

TERNURA

(Op. 217)

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Espressivo

Nº 1

Con fuoco

The musical score continues with five more staves of music, maintaining the 3/4 time and two sharps key signature. The vocal line continues with melodic patterns and sustained notes. The piano accompaniment provides harmonic support with bass notes and chords. The lyrics are written below the vocal line in Spanish, using the MUSICAL ALPHABET. The vocal part starts with 'si 7' (SI) and ends with 'LA'. The piano part starts with 'MI' and ends with 'LA'.

The musical score concludes with five more staves of music, maintaining the 3/4 time and two sharps key signature. The vocal line continues with melodic patterns and sustained notes. The piano accompaniment provides harmonic support with bass notes and chords. The lyrics are written below the vocal line in Spanish, using the MUSICAL ALPHABET. The vocal part starts with 're M' (RE) and ends with 'FA#'.

Musical score page 2, measures 1-6. Treble and bass staves in G major. Measure 1: LA, RE. Measure 2: RE. Measure 3: re M, DO[#], la 7. Measure 4: SI, sim la 7, RE. Measure 5: re M. Measure 6: RE.

Musical score page 2, measures 7-12. Treble and bass staves in G major. Measure 7: re M, FA[#]. Measure 8: SOL. Measure 9: MI. Measure 10: LA. Measure 11: RE. Measure 12: DO[#], cresc.

Musical score page 2, measures 13-18. Treble and bass staves in G major. Measure 13: SI, FA[#]. Measure 14: si 7, MI. Measure 15: mi m, LA. Measure 16: la 7, RE. Measure 17: re M, RE.

Grazioso

Nº 2

Musical score page 2, section N° 2. Treble and bass staves in 3/4 time. Measure 1: RE, p. Measure 2: re 7, RE. Measure 3: ff, RE. Measure 4: p, sol M, SOL.

Musical score page 2, section N° 2 continuation. Treble and bass staves in 3/4 time. Measures 5-6: sol dis, sol M, SOL. Measures 7-8: p, cresc., mi m, MI. Measures 9-10: mi dis, SI, sim.

1

mi 7 *f* re M la 7 re M

LA# *RE* *LA* *RE* *RE*

2

a tempo

p *rit.* *elegante* sol M re 7

SOL *RE* *RE* *RE* *LA*

re 7 sol M re 7 *cresc.* sol M 7 mi 7 la m

RE *SOL* *RE* *SOL* *MI* *DO*

la m *p* re 7 sol M *f* *p* *rit.*

RE *RE* *SOL*

Nº 3

Espressivo

p sol 7 fa M sol 7 fa M sol 7

SI *LA* *SOL* *LA* *SI* *SOL*

Musical score page 4, measures 1-6. Treble and bass staves. Measure 1: mi 7 (SOL#). Measure 2: SI. Measure 3: SOL dis (SOL). Measure 4: LA. Measure 5: mi dis (LA#). Measure 6: LA.

Musical score page 4, measures 7-12. Treble and bass staves. Measure 7: sol dis (SOL). Measure 8: la 7 (SOL). Measure 9: re m (FA). Measure 10: FA (crescendo). Measure 11: fa dis (FA).

Musical score page 4, measures 13-18. Treble and bass staves. Measure 13: do M (SOL). Measure 14: SOL. Measure 15: sol 7 (SOL). Measure 16: SOL. Measure 17: DO. Measure 18: DO (marked 1).

Musical score page 4, measures 19-24. Treble and bass staves. Measure 19: do M (DO). Measure 20: DO (f dynamic). Measure 21: f do dis (DO). Measure 22: DO. Measure 23: DO. Measure 24: DO (marked 2).

Musical score page 4, measures 25-30. Treble and bass staves. Measure 25: do M (SOL). Measure 26: RE. Measure 27: sol 7 (SOL). Measure 28: DO. Measure 29: do dis (DO). Measure 30: DO.

Treble staff: *la 7*, *LA*, *RE*, *FA*, *SOL*, *do M*

Bass staff: *DO*[#], *LA*, *RE*, *FA*, *SOL*

Treble staff: *sol 7*, *do M*, *DO*, *DO*

Bass staff: *SOL*, *DO*, *DO*, *DO*, *DO*

Measure 8: Variation 1 (1)

Measure 9: Variation 2 (2)

Measure 10: *do M*

Scherzando

Nº 4

Treble staff: *mf*, *sol M*, *re 7*, *FA*[#], *RE*, *FA*[#]

Bass staff: *SOL*, *RE*, *FA*[#], *RE*, *FA*[#]

Treble staff: *re 7*, *sol M*, *SOL*, *LA*, *re 7*

Bass staff: *RE*, *RE*, *SOL*, *LA*, *LA*

Treble staff: *ff*, *marcato*, *la 7*, *re M*, *re M*

Bass staff: *LA*, *SOL*, *MI*, *LA*, *FA*[#], *RE*, *LA*, *LA*, *RE*, *RE*

Amoroso

mf
re 7
FA#
RE
FA#
RE
SOL
RE

sol M
sol 7
do M
re dis
la m
SOL
FA
MI
RE
DO
LA

1
2
re 7
RE
SOL
SOL
sol M
SOL
SOL
sol M
SOL
SOL

CODA

f
la 7
LA
la dis
LA
la 7
LA
ben sonoro
mi 7
re M
RE

re dis
RE
re M
RE
-
mi 7
mi dis
mi 7

Espressivo

Treble staff: Measures 1-5. Bass staff: Measures 1-5. Measure 6: **p** re M

Treble staff: Measures 1-5. Bass staff: Measures 1-5. Measure 6: **DO**[#] **SI** **RE** **FA**[#] **SOL** **MI**

Treble staff: Measures 1-5. Bass staff: Measures 1-5. Measure 6: **LA** **RE** **DO**[#] **SI** **FA**[#] **SI**

Con fuoco

Treble staff: Measures 1-5. Bass staff: Measures 1-5. Measure 6: **MI** **LA** **FA**[#] **RE** **LA** **MI**

Treble staff: Measures 1-5. Bass staff: Measures 1-5. Measure 6: **LA** **MI** **LA** **RE** **LA** **RE**

Treble staff: re M, mi**M**, mi**M**, re M
Bass staff: LA, SOL, SOL, FA[#], LA

Espressivo

Treble staff: la 7, sol M, la 7, sol M, la 7
Bass staff: LA, DO[#], SI, LA, SI, DO[#]

Treble staff: la 7, fa**#**7, la dis, fa**#**dis
Bass staff: LA, LA[#], DO[#], LA, SI, SI[#]

Treble staff: fa**#**dis, la dis, si 7, mi m, sol dis
Bass staff: SI, LA, LA, SOL, SOL

Treble staff: sol dis, re M, la 7, re M
Bass staff: SOL, LA, LA, LA, RE

re M re dis re M la 7
 RE RE RE LA MI
 RE

la 7 re dis re M si 7 mi m
 LA RE RE SI MI

mi m re M la 7
 SOL RE RE LA

la 7
 LA LA LA LA

ff
 re M la 7 sim la 7 re M
 RE DO # SI RE

Musical score page 10, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: re M (FA♯). Measure 2: sol M (SOL). Measure 3: MI. Measure 4: LA. Measure 5: la 7 (RE). Measure 6: re M (DO♯), la 7.

Musical score page 10, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: si m mi m (SI). Measure 8: fa♯7 (FA♯). Measure 9: si 7 (SI). Measure 10: mi m (MI). Measure 11: la 7 (LA). Measure 12: re M (RE). Dynamics: *animato*, *sempre ff*.

Musical score page 10, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measures 13-14: la 7 (LA). Measures 15-16: re M (RE).

Musical score page 10, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measures 19-20: la 7 (LA). Measures 21-22: re M (RE). Measures 23-24: RE.

Musical score page 10, measures 25-30. Treble and bass staves. Key signature: F major (one sharp). Measures 25-26: re M (RE). Measures 27-28: SI. Measures 29-30: LA, LA, RE.