

# NÁPOLES

(Op. 179)

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*Amabile*

*p*

fa M

si $\flat$ M

do 7

FA

FA

SI $\flat$

FA

SOL

do 7

fa M

re 7

sol m

DO

LA

FA

LA

FA $\sharp$

SOL

1

2

sol m

fa M

do 7

fa M

fa M

fa M

SOL

LA

SOL

FA

DO

FA

FA

DO

FA

DO

*Para terminar*

*ff energico*

fa M

fa M

DO

FA

FA

FA

FA

si $\flat$ M

si $\flat$ dis

FA

FA

*p*

fa M

do 7

fa M

FA

FA

SOL

DO

FA

ff fa M sibM sibdis fa M p cresc.

FA FA FA FA FA

Detailed description: This system contains five measures of music. The first measure has a forte (ff) dynamic and a chord of F major (fa M). The second measure has a chord of B-flat major (sibM). The third measure has a chord of B-flat minor (sibdis). The fourth measure has a chord of F major (fa M). The fifth measure has a piano (p) dynamic and a crescendo (cresc.) marking. The bass line consists of a single note F in each measure.

ff la m mi 7 la m SOL

MI MI LA

Detailed description: This system contains five measures. The first measure has a chord of F major (la m) and a bass note of F (MI). The second measure has a forte (ff) dynamic and a chord of E-flat minor (mi 7) with a bass note of E-flat (MI). The third measure has a chord of F major (la m) and a bass note of F (LA). The fourth measure is a first ending (1) with a repeat sign. The fifth measure is a second ending (2) with a repeat sign and a final double bar line with repeat dots. The bass line has notes F, E-flat, F, and a whole rest.

N° 2 *Energico* f fa 7 sibM fa 7 DO

FA FA SIb SIb

Detailed description: This system is titled 'N° 2' and 'Energico'. It is in 3/4 time. The first measure has a forte (f) dynamic and a chord of F major 7 (fa 7) with a bass note of F (FA). The second measure has a chord of B-flat major (sibM) with a bass note of B-flat (SIb). The third measure has a chord of B-flat major (fa 7) with a bass note of B-flat (SIb). The fourth measure has a mezzo-forte (mf) dynamic and a chord of F major 7 (fa 7) with a bass note of F (DO). The bass line has notes F, B-flat, B-flat, and F.

fa 7 sibM fa 7 FA

FA SIb RE FA FA

Detailed description: This system contains five measures. The first measure has a chord of F major 7 (fa 7) and a bass note of F (FA). The second measure has a chord of B-flat major (sibM) and a bass note of B-flat (SIb). The third measure has a chord of F major 7 (fa 7) and a bass note of F (RE). The fourth measure has a forte (f) dynamic and a chord of F major 7 (fa 7) and a bass note of F (FA). The fifth measure has a chord of F major 7 (fa 7) and a bass note of F (FA).

sibM sol m re m la 7 re m

SIb SOL LA LA LA RE

Detailed description: This system contains five measures. The first measure has a chord of B-flat major (sibM) and a bass note of B-flat (SIb). The second measure has a chord of G minor (sol m) and a bass note of G (SOL). The third measure has a chord of E-flat minor (re m) and a bass note of E-flat (LA). The fourth measure has a chord of F major 7 (la 7) and a bass note of F (LA). The fifth measure has a chord of E-flat minor (re m) and a bass note of E-flat (RE). The system ends with a first ending (1) and a repeat sign.

2

*dolce*

re m      fa M      fa m      mi♭M      mi♭m      si♭M

FA      FA      SI♭      SI♭      SI♭

RE

do 7      fa M      fa 7      si♭M      sol 7      do m

SOL      FA      MI♭      RE      SI      DO

do m      si♭M      fa 7

MI♭      FA      FA      SI♭ FA RE      SI♭      SI♭

1      2

*Scherzando*

N° 3

*p*

mi♭M

MI♭      MI♭      MI♭      MI♭      MI♭      SOL

fa m      si♭7

LA♭      LA♭      SI♭      SI♭      SI♭      SI♭

si $\flat$ 7  
mi $\flat$ M  
SI $\flat$  SI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$

mi $\flat$ M  
fa 7  
MI $\flat$  MI $\flat$  MI $\flat$  SOL LA FA

f  
fa 7  
si $\flat$ M  
cresc.  
la $\flat$ M  
fa 7  
FA DO RE FA

*Con fuoco*

si $\flat$ 7  
mi $\flat$ M  
mi $\flat$ dis  
si $\flat$ 7  
SI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  SI $\flat$

mi $\flat$ M  
mi $\flat$ dis  
si $\flat$ 7  
mi $\flat$ M  
la $\flat$ M  
MI $\flat$  MI $\flat$  MI $\flat$  SI $\flat$  MI $\flat$  LA $\flat$

Musical score system 1, featuring a treble and bass clef. The bass clef contains chord labels: fa 7, si $\flat$ 7, sol 7, do 7, si $\flat$ 7, and mi $\flat$ M. Below the bass clef are the corresponding solfège notes: FA, SI $\flat$ , SOL, DO, SI $\flat$ , and MI $\flat$ .

*Affettuoso*

N° 4

Musical score system 2, marked *Affettuoso* and *p*. It features a treble and bass clef. The bass clef contains chord labels: si $\flat$ M, fa M, and mi $\flat$ M. Below the bass clef are the corresponding solfège notes: SI $\flat$ , SI $\flat$ , SI $\flat$ , FA, SI $\flat$ , and SI $\flat$ .

Musical score system 3, featuring a treble and bass clef. The bass clef contains chord labels: fa 7, si $\flat$ M, fa m, sol 7, and do m. Below the bass clef are the corresponding solfège notes: LA, FA, RE, DO, SI, SOL, and DO.

Musical score system 4, featuring a treble and bass clef. The bass clef contains chord labels: mi $\flat$ dis, fa 7, si $\flat$ M, and do m. Below the bass clef are the corresponding solfège notes: SI $\flat$ , LA, FA, SI $\flat$ , SI $\flat$ , and MI $\flat$ .

Musical score system 5, featuring a treble and bass clef. The bass clef contains chord labels: do m, si $\flat$ M, fa 7, si $\flat$ M, and si $\flat$ M. Below the bass clef are the corresponding solfège notes: DO, FA, FA, SI $\flat$ , SI $\flat$ , and SI $\flat$ . The system includes first and second endings marked '1' and '2'.

*Con fuoco*

ff

si $\flat$ M

fa M

si $\flat$ M

fa 7

si $\flat$

FA

FA

SI $\flat$

SI $\flat$

FA

fa 7

si $\flat$ M

fa M

sol m

FA

SI $\flat$

SI $\flat$

FA

FA

SOL

sol m

fa M

sol 7

do 7

fa M

fa M

SOL

DO

SOL

DO

FA

FA

*Risoluto*

CODA

f

p

p

fa M

si $\flat$ M

FA

FA

SI $\flat$

FA

do 7

fa M

re 7

SOL DO LA FA LA FA#

Detailed description: This system contains six measures. The treble clef has a melodic line with a slur over the first two notes (do 7) and another slur over the next two notes (fa M). The bass clef has a bass line with notes SOL, DO, LA, FA, LA, and FA#. Chords are indicated above the bass line: do 7, fa M, and re 7.

sol m

fa M

do 7

fa M

SOL SOL LA SOL FA DO FA

1

Detailed description: This system contains six measures. The treble clef has chords in the first two measures (sol m) and a melodic line in the last two measures (do 7, fa M). The bass clef has notes SOL, SOL, LA, SOL, FA, DO, FA. A first ending bracket labeled '1' covers the last two measures.

fa M

ff

si♭M

si♭dis

fa M

FA DO FA FA FA FA FA

2

Detailed description: This system contains six measures. The treble clef has chords in the first two measures (fa M) and a melodic line in the last two measures (si♭M, si♭dis). The bass clef has notes FA, DO, FA, FA, FA, FA. A second ending bracket labeled '2' covers the last two measures. Dynamics include ff and p.

do 7

fa M

ff

si♭M

si♭dis

SOL DO FA FA FA FA

Detailed description: This system contains six measures. The treble clef has chords in the first two measures (do 7) and a melodic line in the last two measures (si♭M, si♭dis). The bass clef has notes SOL, DO, FA, FA, FA, FA. Dynamics include ff.

fa M

p

la m

ff

mi 7

la m

FA FA MI MI LA

1

Detailed description: This system contains six measures. The treble clef has chords in the first two measures (fa M) and a melodic line in the last two measures (mi 7, la m). The bass clef has notes FA, FA, MI, MI, LA. A first ending bracket labeled '1' covers the last two measures. Dynamics include p and ff.

la m *f* fa M si $\flat$ M

LA SOL FA FA SI $\flat$  SI $\flat$

do 7 fa M re 7

SOL DO LA FA LA FA $\sharp$

sol m fa M do 7 *p* fa M dolce

SOL SOL LA SOL FA FA

do M do m si $\flat$ M si $\flat$ m fa M sol 7

DO DO SI $\flat$  SI $\flat$  FA RE

do M do 7 *cresc.* fa M re 7 sol m

DO SI $\flat$  LA FA $\sharp$  SOL RE



fa M DO DO DO DO DO

do 7 do 7

ff

fa M DO DO fa M

più mosso

fa M FA FA FA FA FA

fa M DO

LA FA FA FA FA FA