

TIERNOS BESOS

(Op. 211)

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N° 1

Con tenerezza

p do M

DO SOL DO SOL DO SOL

do M

sol 7

fa M

DO SOL RE RE DO DO

sol 7

do M

sol 7

do M

RE DO SI SOL DO SOL

do M

la m

DO SOL DO DO LA LA

f re 7

p do M

pp sol 7

LA RE SOL SOL SOL SOL

Para seguir *Para terminar*

do M *ff* do M **FIN** *ff* fa M

DO DO DO DO DO

do dis do M *p* sol 7

DO DO SOL RE SOL

do M *ff* fa M do dis do M

DO DO DO DO DO

mf cresc. *ff* *ff* *p*

sol dis sol M re 7 sol M FA LA SI

DO# RE RE SOL

Leggiero

N° 2 *p* do 7 fa M *f* *ben marcato* do 7

SOL DO FA DO SOL

do 7 fa M *p* do 7 sol dis re m

DO FA DO SOL DO# RE

re m la m fa 7 la m mi 7 la m la m

RE MI FA LA MI LA LA

Grandioso

ff *mf* *ff* *mf*

sol m fa M

SIb SIb SIb SIb DO DO

fa M *ff* fa M

DO DO FA DO DO

FA

dim. do 7 fa M fa M

DO DO FA DO DO LA FA DO LA FA

FA FA

Espressivo

N° 3

p

fa 7 si bM mi bM

FA FA SIb SIb SOL

fa 7 si bM sol m do 7 fa M

LA SIb LA SOL DO LA

p *p*

re m fa M do 7 fa M fa M

RE DO DO FA FA DO LA

1 2

p

fa 7 si bM do 7

FA DO FA SIb SIb SOL

mi bM si bM fa 7 si bM

MIb SIb FA DO FA SIb

First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The first measure is marked *f* and contains a chord of *sol m* (SOL) in the bass and a melodic line in the treble. The second measure is marked *re m* (FA) in the bass. The third measure is marked *la 7* (MI) in the bass. The fourth measure is marked *re m* (RE) in the bass and contains a first ending bracket. The fifth measure is marked *re m* (RE) in the bass and contains a second ending bracket. A dynamic marking *p* is placed above the treble staff in the fifth measure.

Second system of musical notation, measures 6-10. The piece is in 3/4 time. The first measure is marked *mf* and contains a melodic line in the treble. The second measure is marked *fa 7* (DO) in the bass. The third measure is marked *p* and contains a chord of *si b M* (SI b) in the bass. The fourth measure is marked *mf* and contains a chord of *fa 7* (FA) in the bass. The fifth measure is marked *fa 7* (DO) in the bass. A repeat sign is present at the beginning of the system.

Third system of musical notation, measures 11-15. The first measure is marked *p* and contains a chord of *fa 7* (FA) in the bass. The second measure is marked *si b M* (SI b) in the bass. The third measure is marked *cresc. sol 7* (SI) in the bass. The fourth measure is marked *do m* (DO) in the bass. The fifth measure is marked *sol 7* (RE) in the bass. The sixth measure is marked *do m* (MI b) in the bass.

Fourth system of musical notation, measures 16-20. The first measure is marked *f* and contains a chord of *sol dis* (MI) in the bass. The second measure is marked *si b M* (FA) in the bass. The third measure is marked *fa 7* (FA) in the bass. The fourth measure is marked *si b M* (SI b) in the bass. The fifth measure is marked *mf* and contains a first ending bracket. The sixth measure is marked *mf* and contains a second ending bracket.

Fifth system of musical notation, measures 21-25. The first measure is marked *Para terminar* and contains a chord of *si b M* (SI b) in the bass, followed by the word *FIN*. The second measure is marked *p* and contains a chord of *fa 7* (DO) in the bass. The third measure is marked *fa 7* (FA) in the bass. The fourth measure is marked *si b M* (SI b) in the bass. The fifth measure is marked *fa 7* (DO) in the bass. The sixth measure is marked *fa 7* (DO) in the bass.

fa 7 si♭M *f* fa 7 *p* si♭M

FA SI♭ FA DO FA SI♭

cresc. *ff* *ff* *p*

si♭M re m la 7 re m

SI♭ LA LA RE

1 2

CODA

ff *p*

SI♭ SI♭ LA LA RE

p

sol 7 do M sol 7 do M

SOL SOL SOL SOL SOL

p

sol 7 sol dis sol 7 do dis do M

SOL SOL SOL SOL DO SOL

do M
DO SOL DO SOL DO SOL

sol 7 fa M sol 7 do M
RE RE DO DO RE DO

sol 7 do M
SI SOL DO SOL DO SOL

do M la m re 7
DO DO LA LA LA RE

do M sol 7 do M
SOL SOL SOL SOL DO DO

fa M do dis do M *p* sol 7

DO DO DO SOL RE SOL

do M *f* do dis do M *cresc.* sol dis

DO DO DO DO DO DO#

sol M *f* re 7 sol M *ff* *p* sol 7

RE RE SOL SOL SOL

sol 7 do M fa M sol 7 do M

SOL DO DO LA SI DO

cresc. *p* do M la m re 7 sol M mi m sol M

SI LA RE SI MI RE

1 2

re 7 sol M sol M sol 7

RE SOL SOL SOL SOL SOL

sol 7 do M sol 7 do M

SOL DO SOL RE SOL DO

do M sol 7 do M do M mi m

SOL RE SOL DO DO SI

si 7 mi m re m

SI MI FA FA FA

re m do M do dis

FA SOL SOL SOL SOL FA#

do dis
do M
do M

ff
dim.

sol 7

FA# SOL SOL SOL SOL DO

do M

f

SOL DO SOL DO SOL DO

do M

f

sol 7 fa M

SOL DO SOL RE RE DO

fa M

f

sol 7 do M sol 7 do M

DO RE DO SI SOL DO

do M

cresc.
sf

la m

SOL DO SOL DO DO LA

la m re 7 do M

LA LA RE SOL SOL

Con fuoco

sol 7 do M ff sol 7 do M

SOL SOL DO SOL DO

ff sol 7 do M DO DO DO DO DO

do M do M DO DO DO