

LOS BOHEMIOS

(Op. 216)

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Introduc.

2/4 time signature, key of B-flat major. Treble clef, bass clef. Dynamics: *f*. Chords: FA, FA, fa 7, FA.

Polka

2/4 time signature, key of B-flat major. Treble clef, bass clef. Dynamics: *p* *lento*, *leggiere*, *a tempo*, *mf*, *p* *lento*. Chords: sibM, fa 7, sibM, FA.

2/4 time signature, key of B-flat major. Treble clef, bass clef. Dynamics: *a tempo*, *mf*, *p* *lento*, *f*. Chords: sibM, fa 7, sibM, FA, sibM, FA, sibM. Includes first and second endings.

2/4 time signature, key of B-flat major. Treble clef, bass clef. Dynamics: *p*, *f*. Chords: do 7, fa M, do 7, fa M dis M, DO, FA, DO, DO#. Includes accents.

2/4 time signature, key of B-flat major. Treble clef, bass clef. Dynamics: *p*, *f*, *p* *lento*. Chords: RE, SI, DO, FA, DO, FA, FA, DO, FA. Includes first and second endings and a repeat sign.

TRIO

Musical score for Trio, page 2. The score is in 2/4 time and consists of five systems of piano and bass staves. It includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation (accents), and chord symbols (e.g., *sib7*, *mi♭M*, *sol m*, *re 7*). The bass line features a vocal line with lyrics in French: *MI♭ FA MI♭*, *RE SOL*, *DO*, *FA LA♭ SI♭*, *DO SOL DO SOL DO SOL DO*, and *MI♭ FA*.

MI \flat sib7 mi \flat M sib7 MI \flat FA MI \flat

f sol m re 7 *f* *p* *cresc.* sib7
RE SOL MI \flat FA MI \flat SI \flat

mi \flat M do 7 *f* fa m lab dis mi \flat M sib7 mi \flat M
MI \flat DO FA LA \flat SI \flat SI \flat MI \flat SI \flat MI \flat

CODA

f *p* sibM *Plento*
FA FA FA FA

a tempo *mf* *p* *lento* *a tempo* *mf*
fa 7 sibM fa 7
FA FA FA FA

1. *p* *lento* *f*

fa 7 sib M do 7 fa M

FA SIb FA SIb DO FA

p *f* *p*

do 7 fa M dis M do 7

DO DO# RE SI DO

1 2 *f* *p* *a tempo* *mf*

FA DO FA FA DO FA sib M fa 7

FA DO FA FA FA FA

a tempo *p* *lento* *mf* *ff*

sib M fa 7 sib M

FA FA FA FA SIb

sib M

SIb SIb SIb SIb SOL FA

Musical score for page 5, featuring a grand staff with treble and bass clefs. The bass line includes notes labeled *SIb*, *SOL*, *FA*, *SIb*, *SIb*, and *SIb*. The treble staff contains chords and rests. The piece concludes with a double bar line.

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