

ALMA PORTEÑA

MILONGA

FRANCISCO PACOSTA

The musical score is presented in five systems, each with a grand staff (treble and bass clefs) and a 2/4 time signature. The key signature is three sharps (F#, C#, G#).

- System 1:** Treble clef contains the melody. Bass clef contains the piano accompaniment. Chords: La M, La M, Mi 7, SOL#. Notes: SOL#.
- System 2:** Treble clef contains the melody. Bass clef contains the piano accompaniment. Chords: La m, Mi 7, MI. Notes: SOL#.
- System 3:** Treble clef contains the melody. Bass clef contains the piano accompaniment. Chords: La m, MI. Notes: SOL#.
- System 4:** Treble clef contains the melody. Bass clef contains the piano accompaniment. Chords: La m, MI 7, MI. Notes: SOL#.
- System 5:** Treble clef contains the melody. Bass clef contains the piano accompaniment. Chords: La m, MI 7, SI. Notes: MI, LA, SOL#.

The word "CANTO" is written above the first measure of the third system. The notes MI, LA, and SI are written below the bass clef in the fifth system.

21

La m

Mi 7

La m

LA

SOL#

LA

25

Mi 7

MI

LA SI DO# RE

SOL#

SOL#

29

La M

LA

SOL# SI

SOL# SI

SOL# SI

33

La M

Mi 7

La M

LA

LA SI DO# RE

38

Mi 7

1.

2.

La M

La M Mi7 La M

DO#

SOL#

SOL#