

CONFIDENCIAS

(Op. 214)

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S. Cantabile

Nº 1

S. DO DO SOL SOL SOL SOL

do M la m LA LA RE m

sol 7 DO do M FIN DO DO SOL

DO MI RE sol 7 SOL SI SOL

do M ff p sol 7 MI MI DO

ff p do M MI mi m MI DO

SI LA \sharp SI SI mi m MI 1 MI 2 MI MI

Grazioso

Nº 2

$\frac{3}{4}$ $\frac{3}{4}$ p do 7 do dis do 7 fa M

DO DO DO DO LA

fa m fa M DO RE re m RE sol m

LA \flat LA DO RE RE SI \flat

sol m do 7 FA

SI \flat DO DO FA

1. FA 2. FA

scherz.

fa M FA FA re m fa M do 7 DO DO

FA

3

do 7 fa M FA FA FA FA

DO FA FA FA FA SI**♭**

re m fa M sol m

sol m ff do 7 fa M do 7 scherz. fa M

SI**♭** DO FA DO FA FA

Dolce espressivo

Nº 3

re♭M lab7 MI**♭** LA**♭** RE**♭** FA

lab7 re♭7 MI**♭** LA**♭** RE**♭** RE**♭**

sol♭M mi♭m SOL**♭** MI**♭**

dim.

re♭M lab7 re♭M SI**♭** LA**♭** SOL**♭** FA MI**♭** RE**♭**

LA**♭** LA**♭** RE**♭** SI**♭** LA**♭** SOL**♭** FA MI**♭** RE**♭**

1 2 p dolce

Musical score page 4, measures 1-6. Treble and bass staves in B-flat major. Measures 1-3: Dynamics: *p*. Measure 1: *lab7*, *DO*. Measure 2: *LA*, *RE*. Measure 3: *rebM*. Measures 4-6: Dynamics: *lab7*, *MI*, *LA*.

Musical score page 4, measures 7-12. Treble and bass staves in B-flat major. Measures 7-10: Dynamics: *f cresc.*, *rebM*, *reb7*, *solbM*, *SI*, *LA*, *la dis*, *mi b m*. Measures 11-12: Dynamics: *dim.*, *solb m*.

Musical score page 4, measures 13-18. Treble and bass staves in B-flat major. Measures 13-14: Dynamics: *lab7*, *LA*, *LA*, *RE*. Measures 15-16: Dynamics: *p dolce*, *rebM*, *RE*, *RE*. Measures 17-18: Dynamics: *rebM*, *RE*, *RE*.

Con fuoco

Nº 4

Musical score page 4, measure 19. Treble and bass staves in B-flat major. Dynamics: *ff*, *labM*.

Musical score page 4, measures 20-21. Treble and bass staves in B-flat major. Measures 20-21: Dynamics: *MI*, *SI*, *SOL*, *MI*, *SI*, *SOL*, *MI*, *SI*, *SOL*, *LA*, *LA*, *MI*, *LA*.

fa m

Espressivo

p

do m

labM

mi♭7

labM

mi♭7

labM

la♭7

sibm

RE♭

SI♭

MI♭

dim.

mi♭M

mi♭7

labM

Brillante

CODA

ff

LA♭

LA♭

LA♭

LA♭

LA♭

labM

Treble staff: la b M, LA b, LA b, SOL, SOL
Bass staff: LA b

Bass staff: SOL, SOL, SOL, SOL, LA, SI
Dynamic: p

Cantabile

Bass staff: DO, DO, SOL, SOL, SOL, SOL
Dynamic: p

Bass staff: DO, DO, LA, LA, RE, RE
Labels: do M, la m, re m

Bass staff: SOL, SOL, DO, DO, DO, SOL
Measure 1: SOL, SOL, DO, DO
Measure 2: DO, DO, ff, DO, SOL

Musical score page 7, measures 1-6. Treble and bass staves. Dynamics: *p*, *ff*, *p*. Solfege labels: do M, MI, RE, sol 7, SOL, SI.

Musical score page 7, measures 7-12. Treble and bass staves. Dynamics: *ff*, *p*, *ff*. Solfege labels: do M, MI, DO, mi m, DO.

Musical score page 7, measures 13-18. Treble and bass staves. Dynamics: *p*. Solfege labels: SI, LA \sharp , SI, MI, MI, DO, MI. A bracket labeled "Dolce espressivo" covers measures 13-15.

Musical score page 7, measures 19-24. Treble and bass staves. Dynamics: *p*. Solfege labels: RE, sol 7, SOL, DO, MI, RE, MI, SOL.

Musical score page 7, measures 25-30. Treble and bass staves. Dynamics: *f*. Solfege labels: DO, DO, FA, re m, do M, SOL.

do M *p* do 7

fa M fa m fa M re m

la m fa 7 MI MI

MI FA FA MI MI

RE ff RE SOL

ff DO SOL DO #

RE RE. SOL FA

RE. SOL RE # MI

SOL FA

The sheet music consists of five staves of musical notation. The top staff is treble clef, and the bottom staff is bass clef. The vocal part is written in a cursive script below the notes.

Staff 1: Treble clef. Notes: MI, RE, LA, DO, SI, SOL, DO. The note 'do' is labeled 'do M' above the staff.

Staff 2: Treble clef. Notes: DO, SOL, SOL, SOL, SOL, SOL, SOL. The notes from the second to the sixth are labeled 'do M', 'sol dis', 'sol 7', 'sol 7', 'sol', and 'sol' respectively.

Staff 3: Treble clef. Notes: DO, SOL, LA, LA, RE, RE. The notes from the second to the fifth are labeled 'do M', 'do 7', 'la 7', 'la 7', 'RE', and 'RE' respectively.

Staff 4: Bass clef. Notes: SOL, SOL, DO, LA, LA, SOL. The notes from the first to the fifth are labeled 'sol 7', 'do M', 'DO', 'LA', 'LA', and 'SOL' respectively.

Staff 5: Treble clef. Notes: DO, - (empty), LA, SOL, DO. The notes from the first to the fourth are labeled 'do M', 'RE', 'LA', 'SOL', and 'DO' respectively.

DO
(simile)

DO

do M

DO

DO