

LUNA DE MIEL

(Op. 205)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Grazioso

p

si♭M

SI♭ FA SI♭ FA SI♭ RE

fa 7

DO FA DO FA DO FA

fa 7

si♭dis si♭M

DO FA SI♭ SI♭ SI♭ FA

f *p*

si♭M re 7 sol m

SI♭ FA LA RE SOL SOL

mi♭m

si♭M

dim. fa 7

MI♭ MI♭ FA FA FA FA

Para seguir *Para terminar* *Con fuoco*

Chords: *si♭M*, *f*, *si♭M*, *FIN*, *f*

Notes: *SI♭ FA RE SI♭*, *SI♭ FA RE SI♭*, *SI♭ LA SOL FA MI♭ RE*

Chords: *fa 7*, *si♭M*

Notes: *SOL FA MI♭ RE DO SI♭ LA FA SI♭*

Chords: *si♭M*

Notes: *FA SI♭ LA SOL FA MI♭ RE FA MI RE DO SI♭ LA*

Chords: *si♭M*, *sol m*, *do 7*, *fa M*

Notes: *SI♭ LA SOL DO FA*

Energico

Nº 2

Chords: *f*, *si♭7*, *mi♭M*, *si♭7*

Notes: *FA SI♭ MI♭ SI♭ FA*

First system of musical notation. Treble clef staff contains a melodic line with a trill and a descending eighth-note scale. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *si \flat 7*, *mi \flat dis M*, *do 7*, and *fa m*. Notes are labeled: *SI \flat* , *MI \flat* , *MI*, *DO*, and *FA*.

Second system of musical notation. Treble clef staff contains a melodic line with a trill and a descending eighth-note scale. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *fa m*, *mi \flat M*, *si \flat 7*, and *mi \flat M*. Notes are labeled: *LA \flat* , *SI \flat* , *SI \flat* , and *MI \flat* . Dynamics include *f* and *p*. First and second endings are marked.

Third system of musical notation. Treble clef staff contains a melodic line with a trill and a descending eighth-note scale. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi \flat M*, *mi \flat M*, *do m*, and *si \flat 7*. Notes are labeled: *MI \flat* , *MI \flat* , *MI \flat* , *MI \flat* , *MI \flat* , and *SI \flat* . Dynamics include *p*. A section is marked *Para terminar* and *Espressivo*. The word *FIN* is written in the bass staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with a trill and a descending eighth-note scale. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *si \flat 7*, *mi \flat dis M*, *do m*, and *si \flat 7*. Notes are labeled: *SI \flat* , *MI \flat* , *MI \flat* , *MI \flat* , *SI*, and *DO*. Dynamics include *cresc.*

Fifth system of musical notation. Treble clef staff contains a melodic line with a trill and a descending eighth-note scale. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi \flat 7*, *sol m*, *re 7*, *sol m*, *mi \flat 7*, and *si \flat 7*. Notes are labeled: *MI \flat* , *RE*, *RE*, *SOL*, and *SI \flat* . Dynamics include *f*, *p*, and *f*. First and second endings are marked. The piece ends with a double bar line and a repeat sign.

N° 3

f

Mezza voce

p *ben legato*

fa 7

si♭M

FA MI MI♭ FA SI♭

fa 7

si♭M

do m

si♭M

fa 7

si♭M

FA SI♭ MI♭ FA FA SI♭

fa 7

si♭M

fa 7

si♭M

do m

si♭M

FA SI♭ FA SI♭ MI♭ FA

fa 7

si♭M

f ben marcato

SI♭ FA FA# SOL SOL♭ FA SI♭ FA FA# SOL SOL♭ FA

fa 7

LA DO FA SI♭ FA FA# SOL SOL♭ FA

Musical score for the first system. The piano part consists of chords and notes labeled in French: SOL, RE, MI \flat , MI, MI \flat , RE, RE, RE, LA, RE. The chords are labeled in Italian: re m, la 7, re m.

Appassionato

N° 4

Musical score for the second system, marked *Appassionato* and *mf*. The piano part includes chords and notes labeled in French: MI \flat , MI \flat , RE, RE, LA, LA. The chords are labeled in Italian: mi \flat dis, si \flat M, la 7.

Musical score for the third system. The piano part includes chords and notes labeled in French: FA, FA, FA, FA, FA, FA. The chords are labeled in Italian: re m, fa 7, si \flat M.

Musical score for the fourth system. The piano part includes chords and notes labeled in French: FA, FA, SI, SI, DO, DO. The chords are labeled in Italian: fa 7, fa dis, sol 7, do m.

Musical score for the fifth system. The piano part includes chords and notes labeled in French: FA, FA, FA, FA, SI, FA, RE, SI \flat . The chords are labeled in Italian: si \flat M, fa 7, si \flat M. A first ending bracket labeled "1" is present at the end of the system.

2

fp si♭M

si♭M

SI♭ FA SI♭ FA DO fa 7

fa 7

p cresc. poco a poco

si♭M fa dis fa M

FA DO FA SI♭ SI DO

fa dis fa M do 7 fa M fa M

SI DO DO DO FA FA

1 2

CODA

p fa 7

si♭M

FA FA FA FA SI♭

si♭M

cresc. do 7

SI♭ SI♭ SI♭ DO DO DO

do 7
fa M
p
fa 7
si♭M
DO
FA
FA
SI♭

si♭M
fa 7
FA
SI♭
FA
SI♭
RE
DO

fa 7
FA
DO
FA
DO
FA
DO

fa 7
si♭dis
si♭M
sf
FA
SI♭
SI♭
SI♭
FA
SI♭

si♭M
p
re 7
sol m
mi♭m
FA
LA
RE
SOL
SOL
MI♭

mi♭m si♭M fa 7 si♭M

MI♭ FA FA FA FA SI♭

f ff

si♭M fa 7

SI♭ FA FA# SOL SOL♭ FA SI♭ FA FA# SOL SOL♭ FA FA

fa 7

LA DO FA SI♭ FA FA# SOL SOL♭ FA SOL RE MI♭

re m la 7 re m mi♭dis

MI MI♭ RE RE RE LA RE MI♭

mi♭dis si♭M la 7 re m

MI♭ RE RE LA LA FA

dolce
re m fa 7 si b M fa 7
FA FA FA FA FA FA

fa 7 fa dis sol 7 do m si b M
FA SI SI DO DO FA

si b M fa 7 si b M fa 7
FA FA FA SI b RE RE MI b MI FA

fa 7 si b M fa 7 si b M fa 7
FA SI b RE RE MI b MI FA FA SI b FA

si b M fa 7 si b M fa 7 si b M fa 7 si b M ff
SI b FA SI b FA SI b FA SI b MI b SI b

Musical notation for the first system. The treble clef part consists of a series of chords and eighth notes. The bass clef part has a single note labeled *MI^b* followed by a sequence of notes labeled *SI^b*, *RE*, *FA*, *SI^b*, *FA*, *RE*, *SI^b*, *FA*, *RE*, *SI^b*, *FA*, *RE*.

Musical notation for the second system. The treble clef part features chords and rests. The bass clef part has notes labeled *SI^b*, *SI^bM*, and *SI^b*. The system concludes with a double bar line.

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