

# LOS CINCUENTA

(Op. 215)

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(Arreglo: Roberto Burgos)

Introd. { *f* dim.

Polka { *p* sibM fa 7 sibM

SI b DO FA SI b SI b

fa 7 sibM mf fa 7

DO FA SI b SI b fa 7

fa 7 sibM fa 7

DO FA FA

fa 7 sibM fa 7

FA SI b SI b FA

SI b f do 7 fa M do 7 p fa M

SI b SOL FA LA DO FA

*f*

si♭M sol dis re m fa dis DO FA FA M si♭M

SI♭ SOL RE FA DO FA FA M SI♭

fa 7 si♭M fa 7

DO FA SI♭ SI♭ DO

fa 7 si♭M f fa 7

FA SI♭ SI♭ FA

si♭M fa 7 si♭M

SI♭ SI♭ DO FA SI♭

*Espressivo*

**TRIO**

*mf*

mi♭M si♭7 mi♭M si♭dis

MI♭ FA SI♭ MI♭ MI

Sheet music for a two-part composition, likely for voice and piano. The music is in common time and consists of five staves. The top two staves are for the upper part (voice/piano) and the bottom three staves are for the lower part (voice/piano). The key signature is one flat (B-flat). The vocal parts are written in soprano C-clef and bass F-clef respectively.

**Staff 1 (Upper Part):**

- Measure 1: sib<sup>7</sup>, FA
- Measure 2: FA, FA, FA#, SOL
- Measure 3: mi<sup>b</sup>M, SOL
- Measure 4: mf, FA, sib<sup>7</sup>

**Staff 2 (Lower Part):**

- Measure 1: FA, FA, FA#, SOL
- Measure 2: FA, FA, FA#, SOL
- Measure 3: mi<sup>b</sup>M, SOL
- Measure 4: sib<sup>7</sup>, FA

**Staff 3 (Upper Part):**

- Measure 1: sib<sup>7</sup>, SI
- Measure 2: sol 7, DO
- Measure 3: cresc. do 7, FA, LA<sup>b</sup>
- Measure 4: fa m, lab m, SI
- Measure 5: f, mi<sup>b</sup>M, sib<sup>7</sup>

**Staff 4 (Lower Part):**

- Measure 1: MI<sup>b</sup>
- Measure 2: mi<sup>b</sup>M, la<sup>b</sup>M
- Measure 3: p, MI<sup>b</sup>
- Measure 4: mi<sup>b</sup>7, la<sup>b</sup>M
- Measure 5: f, LA<sup>b</sup>

**Staff 5 (Upper Part):**

- Measure 1: f, MI<sup>b</sup>
- Measure 2: si<sup>b</sup>M, FA
- Measure 3: fa 7, si<sup>b</sup>M
- Measure 4: p, si<sup>b</sup>M
- Measure 5: cres., SI<sup>b</sup>, DO<sup>b</sup>

**Staff 6 (Lower Part):**

- Measure 1: cen do, DO<sup>b</sup>, SI<sup>b</sup>, DO
- Measure 2: poco a poco, SI<sup>b</sup>, DO<sup>#</sup>
- Measure 3: RE, FA, SI<sup>b</sup>, FA
- Measure 4: f, si<sup>b</sup>M, SOL, MI<sup>b</sup>
- Measure 5: FA, RE, MI<sup>b</sup>, DO

*dim.*

*mf* mi♭M

si♭7

RE SI♭ DO LA♭ SI♭ SOL LA♭ FA  
MI♭ FA

*p*

si♭dis si♭7

SI♭ MI♭ MI FA

*mf*

si♭7 mi♭M

FA FA♯ SOL SOL FA SI♭

*cresc.*

do 7 fa m lab m

f mi♭M si♭7 mi♭M

sol 7 DO FA LA♭ SI MI

CODA

*f*

*dim.*

fa 7

MI♭ RE DO RE MI♭ RE DO RE MI♭ RE MI♭ RE FA

Treble staff: **p** sibM, fa 7, sibM, SIb, SIb

Bass staff: DO, FA, FA, SIb, SIb

Treble staff: fa 7, sibM, do 7, fa M

Bass staff: DO, FA, SIb, SOL, FA, LA

Treble staff: do 7, fa M, sibM, sol dis, re m, fa dis

Bass staff: DO, FA, SIb, SOL, RE, FA

Treble staff: 1, 2, mf, poco, FA, SOLb, FA, SOL

Bass staff: DO, FA

Treble staff: cres, cen, do, f, fa 7, sempre crescendo

Bass staff: SOL, FA, SOL#, FA, LA, DO, FA, DO, RE, SIb, DO, LA, SIb, SOL, LA, FA, SOL, MIb

Musical score page 6, measures 1-4. Treble and bass staves. Key signature: one flat. Measure 1: 8-note eighth-note pattern. Measure 2: dynamic ff, notes labeled sibM, DO, FA. Measure 3: dynamic fa 7, notes labeled DO, FA. Measure 4: notes labeled FA, sibM.

Musical score page 6, measures 5-8. Treble and bass staves. Key signature: one flat. Measure 5: notes labeled sibM, DO, FA. Measure 6: dynamic ff, note labeled sibM. Measure 7: notes labeled SI, DO, FA. Measure 8: note labeled FA.

Musical score page 6, measures 9-12. Treble and bass staves. Key signature: one flat. Measures 9-10: chords labeled sibM. Measures 11-12: chords labeled sibM.

Musical score page 6, measures 13-16. Treble and bass staves. Key signature: one flat. Measures 13-14: chords labeled sibM. Measures 15-16: chords labeled sibM.