

FANTASÍA

(Op. 212)

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S: Espressivo

Nº 1

p ben legato

re M

RE LA FA# RE SI RE MI

la 7 si m sf

p do#7 fa m re M

DO# DO# FA# FA# MI RE LA

re M re 7 sol M

FA# RE RE RE SOL SOL

sol m re M la 7

SOL SOL LA LA LA LA

Para seguir

Para terminar

Con fuoco

re M
RE
re M
RE
FIN
re M
RE
LA

la 7
MI
LA
MI
LA
MI
RE

re M

re M
LA
RE
RE
MI
MI

la M

mi 7
MI
MI
la M
LA

1
f

2
LA

§

Nº 2

3/4

f

re 7
RE
sol M
SOL
si 7
SI
mi m
MI
cresc.
la 7
DO

3

Treble staff: *sol M*, *re 7*, *sol M*, *ff*, *ff*

Bass staff: *RE*, *RE*, *SOL*, *RE MI FA♯*, *SOL LA SI*, *SI DO♯ RE♯*

Appassionato

Treble staff: *f do M do 7*, *sol M sol dis*, *re 7*, *sol M*, *f si 7*

Bass staff: *MI FA♯ SOL*, *DO*, *SOL*, *RE*, *SOL*, *RE♯*

Treble staff: *si 7*, *mi m*, *fa dis*, *si 7*, *mi m*

Bass staff: *SI*, *MI*, *SI*, *FA♯*, *SI*, *MI*

Treble staff: *mi m*, *mi 7*, *la m*, *re m*

Bass staff: *SOL*, *SOL♯*, *MI*, *LA*, *MI*, *SI*

Treble staff: *mi 7*, *la m*, *la*, *sol dis*, *sol M*

Bass staff: *MI*, *LA*, *LA*, *DO♯*, *DO♯*, *RE*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic marking 'dim.'. Measures 3 and 4 continue the melody. Measure 5 starts with a dynamic marking 'sol M'. Measures 6 and 7 continue the melody. Measure 8 ends with a fermata over the note and a double bar line.

sol M dim. re 7 sol M

RE RE RE SOL SOL

Nº 3

f

LA *LA* *LA* - *RE M*

RE

Con fuoco

Musical score for 'La Cucaracha' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The melody consists of eighth-note patterns. The lyrics 're M' and 'la 7' are written above the notes. The basso part includes sustained notes labeled 'RE' and 'LA'.

re M

RE

RE

RE

RE

MI

la M

1

la M

mi 7

la M

LA

2

LA

LA

dim.

Amabile

p

ben legato

LA *SOL* *LA* *RE* *LA* *DO* \sharp

mi m *la 7* *re M* *la 7*

LA *RE* *RE* *cresc.* *SI* *SI* *MI*

la 7 *re M* *DO* *si 7* *mi m*

MI *LA* *LA* *dim.* *RE* *RE*

sol M *la 7* *re M* *re M*

Risoluto

Nº 4

ff

LA *LA* *MI* *MI* *MI*

la M *mi 7*

Musical score for the first ending of the piece 'La Masa'. The score consists of two staves. The top staff is in treble clef and has a key signature of three sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music is in common time. The vocal line includes lyrics 'mi 7', 'la M', 'LA', 'LA', 'LA', 'LA', and 'FA'. The piano accompaniment features eighth-note chords.

Musical score for soprano and basso continuo. The soprano part consists of two staves: treble and bass. The bass staff includes lyrics: 'dom' at the beginning, 'ben marcato' in the middle, and 'dom' again at the end. The basso continuo part is shown below the soprano, with labels 'SOL #' under each note.

Espressivo

dolce

mi 7

RE

DO #

la M

cresc.

mi 7

SI

MI

dim.

mi 7

1

2

LA MI DO \sharp LA

LA MI DO \sharp LA

Risoluto

CODA

LA LA LA - **p** la M

si m la 7 **p** re M RE LA FA #

re M si m MI LA LA LA # SI **cresc.** si m

LA si m SOL # SOL # DO # DO # FA # **p** do # 7

fa # m RE LA FA # RE RE **p** re 7

Musical score page 8, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble starts on G, bass on D. Measure 2: Treble on A, bass on E. Measure 3: Treble on B, bass on F. Measure 4: Treble on C, bass on G. Measure 5: Treble on D, bass on A. Measure 6: Treble on E, bass on B.

Musical score page 8, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: Treble on G, bass on D. Measure 8: Treble on A, bass on E. Measure 9: Treble on B, bass on F. Measure 10: Treble on C, bass on G. Measure 11: Treble on D, bass on A. Measure 12: Treble on E, bass on B. Dynamics: dynamic markings 'f' appear in measures 10 and 12.

Musical score page 8, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Treble on G, bass on D. Measure 14: Treble on A, bass on E. Measure 15: Treble on B, bass on F. Measure 16: Treble on C, bass on G. Measure 17: Treble on D, bass on A. Measure 18: Treble on E, bass on B.

Musical score page 8, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measure 19: Treble on G, bass on D. Measure 20: Treble on A, bass on E. Measure 21: Treble on B, bass on F. Measure 22: Treble on C, bass on G. Measure 23: Treble on D, bass on A. Measure 24: Treble on E, bass on B. Dynamics: dynamic marking 'la M' appears in measure 24.

Musical score page 8, measures 25-30. Treble and bass staves. Key signature: F major (one sharp). Measure 25: Treble on G, bass on D. Measure 26: Treble on A, bass on E. Measure 27: Treble on B, bass on F. Measure 28: Treble on C, bass on G. Measure 29: Treble on D, bass on A. Measure 30: Treble on E, bass on B. Dynamics: dynamic marking 'f' appears in measure 30. Measure 30 is labeled '1' at the top right.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The music consists of six measures. Measures 1-3 show eighth-note patterns on the top staff and quarter notes on the bottom staff, with lyrics 'la 7', 're M', and 'RE' below the notes. Measures 4-6 show eighth-note patterns on the top staff and quarter notes on the bottom staff, with lyrics 'RE', 'RE', and 'MI' below the notes.

1

la M mi 7

la M

LA

Musical score for piano, page 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The key signature changes to D major (one sharp) at the end of the measure. Measure 1 ends with a double bar line and repeat dots. Measure 2 begins with a forte dynamic. The lyrics are: la M, LA, LA, LA, SOL, mi m.

1 2 3 4 5 6 7 8

la 7 re M LA DO # LA re M

RE

cresc.

RE DO SI SI MI MI LA

re M DO SI SI MI MI la 7

dim.

p

LA RE RE RE RE RE RE

la 7 re M RE RE RE RE RE

RE RE RE RE RE RE RE

re M re 7 RE RE RE RE RE

risoluto

ff

RE RE RE RE RE RE RE

sol M sol m RE RE RE RE RE

la 7 RE RE RE RE RE RE

re M RE

RE LA LA LA

RE RE RE RE

LA LA LA LA

Treble staff: sixteenth-note patterns. Bass staff: notes labeled LA, RE, DO#, SI, LA, SOL#, LA, SI, LA, SOL, FA#, MI#, FA#. Measure 6 ends with a repeat sign.

Treble staff: sixteenth-note patterns. Bass staff: notes labeled FA#, MI#, FA#, SOL, FA#, MI, RE, DO, MI, RE, SI, RE. Dynamics ff, si m, re M.

Treble staff: sixteenth-note patterns. Bass staff: notes labeled DO#, RE, RE, RE, RE, RE, RE. Measure 7 ends with a repeat sign.