

LOS GRANADEROS

(Op. 207)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Con bravura

Nº 1

fff

la M re M la M

LA RE LA LA DO# MI LA SI DO# MI LA

fff

mi 7 la M re M la M

MI MI LA RE LA LA

do#m sol#7 do#m

SOL# SOL# DO# SI

p

Leggiero

f *p*

mi 7 la M

LA MI DO# LA SOL# FA# MI LA LA MI DO# LA SI DO#

f *p* *f*

si 7 mi M mi 7

SI MI LA MI DO# LA SOL# FA# MI

la M
LA DO# RE MI FA# SOL# LA MI
1 p LA
2 LA

Espressivo

N° 2
p
la 7 sol M la 7 mi dis mi m
LA LA LA LA LA# SI

mi dis la 7 re M si 7 mi m sol m
MI LA FA# SI MI SOL

re M
LA LA SOL MI RE LA FA# RE
1
2 p RE LA FA# RE

Leggiero
re M mi m la 7
RE RE SOL SOL LA LA

re M
cresc.
si 7
mi 7
RE LA RE SI MI

f
mi 7
la 7
ff
re M
p
MI LA LA RE RE

N° 3
Energico
ff
ff
la M
MI FA# SOL# LA LA SOL# LA DO#

si m
mi 7
la M dis
la M
RE SI MI MI LA LA

la M
si 7
mi m
mi dis
LA DO# RE# SI MI LA#

Espressivo

si 7 mi M la M si m mi 7
SI MI LA DO# SI MI

la M si m mi 7 do#7
LA DO# SI MI MI# DO#

fa#m re M la M mi 7 la M
FA# RE MI MI LA LA LA

Risoluto

N° 4 *ff* *ff*

SI LA# SI LA# SI LA# SI

Energico

ben marcato si 7 mi M fa#7
SOL# SI LA SOL# FA# MI FA# RE# SOL# LA#

si 7 mi M 7 do#7 fa#m

SI LA MI MI# FA# LA

1 2

mi M si 7 mi M *ff* *p* *cres - - -* mi M

SI SI SI MI MI MI

----- cen - - - do *poco a poco* *f* fa#m

mi M

SOL# SI MI MI MI LA

p do#7 *cres - - -* cen - - - do *poco a poco* *f* si 7

fa#m

DO# FA# LA DO# FA# SI

1 2

si 7 *p* mi M mi M

SI SI DO# RE# MI SI DO# RE# MI

Ben sonoro

CODA

ff

RE# MI (simile)

MI RE# MI RE# MI MI SI MI MI

MI SI MI MI MI FA# SOL# LA

p *ff*

re M la M mi 7

RE LA LA DO# MI LA SI DO# MI LA MI

mi 7 la M re M la M do#m

MI LA RE LA LA SOL#

fff

1 2 *leggiero*

sol#7 *do#m* *p*

SOL# DO# SI LA MI DO# LA SOL# FA#

f *p* *f*

mi 7 *la M* *si 7* *mi M*

MI LA LA MI DO# LA SI DO# SI MI

p *f*

mi 7 *la M*

LA MI DO# LA SOL# FA# MI LA DO# RE MI FA# SOL# LA

mf

la M *si m*

MI MI LA DO# RE SI

mi 7 *la M dis* *la M*

MI MI LA LA LA DO#

si 7 mi m mi dis si 7 mi M

RE# SI MI LA# SI MI

la M si m mi 7 la M

LA DO# SI MI LA DO#

si m mi 7 do#7 fa#m re M

SI MI MI# DO# FA# RE

la M mi 7 la M

MI MI LA

si m mi 7 la M

SI SI MI MI LA

si m
mi 7
SI SI MI MI

This system shows the first two measures of a musical piece. The right hand (treble clef) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has rests for the first two measures, then plays a bass line starting with a half note B3, followed by quarter notes C4, D4, and E4. Chord markings 'si m' and 'mi 7' are placed above the notes in the second and third measures respectively. The notes SI, SI, MI, and MI are written below the bass line.

ff
la M re M la M
LA RE LA LA DO# MI LA SI DO# MI FA#

This system contains the next two measures. The right hand plays a series of chords: a half note G4 chord, a quarter note F#4 chord, and a half note E4 chord. The left hand plays a bass line with notes LA, RE, LA, LA, DO#, MI, LA, SI, DO#, MI, FA#. The dynamic marking 'ff' is present at the start. Chord markings 'la M', 're M', and 'la M' are placed above the notes. The notes LA, RE, LA, LA, DO#, MI, LA, SI, DO#, MI, FA# are written below the bass line.

SOL# (simile)
LA LA

This system shows the third measure. The right hand plays a series of chords: a half note G4 chord, a quarter note F#4 chord, and a half note E4 chord. The left hand plays a bass line with notes LA, LA, LA, LA, LA, LA, LA, LA, LA, LA. The dynamic marking 'SOL# (simile)' is placed below the first note. The notes LA and LA are written below the bass line.

LA MI DO# LA LA LA

This system shows the final two measures. The right hand plays a series of chords: a half note G4 chord, a quarter note F#4 chord, and a half note E4 chord. The left hand plays a bass line with notes LA, MI, DO#, LA, LA, LA. The notes LA, MI, DO#, LA, LA, LA are written below the bass line.