

# CERCA DE TI

(Op. 193)

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N° 1

*Espressivo*

*p* *ben legato*

fa M

FA DO FA DO FA

fa M do 7

LA SOL DO SOL DO SOL

do 7 fa M

DO MI DO FA DO FA

fa M sol m

DO FA DO FA LA SIb

sol m fa M dim. do 7

SIb SIb SIb DO DO DO

1 2 *Para terminar*

do 7 fa M fa M fa M

DO FA FA FA FA FA

*p* *mf*

*Scherzando*

si♭M si♭m fa M do 7

SI♭ SI♭ FA FA DO DO

*p*

fa M si♭M si♭m fa M

FA FA SI♭ SI♭ FA FA

*mf* *ff*

1 2

la m mi 7 la m SOL

LA MI LA

*mf* *ff* *p*

*Grazioso*

N° 2

do M sol dis sol 7 do M sol dis

DO DO# RE SOL DO DO#

*p*

sol 7 do M la 7 re m

RE SOL MI LA RE FA

*cresc.*

1 2

*p* do M sol 7 do M do M *f*

SOL SOL DO DO DO DO

*Energico*

*marcato* do M sol 7

SI LA SOL LA SI DO SOL DO RE SOL RE

do M re m do M

*p cresc. poco a poco*

MI SOL MI FA FA SOL SOL

1 2

*ff* sol 7 do M do M do M do M

SOL SOL DO DO DO DO

N° 3

*Espressivo*

*p ben legato*

la♭M

mi♭7

LA♭ MI♭ LA♭ MI♭ SI♭ MI♭

mi♭7

la♭M

SI♭ MI♭ DO MI♭ DO MI♭

mi♭7

la♭M

SI♭ LA♭ SOL MI♭ LA♭ MI♭

la♭M

mi♭7

LA♭ MI♭ SI♭ MI♭ SI♭ MI♭

la♭M

fa 7

si♭m

re♭dis

la♭M

mi♭7

DO FA SI♭ RE♭ MI♭ MI♭

1 *Para terminar* *Grandioso*

Chords:  $la\flat M$ ,  $f$ ,  $fa m$ ,  $sol 7$

Notes:  $LA\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $FA$ ,  $SOL$

Other markings: **FIN**,  $ff$

Chords:  $do m$ ,  $la\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $sol 7$

Notes:  $DO$ ,  $DO$ ,  $LA\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $RE$

Chords:  $do m$ ,  $mi\flat 7$ ,  $la\flat M$ ,  $do dis$ ,  $do m$

Notes:  $DO$ ,  $SI\flat$ ,  $LA\flat$ ,  $FA\sharp$ ,  $SOL$

1 2

Chords:  $sol 7$ ,  $do m$ ,  $do m$ ,  $do m$ ,  $p$

Notes:  $SOL$ ,  $DO$ ,  $DO$ ,  $DO$ ,  $DO$

*Leggiero*

N° 4

Chords:  $mi\flat M dis$ ,  $mi\flat M$ ,  $mi\flat dis$ ,  $mi\flat M$ ,  $si\flat 7$

Notes:  $MI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $FA$

Dynamics:  $p$

First system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *si♭7*, *si♭dis 7*, *si♭7*, *mi♭M dis*, *mi♭M*, *mi♭dis*. Notes in the bass staff are labeled: *SI♭*, *SI♭*, *SI♭*, *MI♭*, *MI♭*, *MI♭*.

Second system of musical notation. Treble clef staff contains a melodic line with eighth notes and a fermata. Bass clef staff contains a bass line with chords and notes. Dynamics include *ff* and *p*. Articulation includes *Grazioso* and *Λ*. Chords are labeled: *mi♭M*, *re 7*, *sol m*, *fa m*. Notes in the bass staff are labeled: *MI♭*, *RE*, *RE*, *RE*, *SOL*, *LA♭*.

Third system of musical notation. Treble clef staff contains a melodic line with eighth notes and a fermata. Bass clef staff contains a bass line with chords and notes. Dynamics include *ff marcato* and *p*. Chords are labeled: *fa m*, *mi♭M*. Notes in the bass staff are labeled: *LA♭*, *LA♭*, *LA♭*, *SI♭*, *SI♭*, *SI♭*.

Fourth system of musical notation. Treble clef staff contains a melodic line with eighth notes and a fermata. Bass clef staff contains a bass line with chords and notes. Dynamics include *ff marcato*, *p*, *cresc. poco a poco*, and *f*. Chords are labeled: *mi♭M*, *si♭7*, *mi♭M*, *do dis*, *mi♭M*. Notes in the bass staff are labeled: *SI♭*, *SI♭*, *SI♭*, *SOL*, *DO*, *SI♭*.

Fifth system of musical notation, consisting of two first endings. Treble clef staff contains a melodic line with eighth notes and a fermata. Bass clef staff contains a bass line with chords and notes. Dynamics include *ff* and *p*. Chords are labeled: *si♭7*, *mi♭M*, *mi♭M*, *si♭7*, *mi♭M*. Notes in the bass staff are labeled: *SI♭*, *MI♭*, *SI♭*, *MI♭*, *MI♭*, *SI♭*, *MI♭*.

CODA

*p* *cresc. poco a poco*

la♭M mi♭7

LA♭ MI♭

*ff*

mi♭7 do 7 fa m do M fa m

MI♭ DO FA DO FA

si♭m sol 7 do M *dim.* *p*

SI♭ SOL DO SOL

do M do M do 7 *poco a*

DO DO DO

*poco rall.* *a tempo*

fa M do 7 fa M

FA DO FA DO

fa M  
do 7  
FA LA SOL DO SOL DO

do 7  
fa M  
SOL DO MI DO FA DO

fa M  
sf  
FA DO FA DO FA LA

sol m  
sf  
dim.  
SI $\flat$  SI $\flat$  SI $\flat$  SI $\flat$  DO DO

do 7  
fa M  
p  
f  
DO DO FA FA FA FA



*Energico*

*ff*

MI RE DO RE MI FA DO FA SOL DO SOL

fa M do 7

*marcato*

*p* *Cresc. poco* *a poco*

LA DO LA SI♭ SI♭ DO DO

fa M sol m fa M

*f* *ff*

DO DO FA FA MI RE DO RE MI

do 7 fa M

FA DO FA SOL DO SOL LA DO LA

fa M do 7 fa M

*p* *cresc.* *f* *ff*

SI♭ SI♭ SI♭ SI♭ LA LA

la M

Con passione

LA LA FA DO FA DO

*rit.* *ff* fa M

SOL DO SOL DO LA DO

do 7 fa M

LA DO SOL FA MI DO

fa M do 7

FA DO FA DO SOL DO

fa M do 7

SOL DO LA RE SOL sib

do 7 fa M re 7 sol m sib dis

fa M do 7 fa M

DO DO FA DO SI DO RE

RE SI DO LA SI DO SOL SI DO FA SOL# LA

RE SOL# LA DO MI FA SI MI FA LA SI DO SOL SI DO

FA LA DO fa M fa M fa M

FA FA FA