

MI VECINA

(Op. 206)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Polka

ff

DO FA DO FA DO FA DO FA

SI^bM

SI^b FA

SI^b FA SI^b FA SI^b FA FA SI^b

do 7 fa M 7

DO SI^b FA SI^b FA SI^b FA

SI^bM fa 7 SI^bM cresc. do m fa 7 f SI^bM

SI^b FA FA SI^b DO FA SI^b

ff *p* *ff* *p*

FA DO FA DO FA DO

FA DO sol m

DO

System 1: Treble clef with a trill (tr) and a fermata. Bass clef with notes DO, DO, DO, FA, DO, FA, FA. Dynamics: *leggiro*, *cresc.*, *ff*, *p*. Chords: *sol m*, *do 7*, *fa M*. Accents (^) are placed over the final notes of the first and last measures.

System 2: Treble clef with a fermata. Bass clef with notes LA, MI, DO, SOL, DO, SOL. Dynamics: *ff*, *p*, *ff*. Chords: *la M*, *mi 7*, *la M*. Accents (^) are placed over the final notes of the second and fourth measures.

System 3: Treble clef with a fermata and a repeat sign. Bass clef with notes DO, FA, SI♭, FA, SI♭, FA. Dynamics: *p*. Chords: *do 7*, *fa M*, *si♭M*. Accents (^) are placed over the final notes of the second and fourth measures.

System 4: Treble clef with a fermata. Bass clef with notes SI♭, FA, SI♭, FA, FA, SI♭. Dynamics: *f*. Chords: *si♭M*, *fa 7*, *si♭M*. Accents (^) are placed over the final notes of the second and fourth measures.

System 5: Treble clef with a fermata. Bass clef with notes DO, SI♭, FA, SI♭, FA, SI♭, FA. Dynamics: *f*, *p*. Chords: *do 7*, *fa M 7*, *si♭M*. Accents (^) are placed over the final notes of the second and fourth measures.

si♭M fa 7 si♭M do m fa 7 f si♭M

cresc.

SI♭ FA FA SI♭ DO FA SI♭

TRIO

mi♭M la♭M fa m si♭7 mi♭M

MI♭ SOL LA♭ FA SI♭ MI♭ SOL

si♭7 mi♭M si♭7 mi♭M la♭M fa M

FA SI♭ SOL FA MI♭ SOL LA♭ LA

cresc.

si♭M sol 7 do m ff la♭m mi♭M p fa m si♭7

SI♭ SI DO LA♭ SI♭ SI♭

mi♭M do m do m mf fa m

MI♭ SI♭ DO DO FA

do m
DO SOL DO
FA FA DO
ff

sol M
SOL RE
do m
DO DO
fa m
FA
mf

do m
DO SOL DO
RE \flat LA \flat RE \flat LA \flat SOL
sol 7
DO SOL DO
mi \flat M
MI \flat SOL
ff *p*

la \flat M fa m
LA \flat FA
si \flat 7
SI \flat
mi \flat M
MI \flat MI \flat
si \flat 7
FA

si \flat 7
SI \flat
mi \flat M si \flat 7
SOL FA
mi \flat M *cresc.*
MI \flat SOL
la \flat M fa M
LA \flat LA
si \flat M sol 7
SI \flat SI

sol 7 do m *ff* la b m mi b M *p* fa m si b 7 mi b M

DO LA b SI b SI b MI b SI b MI b

CODA

ff *p* si b M

DO FA DO FA DO FA DO FA SI b FA

si b M *cresc.* fa 7 si b M

SI b FA SI b FA SI b FA FA SI b

do 7 *f* fa M 7 *p* si b M

DO SI b FA SI b FA SI b FA

si b M *cresc.* fa 7 si b M do m fa 7 *f* si b M

SI b FA FA SI b DO FA SI b

ff p
fa M

ff p
fa M

leggiere
sol m

sol m

cresc.
do 7

ff p
fa M

ff p
la M

mi 7 la M

ff

do 7

fa M

p
si b M

cresc.

fa 7

si b M

do 7

f
fa M 7

p
si b M

si♭M

fa 7

si♭M

SI♭ FA SI♭ FA SI♭ FA FA SI♭

do m

fa 7

si♭M

fa 7

si♭M

DO FA SI♭ FA SI♭

fa 7

ff

SI♭ LA SOL FA SI♭ LA SOL FA SI♭ LA SOL FA MI♭ RE DO SI♭

FA

si♭M

SI♭ SI♭ SI♭