

ILUSIÓN

(Op. 204)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Espressivo

Nº 1

p ben legato

la M

mi 7

la M

LA DO# SI RE DO# MI

The first system of the score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano introduction marked 'Espressivo' and 'p ben legato'. The right hand plays a melodic line with a fermata over the first measure. The left hand provides a harmonic accompaniment with chords labeled 'la M', 'mi 7', and 'la M'. The notes in the bass clef are labeled with their solfège names: LA, DO#, SI, RE, DO#, MI.

cresc.

mi 7

la M

sol#7

SI MI LA DO# SI# SOL#

The second system continues the piece. The right hand has a melodic line with a fermata. The left hand accompaniment includes chords labeled 'mi 7', 'la M', and 'sol#7'. The notes in the bass clef are labeled: SI, MI, LA, DO#, SI#, SOL#.

f

do#m

fa#m

dim.

sol#7

do#m

la M

DO# FA# SOL# DO# MI LA DO#

The third system features a dynamic shift to 'f' (forte). The right hand has a melodic line with a fermata. The left hand accompaniment includes chords labeled 'do#m', 'fa#m', 'sol#7', 'do#m', and 'la M'. The notes in the bass clef are labeled: DO#, FA#, SOL#, DO#, MI, LA, DO#.

mi 7

la M

mi 7

SI RE DO# MI SI MI

The fourth system continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are labeled 'mi 7', 'la M', and 'mi 7'. The notes in the bass clef are labeled: SI, RE, DO#, MI, SI, MI.

cresc.

la M

mi dis

si m

re m

f

la M

LA LA# SI SI MI MI

The fifth system concludes the piece. The right hand has a melodic line with a fermata. The left hand accompaniment includes chords labeled 'la M', 'mi dis', 'si m', 're m', and 'la M'. The notes in the bass clef are labeled: LA, LA#, SI, SI, MI, MI.

Scherzando

MI LA MI SI MI

mi 7 la M la M mi 7

p *f*

Detailed description: This system contains the first six measures of the piece. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand provides harmonic support with chords and single notes. A double bar line with repeat dots is placed after the second measure. Dynamics range from piano (*p*) to forte (*f*).

SI MI LA MI LA LA

mi 7 la M

p

Detailed description: This system contains measures 7 through 12. The right hand continues with eighth-note patterns. The left hand has a steady bass line. A piano (*p*) dynamic is indicated in the final measure.

SOL# SOL# SOL# SOL# DO#

do#m sol#7 do#m

ff *p*

Detailed description: This system contains measures 13 through 18. The right hand has a more active melodic line. The left hand features a bass line of repeated notes. Dynamics include fortissimo (*ff*) and piano (*p*). A first ending bracket covers the final two measures.

SI LA DO# SI RE LA

la M mi 7 la M

mf

Detailed description: This system contains measures 19 through 24. The right hand has a melodic line with a crescendo hairpin. The left hand has a bass line. A mezzo-forte (*mf*) dynamic is indicated.

MI SI MI LA LA# SI

la M mi 7 la M mi dis si m

cresc.

Detailed description: This system contains the final six measures of the piece. The right hand has a melodic line with a crescendo hairpin. The left hand has a bass line. A crescendo (*cresc.*) dynamic is indicated.

re m
la M
mi 7
la M

SI
MI
MI
MI
LA

N° 2

p leggiero
la 7

DO# LA DO# LA RE

re M
si 7

LA RE RE RE# SI RE#

si 7
mi m
re M
la 7
re M

LA SOL LA LA RE

f
re M
si 7

RE LA RE LA RE SI

mi m sol m re M si 7
MI MI SOL MI LA LA

mi m la 7 re M re M re M
MI LA RE RE RE

Grazioso
N° 3 *p leggiero*

la M mi 7
LA LA LA LA SOL#

mi 7 la M
MI LA LA LA LA

la M do#m la M do#m sol#7 do#m
LA SOL# LA SOL# SOL# DO#

1 2 *Dolce*

do#m p p SI MI

DO#

la M mi 7 la M

LA MI SI MI LA

cresc. *ff*

la 7 re M la 7 re M re m

LA LA LA RE RE

1 2

la M mi 7 la M la M

LA MI LA LA

Con espressione

N° 4

re M la 7

RE FA# MI LA MI LA

re M

FA # LA RE RE MI MI

f

mi 7 LA LA RE re M

dim. p

re M

FA # MI LA MI LA

re M

RE LA RE SI MI MI

cresc.

si 7 mi m sol m

ff

re M

LA RE re M re M

Energico

ff

RE LA

re M re M la 7
RE RE LA RE LA LA

la 7 re M re 7 sol M
LA LA RE LA DO SI LA

re dis re M re M re M
SOL# RE LA LA LA RE RE

CODA

la 7 mi 7
MI LA MI SI SOL# FA# MI

Espressivo

la 7 mi 7 la M mi 7
LA MI RE DO# SI LA DO# SI

mi 7 la M mi 7 la M

RE DO# MI SI MI LA

la M sol#7 *f* do#m fa#m sol#7

DO# SI# SOL# DO# FA# SOL#

dim. do#m la M mi 7 la M

DO# MI LA DO# SI RE DO#

la M mi 7 *cresc.* la M mi dis si m

MI SI MI LA LA# SI

f re m la M *dim.* mi 7 *p* la M la M

SI MI MI MI LA LA

System 1: Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, same key signature. Chords: la M, mi 7, f, la M. Notes: MI, SI, MI, SI, MI, LA.

System 2: Treble clef, key signature of three sharps. Bass clef, same key signature. Chords: la M, do#m, f, sol#7. Notes: MI, LA, LA, SOL#, SOL#, SOL#.

System 3: Treble clef, key signature of three sharps. Bass clef, same key signature. Chords: sol#7, do#m, p, mi 7, la M. Notes: SOL#, DO#, SI, MI, LA.

System 4: Treble clef, key signature of three sharps. Bass clef, same key signature. Chords: la M, mi 7, la M, cresc. la 7, re M. Notes: MI, SI, MI, LA, LA, LA.

System 5: Treble clef, key signature of three sharps. Bass clef, same key signature. Chords: la 7, re M, ff re m, la M, si 7, si 7. Notes: LA, RE, RE, LA, SI, SI.

Grandioso

ff
mi 7 la M mi 7 la M
MI LA DO# SI RE DO#

la M mi 7 la M mi dis si m
MI SI MI LA LA# SI

re m la M mi 7 la M
SI MI MI MI LA

mi 7 la M mi 7
MI MI LA MI

mi 7 la M
MI LA LA SOL# (*simile*)

Musical score for the first system. The piano part consists of a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. The vocal line is in the bass clef, starting with a whole note 'LA' and a 'SOL# (simile)' instruction. The system concludes with notes for 'LA', 'MI', and 'DO#'. The key signature has three sharps (F#, C#, G#).

Musical score for the second system. The piano part continues with chords and accompaniment. The vocal line features a 'la M' instruction and notes for 'LA', 'LA', and a final note with a fermata. The system ends with a double bar line. The key signature remains three sharps.

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