

DULCES PALABRAS

(Op. 210)

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Simplice

Nº 1

p

la M re M la M re M

RE

si m mi 7 la M re M

MI SI RE

1 2

DO# FA# MI LA LA

Scherzando

la M la M mi 7

LA MI SI MI SI

mi 7 la M la dis la M la M mi 7

MI LA LA LA MI SI

ff
mi 7
SI
MI
LA
MI
LA

1 2

f
la M
la M

Appassionato

Nº 2

ff
la 7
LA
LA
LA
SI
DO#
RE
RE

re M

re M
RE
RE
DO#
FA#
RE
RE

p.
fa#7
FA#
RE
RE

si m

mi dis
MI
MI
FA#
FA#
SOL
MI

cresc.
f
sol M
mi m

re M
LA
LA
LA
LA
LA
LA
RE
LA
FA#
RE

dim.
re M
re M

1

Energico

re M
LA FA#
RE
RE
re M
LA
LA
la 7
LA
RE

la 7
LA
RE
RE
re M
RE
RE
re 7
RE

do M
sol M
sol m
RE
LA
LA
re M
RE

1
2

Grazioso

Nº 3

mezza voce
mi 7
LA
MI

la M
MI

mi 7
SI
MI
DO#
MI
MI
SOL#
MI

la M
MI
MI
SOL#
MI

mi 7

mi 7 la M fa[#]m mi M

cresc. *f*

1 2 *Espressivo*

mezza voce mi M mi M la M

do[#]7 sol[#]

do[#]7 fa[#]m mi dis si m

SOL[#] FA[#] MI RE

mi 7 la M fa[#]m re M mi 7 la M

RE DO[#] FA[#] SI MI LA

Nº 4

Risoluto

ff mi M mi 7 dis la m la m mi M si 7 dis

MI MI MI LA MI SI

si dis si 7 mi M mi 7

SI *SI* *SI* *MI*

mi 7 dis la m *mi M* *fam* *si 7* *mi M*

MI *LA* *LA* *MI* *FA* *FA* *SI* *SI* *MI*

Dolce

mi M *p dom* *fam* *dom* *fam* *dom*

MI *DO* *FA* *DO* *FA* *DO*

dom *sol#7* *sol#7* *dom* *fa#m*

MI *SOL* *SOL* *DO* *DO* *FA*

fam *dim.* *dom* *sol#7* *dom* *fa#m*

FA *SOL* *SOL* *DO* *DO* *SI*

1 *fin* *mi M*

1 *p* *ff* *dom* *si 7*

CODA

ff
mi 7
MI MI
p
MI

p
RE SI LA LA LA LA
la M re M la M

RE SI MI MI LA LA
re M si m mi 7 la M LA

RE SI DO# FA# MI LA LA
re M si m do#M fa#m mi 7 la M LA

2

LA LA LA MI SI MI
la M la M la M MI mi 7

mi 7
MI
LA
LA
LA
p la M
f

p mi 7
f
SI
MI
SI
MI
MI
la M
LA

ff
do 7
DO DO DO DO RE MI FA FA

fa M

fa M
FA FA MI LA FA FA FA

re m

sol dis
SOL SOL LA LA SI b SOL

fa M
LA LA
cresc.
f
sol m

Musical score page 8, measures 1-5. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time.

- Measure 1: Treble staff has eighth-note pairs (fa M) over DO. Bass staff has eighth-note pairs over DO.
- Measure 2: Treble staff has eighth-note pairs (fa M) over DO. Bass staff has eighth-note pairs over DO.
- Measure 3: Treble staff has eighth-note pairs (do 7) over DO. Bass staff has eighth-note pairs over DO.
- Measure 4: Treble staff has eighth-note pairs (dim.) over DO. Bass staff has eighth-note pairs over FA.
- Measure 5: Treble staff has eighth-note pairs (fa M) over FA. Bass staff has eighth-note pairs over FA.

Musical score page 8, measures 6-10. Treble and bass staves. Key signature: B-flat major (two flats).

- Measure 6: Treble staff has eighth-note pairs (mi 7) over MI. Bass staff has eighth-note pairs over MI.
- Measure 7: Treble staff has eighth-note pairs (la m) over LA. Bass staff has eighth-note pairs over LA.
- Measure 8: Treble staff has eighth-note pairs (la dis) over LA. Bass staff has eighth-note pairs over LA.
- Measure 9: Treble staff has eighth-note pairs (la dis) over LA. Bass staff has eighth-note pairs over LA.
- Measure 10: Treble staff has eighth-note pairs (la dis) over LA. Bass staff has eighth-note pairs over LA.

Musical score page 8, measures 11-15. Treble and bass staves. Key signature: B-flat major (two flats).

- Measure 11: Treble staff has eighth-note pairs (mi M) over MI. Bass staff has eighth-note pairs over MI.
- Measure 12: Treble staff has eighth-note pairs (dim.) over MI. Bass staff has eighth-note pairs over MI.
- Measure 13: Treble staff has eighth-note pairs (la M) over LA. Bass staff has eighth-note pairs over MI.
- Measure 14: Treble staff has eighth-note pairs (mi 7) over MI. Bass staff has eighth-note pairs over MI.
- Measure 15: Treble staff has eighth-note pairs (p) over LA. Bass staff has eighth-note pairs over LA.
- Measure 16: Treble staff has eighth-note pairs (ff) over MI. Bass staff has eighth-note pairs over MI.

Musical score page 8, measures 17-21. Treble and bass staves. Key signature: B-flat major (two flats).

- Measure 17: Treble staff has eighth-note pairs (mi 7) over MI. Bass staff has eighth-note pairs over MI.
- Measure 18: Treble staff has eighth-note pairs (p) over MI. Bass staff has eighth-note pairs over MI.
- Measure 19: Treble staff has eighth-note pairs (f) over MI. Bass staff has eighth-note pairs over MI.
- Measure 20: Treble staff has eighth-note pairs (la M) over LA. Bass staff has eighth-note pairs over LA.
- Measure 21: Treble staff has eighth-note pairs (p) over LA. Bass staff has eighth-note pairs over LA.

Musical score page 8, measures 22-26. Treble and bass staves. Key signature: B-flat major (two flats).

- Measure 22: Treble staff has eighth-note pairs (la M) over LA. Bass staff has eighth-note pairs over LA.
- Measure 23: Treble staff has eighth-note pairs (ff) over LA. Bass staff has eighth-note pairs over LA.
- Measure 24: Treble staff has eighth-note pairs (la 7) over SOL. Bass staff has eighth-note pairs over RE.
- Measure 25: Treble staff has eighth-note pairs (sol M re M) over RE. Bass staff has eighth-note pairs over RE.
- Measure 26: Treble staff has eighth-note pairs (re m) over RE. Bass staff has eighth-note pairs over RE.
- Measure 27: Treble staff has eighth-note pairs (la M mi 7) over LA. Bass staff has eighth-note pairs over MI.
- Measure 28: Treble staff has eighth-note pairs (la M mi 7) over MI. Bass staff has eighth-note pairs over MI.

mi 7 *ff* la M re M la M re M
MI *LA* *LA* *LA* *LA* *LA* *RE*

si m mi 7 la M re M
SI *MI* *MI* *LA* *LA* *RE* *SI*

do#M fa#m mi 7 la M ffff
DO [#] *FA* [#] *MI* *LA* *MI* *LA*

SOL# FA# SOL# MI DO# FA# MI
SOL [#] *FA* [#] *SOL* [#] *MI* *DO* [#] *FA* [#] *MI*

DO# MI DO# SI LA
DO [#] *MI* *DO* [#] *SI* *LA*

