

# EL MARIACHI

CORRIDO-HUAPANGO

PEPE GUÍZAR

The musical score is written in 2/4 time and consists of six systems of piano accompaniment and vocal lines. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat major). The score includes various musical notations such as rests, notes, and accidentals. Chords are indicated by letters above the piano part: Fa m, Do M, Sol 7, and Do M. The lyrics are written below the vocal line.

6  
Fa m Do M  
DO SI

11  
LA SOL DO SI LA SOL  
Do M

16  
SOL DO MI DO  
Do M

21  
Sol 7  
RE FA

26  
SOL SOL LA SOL

31

DO SI LA SOL DO SI LA SOL

Do M

36

MI DO

Do M

41

Sol 7

Fa M

DO DO RE DO DO FA LA

46

Fa m

Do M

LA b MI

51

Sol 7

1.

Do M

56

2.

Sol 7

Do M

DO SOL LA SOL

61 **1.**  
 Sol 7 Do M

66 **2.**  
 Sol 7 Do M Do M Sol 7 Fa M

71 **1.**  
 Do M Sol 7 Do M

76 **2.**  
 Do M Sol 7 Sol 7 MI

81 *rit.*  
 De a y sigue Sol 7 Fa M Sol 7  
 MI

85 *a tempo*  
 Do M Do M Sol 7 Do M