SOL SOL

*p* la 7 re M *p* mi m  
LA LA RE RE SOL SOL



re M  
LA LA MI LA RE RE  
*sf* *f*

*p*  
mi m re M la 7  
SOL SOL LA LA MI LA

*Grandioso*  
*ff* la 7 re M  
LA SI LA RE LA FA# RE

sol M sol m re M si m do#7  
SOL SOL RE DO# SI DO#

fa#m la M mi 7  
FA# FA# MI MI LA SI LA SOL FA# MI

re M la 7

RE LA FA# RE LA LA

con fuoco

re M la 7 re M la 7

RE LA RE LA RE LA

re M

RE RE RE (simile) RE LA FA#

re M re M

RE RE