

EN LAS NUBES

(Op. 208)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Espressivo

p

mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭ SI♭

Detailed description: This system shows the beginning of the piece. It features a treble and bass clef with a 3/4 time signature. The music is marked 'Espressivo' and 'p'. The key signature has two flats. The first measure is marked with a repeat sign and a double bar line. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with a long slur over the first six measures. Chords are indicated as mi♭M in the bass and MI♭, SI♭, MI♭, SI♭, MI♭, SI♭ in the bass line.

mi♭M

si♭7

MI♭ SI♭ FA SI♭ FA SI♭

Detailed description: This system continues the musical notation. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with a long slur over the first six measures. Chords are indicated as mi♭M in the bass and si♭7 in the bass line. The bass line notes are MI♭, SI♭, FA, SI♭, FA, SI♭.

accelerando

cres - - - cen - - - do

si♭7

sol 7

FA SI♭ RE SI♭ SI SI

Detailed description: This system continues the musical notation. The tempo is marked 'accelerando'. The dynamic is marked 'cres - - - cen - - - do'. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with a long slur over the first six measures. Chords are indicated as si♭7 in the bass and sol 7 in the bass line. The bass line notes are FA, SI♭, RE, SI♭, SI, SI.

poco - - - a - - - poco

si♭dis

fa 7

la♭dis

SI♭ SI♭ LA LA LA♭ LA♭

Detailed description: This system continues the musical notation. The dynamic is marked 'poco - - - a - - - poco'. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with a long slur over the first six measures. Chords are indicated as si♭dis in the bass and fa 7, la♭dis in the bass line. The bass line notes are SI♭, SI♭, LA, LA, LA♭, LA♭.

mi♭M

do m

fa m

p

mi♭M

si♭7

SOL DO FA FA SI♭ SI♭

Detailed description: This system continues the musical notation. The dynamic is marked 'p'. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with a long slur over the first six measures. Chords are indicated as mi♭M in the bass and do m, fa m, mi♭M, si♭7 in the bass line. The bass line notes are SOL, DO, FA, FA, SI♭, SI♭.

1 **FIN** 2 *f*

mi♭M MI♭ MI♭ MI♭ LA♭ SI♭

p

mi♭M SI♭ FA SI♭ MI♭

f

mi♭M LA♭ SI♭ MI♭ do m DO

1 2 *f*

sol m re 7 sol m FA

SOL RE SOL

N° 2 *Con spirito* *f* *p*

SI♭ FA SI♭ FA DO

fa dis fa 7 *f* *f* si b M

SI DO SOL FA SI b SI b

sol m

SI b SI b SI b DO SI b LA DO LA SOL DO

Appassionato

si b M mi b dis si b M re 7

FA RE MI b RE RE RE

re 7 sol 7 *f* *f* si b M

RE SOL SOL DO DO FA

si b M dim. si b M

fa 7

FA FA FA SI b SI b

Brillante

N° 3

f

si b

This system shows the beginning of 'N° 3' in 3/4 time. The right hand has a melodic line starting with a half note G4, followed by eighth notes. The left hand has a simple accompaniment of quarter notes. The key signature has two flats (Bb, Eb).

Scherzando

dim.

f p

mi b M

fa m

MI b *MI b* *LA b*

This system continues the 'Scherzando' section. It features a dynamic change from *f* to *p* and a *dim.* marking. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with specific notes labeled: MI b, MI b, and LA b.

f

fa m

si b 7

mi b M

f p

LA b *SI b* *SI b* *MI b* *MI b* *MI b*

This system continues the 'Scherzando' section. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line with notes labeled: LA b, SI b, SI b, MI b, MI b, MI b.

mi b M

fa m

f

SI b *LA* *LA b* *SOL* *FA* *MI b* *SI b*

This system continues the 'Scherzando' section. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line with notes labeled: MI b, LA b, LA b, SI b, LA, LA b, SOL, FA, MI b, SI b.

Grandioso

ff

sol 7

do 7

MI b *RE* *DO* *SI* *SOL* *DO*

This system begins the 'Grandioso' section. It features a *ff* dynamic and a key signature change to one flat (Bb). The right hand has a melodic line with a *ff* dynamic. The left hand has a bass line with notes labeled: MI b, RE, DO, SI, SOL, DO.

fa m do 7 fa m la b m mi b M
LA b SOL DO FA LA b SI b

mi b M si b 7 mi b M MI b
SI b SI b SI b MI b SOL MI b

N° 4 *Ben legato* *p*

la b M mi b 7
LA b MI b SI b MI b

mi b 7 la b M
SI b MI b LA b MI b LA b

la b M mi b M si b 7 mi b M
MI b SI b SI b SI b SI b MI b

Espressivo

1 *p* 2 *f*

p *f*

SI FA# SI

si M fa#7 re#7

FA# SI RE# DO# FA# FA#

re#7 sol#m do#7 fa#7

RE# SOL# SOL# DO# DO# FA#

rit.

rit. fa#7 si M

FA# SI FA# SI FA# SI

si M fa#7 re#7

RE# LA# LA# FA# RE#

sol#m
do#m
dim. fa#7
si M

SOL# MI FA# FA# SI SI

Risoluto

CODA *ff*

si♭

si♭ si♭ si♭

Espressivo

fp *p* *p*

mi♭M

si♭ si♭ LA LA♭ FA MI♭

mi♭M

si♭ MI♭ si♭ MI♭ si♭ MI♭

mi b M

si b 7

SIb FA SIb FA SIb FA

si b 7

sol 7

si b dis

SIb RE SIb SI SI SIb

si b dis

fa 7

la b dis

mi b M

SIb LA LA LA b LA b SOL

do m

fa m

mi b M

si b 7

mi b M

DO FA FA SIb SIb MI b

mi b M

f

si b M

fa 7

MI b SIb FA SIb FA DO

fa dis fa 7 sol FA sib M sol m

SI DO SOL FA SIb SIb SIb

sol m sol m DO LA DO LA SOL DO FA RE

SIb SIb DO SIb LA DO LA SOL DO FA RE

mi b dis sib M re 7 sol 7

MIb RE RE RE RE SOL

sol 7 do 7 f sib M dim. fa 7

SOL DO DO FA FA FA

fa 7 sib M f p mi b M fa m

FA SIb SIb MIb MIb LA b

fa m
f si \flat 7
mi \flat M
f *p*

LA \flat SI \flat SI \flat MI \flat MI \flat MI \flat

mi \flat M
fa m
ff

MI \flat LA \flat LA \flat SI \flat SI \flat SI \flat

SI \flat SI \flat DO SI \flat LA \flat FA RE SI \flat DO SI \flat LA \flat FA SI \flat

ff mi \flat M
MI \flat SI \flat MI \flat SI \flat MI \flat SI \flat

mi \flat M
si \flat 7
MI \flat SI \flat FA SI \flat FA SI \flat

First system of musical notation. The treble clef contains a melodic line with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords are labeled: *si^b7* (Bb7) and *sol 7* (G7). Solfege syllables are written below the bass line: FA, SI^b, RE, SI^b, SI, SI.

Second system of musical notation. The treble clef contains a melodic line with notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass clef contains a bass line with notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords are labeled: *si^bdis* (Bb7b9), *fa 7* (F7), and *la^bdis* (Ab7b9). Solfege syllables are written below the bass line: SI^b, SI^b, LA, LA, LA^b, LA^b.

Third system of musical notation. The treble clef contains a melodic line with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords are labeled: *mi^bM* (EbM), *do m* (Dm), *fa m* (Fm), *mi^bM* (EbM), and *si^b7* (Bb7). Solfege syllables are written below the bass line: SOL, DO, FA, FA, SI^b, SI^b.

Fourth system of musical notation. The treble clef contains a melodic line with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords are labeled: *mi^bM* (EbM), *si^b7* (Bb7), and *mi^bM* (EbM). Solfege syllables are written below the bass line: MI^b, SI^b, MI^b.

Fifth system of musical notation. The treble clef contains a melodic line with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords are labeled: *si^b7* (Bb7) and *mi^bM* (EbM). Solfege syllables are written below the bass line: SI^b, MI^b, MI^b.

mi♭M

MI♭

MI♭

MI♭

MI♭

mi♭M

MI♭

MI♭

MI♭

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