

RUBIA O MORENA

(Op. 162)

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Nº1

Amabile

p

la 7 re M la 7

DO# LA RE LA DO#

la 7 re M fa#m si m mi 7

LA RE DO# SI SI MI

cresc. *sf*

mi 7 re M la 7 re M re M

MI LA LA RE RE

p

1 2

Scherzando

re M la 7 re M la 7

RE MI LA RE LA DO#

p

la 7 re M la 7 re M

LA RE LA MI LA RE

re M
LA
DO#
LA
LA
RE

cresc.
f
p

1

2 CODA
p
re M
RE
DO#
LA
RE
LA
DO#

LA
RE
DO#
SI
SI
MI

cresc.
sf

la 7
re M
fa# m
si m
mi 7

p
MI
LA
LA
RE
RE

mi 7
re M
la 7
re M

N° 2
ff
Con fuoco
SOL
SOL
SOL
SOL

re 7

SOL
RE
SOL
RE
SOL
RE
SOL
RE

la 7 re 7 re 7

LA RE SOL RE SOL SOL

sol M la b M sol M re 7 sol M FIN p mi m

SOL DO SOL SOL MI

mi m la m

MI MI MI MI MI MI

la m si 7 mi m re 7 sol M

MI RE# MI FA# SOL

cresc. f f

la m mi m si 7 mi m mi m

DO SI SI MI MI

1 2

Leggiero

N° 3

p *mi♭M* *fa m* *si♭7*

MI♭ *MI♭* *LA♭* *LA♭* *SI♭* *SI♭*

mi♭M *poco a poco cresc.* *re 7*

MI♭ *MI♭* *MI♭* *SOL* *FA#* *RE*

f *sol m* *do m* *re 7* *sol m* *f* *mi♭M* *si♭dis*

SOL *DO* *RE* *SOL* *MI♭* *MI*

si♭7 *sol♭dis* *mi♭M* *grazioso*

FA *FA* *SOL♭* *SOL♭* *SOL* *SOL*

mi♭M *si♭7*

MI♭ *MI♭* *FA* *SI♭* *SI♭* *SI♭*

First system of a piano score. The right hand features a melodic line with a fermata over the final note. The left hand provides a harmonic accompaniment. Chord labels include *mi♭M*, *f*, *si♭dis*, and *si♭7*. Bass clef notes are labeled *MI♭*, *MI♭*, *MI♭*, *MI*, *FA*, and *FA*.

Second system of a piano score. The right hand continues the melodic line. Chord labels include *sol♭dis*, *mi♭M*, and *do 7*. Bass clef notes are labeled *SOL♭*, *SOL♭*, *SOL*, *SOL*, *DO*, and *DO*.

Third system of a piano score. The right hand features a melodic line with a fermata. Chord labels include *fa m*, *la♭m*, *p*, *mi♭M*, *si♭7*, *mi♭M*, and *mi♭M*. Bass clef notes are labeled *FA*, *LA♭*, *SI♭*, *SI♭*, *MI♭*, *SI♭*, *SOL*, and *MI♭*.

Section titled "N° 4" and "Risoluto". The right hand has a melodic line with a fermata. The left hand has a bass line. Dynamics include *ff* and *ff*. Chord label *mi♭7* is present. Bass clef notes are labeled *SOL*, *RE*, *SOL*, *MI♭*, *SI♭*, *SOL*, *MI♭*, *SI♭*, *SOL*, *MI♭*, *SOL*, *SI♭*, and *MI♭*.

Section titled "Affectuoso". The right hand has a melodic line with a fermata. The left hand has a bass line. Dynamics include *mf*. Chord labels include *re M*, *sol M*, and *re 7*. Bass clef notes are labeled *RE*, *SOL*, *RE*, *FA♯*, and *RE*.

mi m la m re 7 sol M mi 7
MI LA RE DO SI MI

la m re 7
LA DO RE RE SOL

re 7
SOL SOL LA RE

Con spirito

sol M re 7 sol M
SOL RE LA RE SOL

sol M re 7 sol M mi 7
RE LA RE SOL MI

cresc. *ff*

First system of a musical score. The piano part (left) has a treble clef and a bass clef. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes, and a half note. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes, and a half note. The dynamic marking *con fuoco* is above the treble staff. The dynamic marking *ff* is below the treble staff. The dynamic marking *p* is above the treble staff. The first ending is marked with a '1' and the second ending with a '2'. The notes are labeled as *la m*, *re 7*, *sol M*, and *sol M*. The notes are also labeled with their solfège equivalents: *LA*, *RE*, *SOL*, and *SOL*.

CODA section of the musical score. The piano part (left) has a treble clef and a bass clef. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes, and a half note. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes, and a half note. The dynamic marking *ff* is below the treble staff. The notes are labeled as *SI*.

Second system of a musical score. The piano part (left) has a treble clef and a bass clef. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes, and a half note. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes, and a half note. The notes are labeled as *DO*.

Third system of a musical score. The piano part (left) has a treble clef and a bass clef. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes, and a half note. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes, and a half note. The dynamic marking *dolce* is below the treble staff. The notes are labeled as *SI \flat* , *LA*, *SOL*, *MI*, and *DO \sharp* .

Fourth system of a musical score. The piano part (left) has a treble clef and a bass clef. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes, and a half note. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes, and a half note. The dynamic marking *p* is above the treble staff. The notes are labeled as *DO \sharp* , *SOL*, *MI*, *DO \sharp* , *la 7*, and *DO \sharp* .

DO# LA RE LA DO# LA

la 7 re M la 7

RE DO# SI SI MI MI

re M fa#m si m mi 7 p

cresc. *sf* *p*

LA LA RE RE RE LA FA# RE

re M la 7 re M

1 2 *p*

MI LA RE LA DO# LA

la 7 re M la 7

RE LA MI LA RE LA

re M la 7 re M

cresc.
f
f
la 7
re M
la dis
LA
LA
LA
RE
RE#

la 7
fa dis
re M
p
MI
MI
FA
FA
FA#
FA#

re M
la 7
RE
RE
MI
LA
LA
LA

re M
f
la dis
la 7
RE
LA
RE
RE#
MI
MI

fa dis
re M
si 7
FA
FA
FA#
FA#
SI
SI

mi m sol m re M *p*

MI SOL LA LA RE RE

la7 re M la7

DO# LA RE LA DO# LA

re M fa#m si m mi 7

RE DO# SI SI MI MI

re M la 7 re M *f* mi b M la 7

LA LA RE MI b LA

re M mi b M la 7 re M sol M re M sol M

RE MI b LA RE SOL RE SOL

re M sol M
 re M sol M
 re M
f
 LA
 FA#

RE SOL
 RE SOL
 RE
 RE
 LA
 FA#

re M
 re M
 RE
 RE

RE
 RE
 RE
 RE