

# LOS CINCUENTA

(Op. 215)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

**Introd.**

*f* *dim.*

fa 7

MI b RE DO RE MI b RE DO RE MI b RE MI b RE FA

**Polka**

*p*

si b M fa 7 si b M

SI b DO FA SI b SI b

*mf*

fa 7 si b M fa 7

DO FA SI b SI b DO

fa 7 si b M fa 7

FA SI b SI b DO FA

si b M *f* do 7 fa M do 7 *p* fa M

SI b SOL FA LA DO FA

First system of the piano score. The right hand features chords and melodic lines, while the left hand provides a bass line. Dynamics include *f* and *p*. Chords are labeled as *si♭M*, *sol dis*, *re m*, *fa dis*, *fa M*, and *si♭M*. Bass notes are labeled as *SI♭*, *SOL*, *RE*, *FA*, *DO*, *FA*, and *SI♭*.

Second system of the piano score. The right hand continues with chords and melodic lines. Dynamics include *fa 7* and *si♭M*. Bass notes are labeled as *DO*, *FA*, *SI♭*, *SI♭*, and *DO*.

Third system of the piano score. The right hand features chords and melodic lines. Dynamics include *fa 7*, *si♭M*, and *f*. Bass notes are labeled as *FA*, *SI♭*, *SI♭*, *DO*, and *FA*.

Fourth system of the piano score. The right hand features chords and melodic lines. Dynamics include *si♭M*, *fa 7*, and *si♭M*. Bass notes are labeled as *SI♭*, *SI♭*, *DO*, *FA*, and *SI♭*.

*Espressivo*

Fifth system of the piano score, labeled "TRIO". The right hand features chords and melodic lines. Dynamics include *mf* and *p*. Chords are labeled as *mi♭M*, *si♭7*, *mi♭M*, and *si♭ dis*. Bass notes are labeled as *MI♭*, *FA*, *SI♭*, *MI♭*, *MI♭*, and *MI*.

Treble clef: *mf*  
 Bass clef: *si♭7*, *mi♭M*, *si♭7*  
 Bass clef notes: FA, FA, FA, FA♯, SOL, SOL, FA

Treble clef: *f*  
 Bass clef: *si♭7*, *sol 7*, *do 7*, *fa m*, *la♭m*, *mi♭M*, *si♭7*  
 Bass clef notes: SI♭, SI, DO, FA, LA♭, SI♭

Treble clef: *leggero*, *f*, *p*, *f*  
 Bass clef: *mi♭M*, *la♭M*, *mi♭7*, *la♭M*  
 Bass clef notes: MI♭, MI♭, LA♭

Treble clef: *p*, *p*, *cres - - - -*  
 Bass clef: *fa 7*, *si♭M*, *fa 7*, *si♭M*  
 Bass clef notes: FA, SI♭, FA, SI♭, SI♭ DO♭

Treble clef: *f*  
 Bass clef: *si♭M*  
 Lyrics: *cen - - - do*, *poco - - - a - - - poco*  
 Bass clef notes: DO♭ SI♭ DO, SI♭ DO♯, SI♭ RE FA, SI♭ FA, SOL MI♭, FA RE MI♭ DO

dim. *mf*

RE SI $\flat$  DO LA $\flat$  SI $\flat$  SOL LA $\flat$  FA

MI $\flat$  FA

mi $\flat$ M si $\flat$ 7

si $\flat$ 7 mi $\flat$ M *p* si $\flat$ dis si $\flat$ 7

SI $\flat$  MI $\flat$  MI $\flat$  MI FA

si $\flat$ 7 mi $\flat$ M *mf* si $\flat$ 7

FA FA FA $\sharp$  SOL SOL FA SI $\flat$

*cresc.* *f*

sol 7 do 7 fa m la $\flat$ m mi $\flat$ M si $\flat$ 7 mi $\flat$ M

SI DO FA LA $\flat$  SI $\flat$  M $\flat$

**CODA** *f* *dim.*

MI $\flat$  RE DO RE MI $\flat$  RE DO RE MI $\flat$  RE MI $\flat$  RE

fa 7 FA

*p* si♭M fa 7 si♭M

SI♭ DO FA SI♭ SI♭

fa 7 si♭M *ff* do 7 fa M

DO FA SI♭ SOL FA LA

do 7 fa M si♭M sol dis re m fa dis

DO FA SI♭ SOL RE FA

1 2 *mf* poco - - - a - - - - poco

DO FA FA FA FA SOL♭ FA SOL

*f* fa 7 *sempre crescendo*

SOL FA SOL# FA LA DO FA DO RE SI♭ DO LA SI♭ SOL LA FA SOL MI♭

ff *si*♭M *fa* 7 *si*♭M

FA RE MI♭ DO *si*♭ DO FA *si*♭

*si*♭M *fa* 7 *sempre ff* *si*♭M

*si*♭ DO FA *si*♭ SI DO FA

*si*♭M *si*♭M

*si*♭ SI DO FA *si*♭ FA RE *si*♭ FA RE

*si*♭M

*si*♭ *si*♭ *si*♭