

PRIMERA FRAGANCIA

(Op. 201)

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Nº 1

Espressivo

mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭ SI♭

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style marking is 'Espressivo'. The first measure has a repeat sign. The bass line consists of quarter notes: MI♭, SI♭, MI♭, SI♭, MI♭, SI♭. The treble line has quarter notes: MI♭, SI♭, MI♭, SI♭, MI♭, SI♭. A dynamic marking 'mi♭M' is placed above the first measure.

mi♭M si♭7 sf pp la♭M

MI♭ SI♭ SI♭ SI♭ SI♭ SI♭ MI♭

Detailed description: This system contains measures 7-12. The bass line continues with quarter notes: MI♭, SI♭, SI♭, SI♭, SI♭, SI♭, MI♭. The treble line has quarter notes: MI♭, SI♭, MI♭, SI♭, MI♭, SI♭, MI♭. Dynamic markings include 'mi♭M' (measures 7-8), 'si♭7' (measure 9), 'sf' (measure 10), and 'pp' (measure 11). A 'la♭M' chord marking is placed above the final measure.

la♭m mi♭M

MI♭ MI♭ SI♭ MI♭ SI♭ MI♭

Detailed description: This system contains measures 13-18. The bass line continues with quarter notes: MI♭, MI♭, SI♭, MI♭, SI♭, MI♭. The treble line has quarter notes: MI♭, SI♭, MI♭, SI♭, MI♭, SI♭. Dynamic markings include 'la♭m' (measure 13) and 'mi♭M' (measure 14).

mi♭M do 7 fa m

SI♭ MI♭ SI♭ MI♭ DO FA

Detailed description: This system contains measures 19-24. The bass line continues with quarter notes: SI♭, MI♭, SI♭, MI♭, DO, FA. The treble line has quarter notes: MI♭, SI♭, MI♭, SI♭, MI♭, SI♭. Dynamic markings include 'mi♭M' (measure 19), 'do 7' (measure 23), and 'fa m' (measure 24).

fa m sf la♭m p si♭7 mi♭M

FA LA♭ LA♭ SI♭ SI♭ MI♭

1

Detailed description: This system contains measures 25-30. The bass line continues with quarter notes: FA, LA♭, LA♭, SI♭, SI♭, MI♭. The treble line has quarter notes: MI♭, SI♭, MI♭, SI♭, MI♭, SI♭. Dynamic markings include 'fa m' (measure 25), 'sf' (measure 26), 'la♭m' (measure 27), 'p' (measure 28), 'si♭7' (measure 29), and 'mi♭M' (measure 30). A first ending bracket labeled '1' spans the final measure.

2 *Para terminar* *Energico*

mi♭M MI♭ MI♭ MI♭ MI♭ fa 7

MI♭ MI♭ MI♭ MI♭ FA

FIN

ff

si♭M fa 7 si♭M mi♭M si♭M

SI♭ FA SI♭ MI♭ FA

fa 7 si♭M fa 7 si♭M fa 7

FA SI♭ FA SI♭ FA

fa dis do m si♭M fa 7 D. C. a FIN

FA DO FA FA SI♭

Risoluto

N° 2 *f* *p* *f*

mi♭7 la♭M la♭M

SI♭ MI♭ LA♭ MI♭ LA♭

First system of a piano score. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with chords and notes. Dynamics include *p*, *f*, and *crescendo*. Chords are labeled: sol 7, do 7, fa m, fa m, fa dis. Notes are labeled: SOL, DO, FA, DO, FA, FA, FA.

Second system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with chords and notes. Dynamics include *ff* and *f*. Chords are labeled: la♭M, mi♭7, la♭M. Notes are labeled: MI♭, LA♭, MI♭, MI♭, LA♭, DO, MI♭, LA♭.

Third system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with chords and notes. Dynamics include *Espressivo*. Chords are labeled: la♭M, la♭M, mi♭7. Notes are labeled: LA♭, DO, MI♭, LA♭, LA♭, MI♭, SOL.

Fourth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with chords and notes. Dynamics include *sf*. Chords are labeled: mi♭7, la♭M, mi♭7. Notes are labeled: MI♭, LA♭, MI♭, SOL, MI♭.

Fifth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with chords and notes. Dynamics include *f* and *passionato*. Chords are labeled: la♭M, fa 7, si♭m, re♭m, la♭M. Notes are labeled: DO, FA, SI♭, RE♭, MI♭.

1 2

mi \flat 7 *la \flat M* *la \flat M*

MI \flat *LA \flat* *LA \flat* *LA \flat* *LA \flat*

Espressivo

N° 3

p *mi \flat M* *la \flat M* *fa m*

MI \flat *MI \flat* *LA \flat* *LA \flat* *LA \flat* *LA \flat*

cresc. *do 7* *fa m* *do 7* *fa m*

SOL *SOL* *DO* *DO* *FA* *SOL*

1 2

dim. *mi \flat M* *mi \flat M* *mi \flat M* *mf*

SI \flat *SI \flat* *MI \flat* *SI \flat SOL* *MI \flat* *SI \flat SOL* *MI \flat*

p *mi \flat M* *si \flat 7* *p*

MI \flat *SI \flat* *FA* *SI \flat* *SI \flat* *SI \flat*

Musical score system 1, measures 1-6. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords: mi♭M, sib7, mi♭M, SOL, fa m, LA♭. Dynamics: mf, p. Accents are present over the first and fifth measures.

Musical score system 2, measures 7-12. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords: sib7, sib7, mi♭M, SOL, sib7, mi♭M. Dynamics: f, mf. First and second endings are marked with '1' and '2' respectively.

Musical score system 3, measures 13-18. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords: fa M, fa 7, fa 7, fa 7. Dynamics: ff. Tempo/mood: Risoluto, Con fuoco. Accents are present over the first and fifth measures.

Musical score system 4, measures 19-24. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords: fa 7, sibM, fa 7, DO, FA. Accents are present over the first, second, and fourth measures.

Musical score system 5, measures 25-30. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords: sibM, fa 7, sibM. Accents are present over the first, second, and fourth measures.

Appassionato

Chords: *si♭M*, *sol m*, *re m*, *la 7*, *re m*, *fa 7*

Notes: *SI♭*, *SOL*, *LA*, *RE*, *LA*, *RE*, *FA*

Chords: *fa dis*, *fa 7*, *si♭M*, *si♭dis*, *si♭M*

Notes: *FA*, *FA*, *FA*, *FA*, *FA*, *FA*

Chords: *si♭M*, *re 7*, *sol m*, *do m*, *dim.*

Notes: *FA*, *FA#*, *RE*, *SOL*, *MI♭*, *DO*

Chords: *fa 7*, *si♭M*, *si♭M*

Notes: *FA*, *SI♭*, *SI♭*, *SI♭*, *SI♭*

Energico

CODA

Chords: *si♭*, *si♭*, *si♭*, *si♭*, *si♭*, *si♭*

Notes: *SI♭*, *SI♭*, *SI♭*, *SI♭*, *SI♭*, *SI♭*

si \flat 7 *p* mi \flat M
si \flat RE MI \flat SI \flat MI \flat SI \flat

mi \flat M si \flat 7
MI \flat SI \flat MI \flat SI \flat SI \flat SI \flat

sf si \flat 7 *pp* la \flat M la \flat m mi \flat M
SI \flat SI \flat MI \flat MI \flat MI \flat SI \flat

mi \flat M
MI \flat SI \flat MI \flat SI \flat MI \flat SI \flat

mi \flat M do 7 fa m *sf* la \flat m
MI \flat DO FA FA LA \flat LA \flat

p *si b 7* *mi b M* *ff* *fa 7* *si b M*
SI b *SI b* *MI b* *MI b* *FA* *SI b*

fa 7 *si b M* *mi b M* *si b M* *fa 7* *si b M*
FA *SI b* *MI b* *FA* *FA* *SI b*

fa 7 *si b M* *fa 7* *fa dis* *do m* *si b M*
FA *SI b* *FA* *FA* *DO* *FA*

Espressivo

fa 7 *si b M* *mi b M* *si b 7* *sf*
FA *SI b* *MI b* *SI b* *RE* *SI b*

mi b M *si b 7* *sf* *f appassionato* *do 7*
MI b *SI b* *RE* *SI b* *SOL* *DO*

fa m la♭m mi♭M si♭7 mi♭M *ff*

FA LA♭ SI♭ SI♭ MI♭ SI♭

Con fuoco

si♭7 mi♭M si♭7

FA SI♭ MI♭ SI♭ FA SI♭

mi♭M si♭7 mi♭M do m

MI♭ SI♭ FA SI♭ MI♭ MI♭

sol m re 7 sol m mi♭M

RE SOL RE SOL MI♭ SI♭

si♭7 mi♭M

FA SI♭ SI♭ SI♭ MI♭ SI♭

mi♭M SOL fa m si♭7

MI♭ SOL LA♭ LA♭ SI♭ SI♭

Grandioso

RE LA♭ RE DO LA♭ FA MI♭ SI♭ MI♭ SI♭

mi♭M do 7 fa m

MI♭ SI♭ MI♭ DO FA DO

fa m la♭m mi♭M si♭7

FA LA♭ SI♭ SI♭ MI♭ SOL DO DO♭

SI♭ SI♭ MI♭ SOL DO DO♭ SI♭ SI♭

Musical notation for the first system, showing a piano accompaniment. The treble clef staff contains chords, and the bass clef staff contains a bass line. The key signature is two flats (B-flat and E-flat). The bass line notes are labeled with solfège syllables: MI \flat SI \flat .

Musical notation for the second system, showing a piano accompaniment. The treble clef staff contains chords, and the bass clef staff contains a bass line. The key signature is two flats (B-flat and E-flat). The bass line notes are labeled with solfège syllables: MI \flat SI \flat SOL, MI \flat , MI \flat , MI \flat . The treble clef staff has a fermata over the final chord, with the label *mi \flat M* below it.