

# FANTASÍA

(Op. 212)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

Nº 1

*Espressivo*

*p ben legato*

re M

si m

mi m

RE LA FA# RE SI MI

la 7

si m

*sf*

LA LA LA# SI LA SOL# SOL#

*p* do#7

fa#m

re M

DO# DO# FA# FA# MI RE LA

re M

re 7

sol M

FA# RE RE RE SOL SOL

sol m

re M

*p* la 7

SOL SOL LA LA LA LA

*Para seguir* *Para terminar* *Con fuoco*

re M *f* re M *f* FIN re M

RE RE RE RE LA

la 7 re M

MI LA MI LA RE

re M la M

LA RE RE MI MI

mi 7 la M *f*

MI MI LA LA

1 2

Nº 2

*f* *f* *cresc.*

re 7 sol M si 7 mi m la 7

RE SOL SI MI DO

First system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with quarter notes and rests. Chord symbols are written above the bass staff: sol M, re 7, sol M, and ff. Dynamic markings include *f* and *ff*. Below the bass staff, the notes RE, RE, SOL, RE MI FA#, SOL LA SI, and SI DO# RE# are written.

Second system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter notes and rests. Chord symbols are written above the bass staff: do M, do 7, sol M sol dis, re 7, sol M, and si 7. Dynamic markings include *f* and *Appassionato*. Below the bass staff, the notes MI FA# SOL, DO, SOL, RE, SOL, and RE# are written.

Third system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. Chord symbols are written above the bass staff: si 7, mi m, fa#dis, si 7, and mi m. Below the bass staff, the notes SI, MI, SI, FA#, SI, and MI are written.

Fourth system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. Chord symbols are written above the bass staff: mi m, mi 7, la m, and re m. Below the bass staff, the notes SOL, SOL#, MI, LA, MI, and SI are written.

Fifth system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. Chord symbols are written above the bass staff: mi 7, la m, sol dis, and sol M. Below the bass staff, the notes MI, LA, LA, DO#, DO#, and RE are written.

sol M  
RE  
dim. re 7  
RE  
sol M  
RE  
SOL  
SOL

N° 3

*f*

LA LA LA

RE M  
RE

Con fuoco

re M  
RE  
la 7  
RE  
LA

re M  
RE  
la M  
RE  
MI

la M  
MI  
mi 7  
MI  
la M  
MI  
LA

2

*dim.*

la M

LA

LA

LA

Detailed description: This system shows a piano accompaniment for a piece in D major. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A first ending bracket is shown above the staff, starting at measure 2. The word 'dim.' is written above the right hand in measure 3. Chord labels 'la M' and 'LA' are placed above and below the notes in measures 2, 3, and 4.

*Amabile*

*p*

*ben legato*

mi m

la 7

re M

la 7

LA

SOL

LA

RE

LA

DO#

Detailed description: This system is marked 'Amabile' and 'p'. The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes. The word 'ben legato' is written above the right hand in measure 2. Chord labels 'mi m', 'la 7', 're M', and 'la 7' are placed above the notes in measures 2, 3, 4, and 5. Bass line notes 'LA', 'SOL', 'LA', 'RE', 'LA', and 'DO#' are written below the staff in measures 2 through 6.

*cresc.*

la 7

re M

si 7

mi m

LA

RE

RE

DO

SI

SI

MI

Detailed description: This system is marked 'cresc.'. The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes. Chord labels 'la 7', 're M', 'si 7', and 'mi m' are placed above the notes in measures 2, 3, 4, and 5. Bass line notes 'LA', 'RE', 'RE', 'DO', 'SI', 'SI', and 'MI' are written below the staff in measures 2 through 7.

1

2

*dim.*

*p*

sol M

la 7

re M

re M

MI

LA

LA

RE

RE

RE

Detailed description: This system features two first ending brackets labeled '1' and '2' above the staff. The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes. The word 'dim.' is written above the right hand in measure 3, and 'p' is written above the right hand in measure 5. Chord labels 'sol M', 'la 7', 're M', and 're M' are placed above the notes in measures 2, 3, 4, and 5. Bass line notes 'MI', 'LA', 'LA', 'RE', 'RE', and 'RE' are written below the staff in measures 2 through 6.

*Risoluto*

N° 4

*ff*

la M

mi 7

LA

LA

MI

MI

MI

Detailed description: This system is marked 'Risoluto' and 'ff'. The right hand has a rhythmic accompaniment of eighth notes. The left hand has a bass line with quarter notes. Chord labels 'la M' and 'mi 7' are placed above the notes in measures 2 and 3. Bass line notes 'LA', 'LA', 'MI', 'MI', and 'MI' are written below the staff in measures 2 through 6.

mi 7 la M

MI LA LA LA LA FA#

do#m ben marcato do#m

SOL# SOL# SOL# LA SOL# SOL# DO#

*Espressivo*

dolce mi 7 la M cresc. mi 7

MI RE DO# DO# SI MI

*f* do#7 *appassionato* fa#m fa#dis

MI DO# FA# FA# MI FA# SOL# LA SI DO#

*dim.* mi 7 *p*

MI MI LA MI DO# LA LA MI DO# LA

*Risoluto*

CODA

LA LA LA

si m la 7 re M RE LA FA#

re M si m MI la 7 LA LA LA# SI

si m LA SOL# SOL# DO# DO# FA#

fa#m re M LA FA# RE RE

re 7 sol M re M

RE SOL SOL SOL SOL LA

re M la 7 re M f f re M

LA LA LA RE RE RE

re M la 7

LA MI LA MI LA

re M la M

RE LA RE RE MI

la M mi 7 la M f

MI MI MI LA



2

LA RE RE RE RE LA

re M la 7

LA RE RE RE RE MI

la 7 re M la M

1

MI MI MI LA

la M mi 7 la M

2

LA LA LA LA SOL

la M p mi m

LA RE LA DO# LA RE

la 7 re M la 7 re M

*cresc.*

re M      si 7      mi m      sol M      la 7

RE   DO   SI   SI   MI   MI   LA

*dim.*      *p*

la 7      re M

LA   RE   RE   RE   RE   RE

re M      re 7      sol M

RE   RE   RE   RE   RE   RE

*risoluto*      *ff*

sol M      sol m      la 7      re M

RE   RE   RE   RE   RE   RE

re M      re M

RE   LA   LA#   LA   RE   RE   LA   LA#

LA RE DO# SI LA SOL# LA SI LA SOL FA# MI# FA# SI LA SOL

FA# MI# FA# SOL FA# MI RE DO MI RE *ff* si m re M RE

la 7 DO# RE RE RE RE RE

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