

TODO EN ROSA

(Op. 200)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Amabile

mf *rit.* *a tempo* *ff*

do 7 do 7 do 7

SOL DO FA DO SOL

fa M

do 7 do 7 do 7

DO FA SOL DO FA

fa M

mf

ff *Con fuoco* *f*

RE MI FA SOL SOL DO

do M sol 7 do M

fa M do 7

FA DO DO DO MI

do 7 fa M re 7

DO FA DO FA FA#

sol m
SOL

si b
SI B

fa M
FA

do 7
DO

fa M
FA

Con tenerezza

N° 2

p

fa 7
FA

si b M
SI B M

cresc.

mi b M
MI B M

DO

FA

SI B

FA

MI B

fa 7
FA

si b M
SI B M

fa 7
FA

cresc.

sol m
SOL

FA

SI B

FA

DO

FA

SOL

1

2

sf

dim.

2^a vez 8va.

p

sol m
SOL

re m
RE

la 7
LA

re m
RE

LA

FA

RE

RE

Scherzando

do m
DO

si b M
SI B M

cresc.

fa 7
FA

MI B

MI B

FA

FA

DO

FA

f *p*

si♭M do m mi♭m si♭M

SI♭ MI♭ MI♭ FA

ff *p*

si♭dis si♭M fa 7 si♭M si♭M

SI FA FA SI SI

1 2

Espressivo

N° 3

p

fa M do 7 fa M la 7

FA SOL LA LA LA LA

cresc.

sol m re 7 sol m si♭m

SI♭ SI♭ RE RE SOL SOL

dim. *ff*

fa M do 7 fa M FIN fa M fa M

DO DO FA FA DO LA

1 2

Ben marcato
fa M
do 7
mf
FA LA SOL DO DO DO

fa M
f
do M
ff
FA FA FA FA# SOL SOL

sol 7
do M
1
2
D.C. a FIN
SOL SOL DO

N° 4
Risoluto
ff
sol 7
do M
do dis
SOL SOL SOL SOL DO DO

do M
mi m
si M
mi m
DO DO SI SI MI SI SOL MI

1 2 *Con spirito*

sol M re 7 sol M SOL SOL SOL FA RE DO MI DO

RE RE SOL SOL

RE SOL SI DO MI DO RE SOL SI DO DO M sol 7

RE SOL SI DO

sol 7 do M SOL DO DO MI DO RE SOL SI DO MI DO

SOL DO

ff do 7 fa M sol 7 do M

RE SOL SI DO FA SOL DO

Energico

CODA *ff*

DO DO DO DO DO DO

DO DO DO DO DO DO

DO SOL DO SOL DO SOL DO SOL DO

rit. *mf* *a tempo* *f*
do 7 do 7 fa M DO
SOL DO FA DO

do 7 do 7 do 7
SOL DO FA SOL DO

fa M do M sol 7 do M *f* *rit.*
FA RE MI FA SOL SOL DO

2

p

do 7

fa M

sib M

SOL DO FA DO SIb

do 7

fa M

cresc.

do 7

re m

DO FA DO SOL DO RE

1

2

p

re m

la m

mi 7

la m

2ª vez 8va.

f

la m

RE MI MI LA LA LA

fa M

do 7

mf

FA DO SOL DO DO

do 7

fa M

f

do M

DO FA FA FA FA# SOL

Musical score for the first system, measures 1-6. The piece is in G major (one sharp) and 2/4 time. The bass clef line includes chord labels: **do M** (measures 1-2), **sol 7** (measures 3-4), **do M** (measure 5), and **fa M** (measure 6). The treble clef line features a melodic line with accents (>) and a dynamic marking of **ff** starting in measure 5.

Musical score for the second system, measures 7-12. The bass clef line includes chord labels: **fa M** (measures 7-8), **do 7** (measures 9-10), and **fa M** (measures 11-12). The treble clef line continues the melodic line with various rhythmic patterns.

Musical score for the third system, measures 13-18. The bass clef line includes chord labels: **fa M** (measures 13-14), **re 7** (measure 15), **sol m** (measures 16-17), and **fa M** (measure 18). The treble clef line continues the melodic line.

Musical score for the fourth system, measures 19-24. The bass clef line includes chord labels: **do 7** (measures 19-20), **fa M** (measures 21-22), **do 7** (measures 23-24), and **fa M** (measures 25-26). The treble clef line features a dynamic marking of **ff** in measure 21.

Musical score for the fifth system, measures 25-30. The bass clef line includes chord labels: **fa M** (measures 25-26), **do 7** (measures 27-28), **fa M** (measures 29-30), and **do 7** (measures 31-32). The treble clef line continues the melodic line with various rhythmic patterns.

do 7
fa M
re 7
sol m
do 7
fa M

DO
FA
RE
SOL
DO
FA

re m
sol 7
do 7
fa M
re m
sol 7

RE
SOL
DO
FA
RE
SOL

do 7
fa M

DO
FA
FA
FA
FA
FA MI RE DO

fa M

FA MI RE DO
FA
FA
FA
FA

fa M
re m
fa M
do 7
fa M

FA
RE
FA
DO
FA