

LOS BOHEMIOS

(Op. 216)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Introduc.

leggiero

a tempo

p lento *sibM* *fa 7* *mf* *sibM* *p lento*

a tempo

sibM *fa 7* *mf* *sibM FIN* *p lento* *sibM*

do 7 *fa M* *p do 7* *fa M dis M* *f*

p do 7 *f* *1* *2* *p lento*

RE *SI* *DO* *FA* *DO* *FA* *SI*

TRIO

p

MI \flat FA MI \flat SI \flat mi \flat M si \flat 7 SI \flat MI \flat FA

sol m re 7 sol m f p FA MI \flat

cresc. sib \flat 7 mi \flat 7 do 7 f fa m labdis mi \flat M sib \flat 7

SI \flat MI \flat DO FA LA \flat SI \flat SI \flat

mi \flat M fa m do m sol 7 do m sol 7 do m fa m sib \flat 7

MI \flat SI \flat MI \flat DO SOL do 7 FA SI \flat

mi \flat M fa m do m sol 7 do m sol 7 do m p FA

SOL FA DO SOL DO DO SOL DO MI \flat FA

MI \flat SI \flat MI \flat FA MI \flat

f sol m re 7 f p cresc.
RE SOL SOL FA MI \flat FA MI \flat SI \flat

mi b M do 7 f fa m la b dis mi b M sib7 mi b M
MI \flat DO FA LA \flat SI \flat SI \flat MI \flat SI \flat MI \flat

CODA { f FA FA fa 7 p FA sib M plento FA

a tempo fa 7 mf sib M p lento fa 7 mf FA FA FA FA

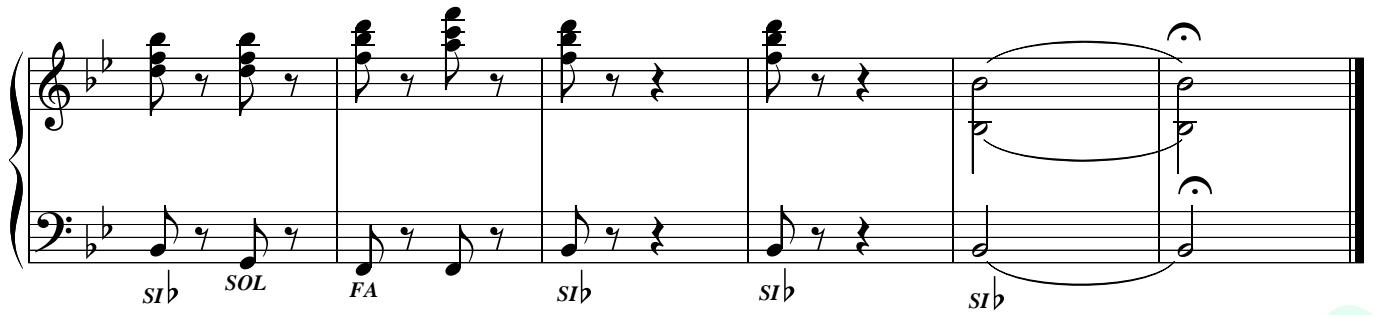
Musical score page 4, measures 1-5. Treble and bass staves. Measure 1: FA, sibM, p lento. Measure 2: sibM, f. Measure 3: do 7. Measure 4: fa M. Measure 5: FA.

Musical score page 4, measures 6-10. Treble and bass staves. Measure 6: p do 7. Measure 7: fa M dis M. Measure 8: DO DO#. Measure 9: RE SI. Measure 10: p do 7.

Musical score page 4, measures 11-15. Treble and bass staves. Measure 11: 1, FA, DO, FA, f. Measure 12: 2, FA, DO, FA, p. Measure 13: sibM. Measure 14: fa 7, mf. Measure 15: FA, FA, FA, FA.

Musical score page 4, measures 16-20. Treble and bass staves. Measure 16: sibM, p lento. Measure 17: FA. Measure 18: fa 7, mf. Measure 19: FA. Measure 20: sibM, ff, sibM.

Musical score page 4, measures 21-25. Treble and bass staves. Measure 21: sibM. Measure 22: FA. Measure 23: FA. Measure 24: SIb, SOL, FA.



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