

# NIDO DE AMOR

(Op. 195)

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Nº 1

*Simplice*  $\text{C}$

*p rit.*

si $\flat$ 7 mi $\flat$ M si $\flat$ 7

FA SI $\flat$  MI $\flat$  SOL FA

si $\flat$ 7 mi $\flat$ M *cresc.* si $\flat$ 7 re 7 sol M

SI $\flat$  SOL SI $\flat$  FA FA# SOL

*f* fa m mi $\flat$ M FIN *p rit.* *p*

DO RE MI FA SI $\flat$  MI $\flat$  SI $\flat$

*cresc.* *sf* *p* si $\flat$ 7

mi $\flat$ M fa m

MI $\flat$  MI $\flat$  LA $\flat$  FA FA SI $\flat$

*cresc.* *sf* *f*

mi $\flat$ M mi $\flat$ M si $\flat$ dis si $\flat$ M

MI $\flat$  SI $\flat$  DO RE MI FA FA

fa 7      si♭M

FA      FA      SI♭      SI♭

1 *p*      2 *p rit.*

*Apassionato*

N° 2 *f*

mi♭7      la♭M

MI♭      SI♭      SOL      MI♭      LA♭

la♭M      do 7      fa 7      si♭m

MI♭      LA♭      SOL      FA      FA      SI♭

re♭m      la♭M      mi♭7      la♭M      la♭M

RE♭      MI♭      MI♭      LA♭      LA♭      LA♭

1      2

la♭M *p*      *mezzo voce*      si♭m      mi♭7

LA♭      LA♭      LA♭      RE♭      SI♭      MI♭

3      3

musical score system 1, featuring piano and bass staves with chords and triplets.

Chords:  $mi\flat7$ ,  $la\flat M$ ,  $si\flat m$  (cresc.),  $MI\flat$ ,  $LA\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $RE\flat$

musical score system 2, featuring piano and bass staves with chords and triplets.

Chords:  $si\flat m$ ,  $f$   $mi\flat7$ ,  $la\flat M$ ,  $si\flat m$ ,  $mi\flat7$ ,  $la\flat M$ ,  $la\flat M$

Notes:  $SI\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$

musical score system 3, featuring piano and bass staves with chords and dynamics.

*Dolcissimo*

*p*

Chords:  $mi\flat7$ ,  $la\flat M$ ,  $mi\flat7$

Notes:  $MI\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $MI\flat$

musical score system 4, featuring piano and bass staves with chords and dynamics.

*f espressivo*

Chords:  $mi\flat7$ ,  $la\flat M$ ,  $fa m$ ,  $do m$ ,  $fa m$ ,  $do m$

Notes:  $MI\flat$ ,  $LA\flat$ ,  $FA$ ,  $MI\flat$ ,  $FA$ ,  $MI\flat$

musical score system 5, featuring piano and bass staves with chords and dynamics.

Chords:  $fa m$ ,  $do m$ ,  $sol 7$ ,  $do m$ ,  $do m$

Notes:  $FA$ ,  $SOL$ ,  $SOL$ ,  $DO$ ,  $DO$

*Grazioso*

*fp* do m

*sf* si b m

la b M

mi b 7

DO RE $\flat$  RE $\flat$  MI $\flat$  MI $\flat$  SI $\flat$

mi b 7

la b M

si b m

la b M

MI $\flat$  LA $\flat$  LA $\flat$  RE $\flat$  RE $\flat$  MI $\flat$

la b M

*cresc.* mi b 7

*f*

la b M

la b M

MI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  LA $\flat$  LA $\flat$

N $^{\circ}$  4

*Airioso*

*mf*

si b 7

SI $\flat$  SI $\flat$  SI $\flat$  FA LA $\flat$

mi b M

si b 7

mi b M

SOL SI $\flat$  FA SI $\flat$  MI $\flat$

*cresc.*

sol 7      do m      la<sup>b</sup>M      mi<sup>b</sup>M      si<sup>b</sup>7

SI      SOL      DO      LA<sup>b</sup>      SI<sup>b</sup>      SI<sup>b</sup>

1      2      *Con fuoco*

mi<sup>b</sup>M      mi<sup>b</sup>M      *ff*      mi<sup>b</sup>M

MI<sup>b</sup>      MI<sup>b</sup>      MI<sup>b</sup>      MI<sup>b</sup>

mi<sup>b</sup>M      fa m      si<sup>b</sup>7

MI<sup>b</sup>      LA<sup>b</sup>      LA<sup>b</sup>      SI<sup>b</sup>      SI<sup>b</sup>

mi<sup>b</sup>M      fa m

MI<sup>b</sup>      MI<sup>b</sup>      MI<sup>b</sup>      MI<sup>b</sup>      LA<sup>b</sup>

1      2

fa m      si<sup>b</sup>7      *ff*      mi<sup>b</sup>M      mi<sup>b</sup>M

LA<sup>b</sup>      SI<sup>b</sup>      SI<sup>b</sup>      SI<sup>b</sup>      MI<sup>b</sup>      MI<sup>b</sup>

**CODA**

*ff* sol M

*p dolce*

SOL

*rit.*

si $\flat$ 7

mi $\flat$ M

FA SI $\flat$  MI $\flat$  SOL

si $\flat$ 7

mi $\flat$ M

*cresc.*

si $\flat$ 7

re 7

FA SI $\flat$  SOL SI $\flat$  FA FA $\sharp$

sol M

*f*

fa m

mi $\flat$ M

1

*p rit.*

SOL DO RE MI FA SI $\flat$  MI $\flat$

2

*p*

*cresc.*

mi $\flat$ M

*sf*

*p*

si $\flat$ 7

SI $\flat$  MI $\flat$  MI $\flat$  LA $\flat$  FA FA

First system of musical notation. The bass staff contains the following chords and notes: *si $\flat$ 7* (SI $\flat$ ), *mi $\flat$ M* (MI $\flat$ ), *si $\flat$*  (SI $\flat$ ), *DO* (DO), *RE* (RE), *mi $\flat$ M* (MI $\flat$ ), *si $\flat$ dis* (MI), and *si $\flat$ M* (FA). The word *cresc.* is written above the *mi $\flat$ M* chord.

Second system of musical notation. The bass staff contains the following chords and notes: *si $\flat$ M* (FA), *fa 7* (FA), *si $\flat$ M* (SI $\flat$ ), *f* (f), *p dolce* (p dolce), and *si $\flat$ 7* (SI $\flat$ ).

Third system of musical notation. The bass staff contains the following chords and notes: *si $\flat$ 7* (SI $\flat$ ), *mi $\flat$ M* (MI $\flat$ ), *si $\flat$ 7* (SI $\flat$ ), *mi $\flat$ M* (MI $\flat$ ), and *mi $\flat$ M* (MI $\flat$ ).

Fourth system of musical notation. The bass staff contains the following chords and notes: *do m* (DO), *sol m* (SI $\flat$ ), *do m* (DO), *sol m* (SI $\flat$ ), *do m* (DO), and *sol m* (RE).

Fifth system of musical notation. The bass staff contains the following chords and notes: *re 7* (RE), *sol m* (SOL), *p* (p), *sol m* (SOL), *f* (f), and *si $\flat$ 7* (SI $\flat$ ). The system includes first and second endings marked with '1' and '2'.

FA RE SI $\flat$  MI $\flat$  SI $\flat$  MI $\flat$

Chords: si $\flat$ 7, mi $\flat$ M

RE DO DO FA LA $\flat$  SI $\flat$

Chords: sol 7, do 7, fa m, la $\flat$ m, mi $\flat$ M

SI $\flat$  MI $\flat$  SI $\flat$  MI $\flat$  MI $\flat$  LA $\flat$

Chords: si $\flat$ 7, mi $\flat$ M, fa m

Dynamic: *ff*

LA $\flat$  SI $\flat$  SI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$

Chords: fa m, si $\flat$ 7, mi $\flat$ M

MI $\flat$  LA $\flat$  LA $\flat$  SI $\flat$  SI $\flat$  SI $\flat$

Chords: mi $\flat$ M, fa m, si $\flat$ 7



mi♭M si♭7 mi♭M si♭7 mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭

mi♭M do m mi♭M

MI♭ MI♭ MI♭ MI♭ DO MI♭

si♭7 mi♭M

SI♭ MI♭ MI♭ MI♭ MI♭

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