

COQUETERÍA

(Op. 218)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Grazioso

p

la M

mi 7

LA LA LA LA MI

mi 7

la M

cresc.

fa#m

MI MI MI LA LA FA#

fa#m

si 7

mi M

1 2

ff ben marc.

FA# SI SI MI

la M

mi 7

LA LA MI MI MI MI

la M

fa#7

si m

LA LA LA FA# SI

si m mi 7 la M

RE MI MI LA

1 2

ff

Cantabile

N° 2

p

si 7 mi M si 7

SI SI SI SI SI

rit. *a tempo*

si 7 mi dis mi M do#7 fa#m

SI MI MI DO# DO# FA#

1 2

p

fa#m si 7 mi M mi M

LA SI SI MI MI

Con grazia

mi M mi M si 7

MI SOL# FA# SI FA#

si 7 mi M mi M dis mi M

SI MI SI MI SOL#

si 7 fa#7 si M

FA# FA# FA# FA# SI

1 2

p *p*

si 7 mi M

SI SI SI SI

si 7 mi dis mi M

SI SI MI MI

rit. *a tempo*

do#7

DO# DO#

fa#m si 7 mi M

FA# FA# SI SI MI MI

N° 3

First system of musical notation. Treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The piece begins with a *mf* dynamic. The bass line features a melodic sequence: LA, LA, RE, RE. Chords are labeled as la M and si m.

Second system of musical notation. The bass line continues with MI, MI, LA, LA, LA. Chords are labeled as mi 7 and la M.

Third system of musical notation. The bass line continues with FA#, SOL#, SOL#, SOL#, SOL#. Chords are labeled as fa#m, do#m, and sol#7. Dynamics include *cresc.* and *ff*.

Fourth system of musical notation. Features a first ending (1) and a second ending (2). The second ending is marked *Espressivo*. The bass line includes DO#, LA, and DO#. Dynamics include *mf* and *p dolce*. Chords are labeled as do#m and la M.

Fifth system of musical notation. The bass line continues with SI, MI, SOL#, MI, LA, SOL#. Chords are labeled as mi 7, la M, and do#7.

System 1: Treble clef with a melodic line and a bass line. The bass line includes chords: fa#m, do#7, si m, and mi 7. The notes in the bass line are labeled: FA#, DO#, RE, RE, MI.

System 2: Treble clef with a melodic line and a bass line. The bass line includes chords: mi 7, la M, and la M. The notes in the bass line are labeled: MI, LA, LA, LA, LA. The system is divided into two measures by a double bar line, with a first ending (1) and a second ending (2). Dynamics include *p*.

System 3: Treble clef with a melodic line and a bass line. The bass line includes chords: re M. The notes in the bass line are labeled: RE, LA, RE, LA. Dynamics include *p* and *ff energico*. The system is marked with a section sign (§) and the tempo marking *Con spirito*. The time signature is 3/4.

System 4: Treble clef with a melodic line and a bass line. The bass line includes chords: la 7. The notes in the bass line are labeled: RE, LA, RE, LA, MI, LA, DO#. Dynamics include *p*.

System 5: Treble clef with a melodic line and a bass line. The bass line includes chords: la 7. The notes in the bass line are labeled: LA, DO#, LA, MI, LA. Dynamics include *ff energico*.

1 *f* *p* 2 *f* *ff* *f*

Para terminar

re M si bM re M re M re M re M re M re M

RE SI b RE RE RE RE RE RE

Con moto

mi 7 la M mi 7

MI MI LA LA SI MI

la M si m mi 7 la M fa#7

LA LA RE SI DO# FA#

1 2

ff

si m mi 7 la M la M

SI RE MI LA LA

CODA

f *p*

fa#7 sol 7

FA# SOL

sol 7 mi 7 la m mi 7

ff

MI LA MI

la m re m si 7 mi M la M

p

LA MI LA

la M mi 7

LA LA LA MI MI MI

mi 7 la M fa#m si 7

cresc.

MI LA LA FA# FA# SI

si 7 mi M la M

p *f ben marcato*

SI MI LA LA

mi 7
MI MI MI MI LA LA

la M fa#7 si m mi 7
LA FA# SI RE MI MI

la M p si 7 mi M
LA SI SI SI SI

si 7 mi dis mi M rit. a tempo do#7
SI SI MI MI DO# DO#

fa#m si 7 mi M mf
FA# LA SI SI MI MI

la M si m mi 7

LA LA RE RE MI MI

la M fa#m do#m

LA LA LA FA# SOL# SOL#

sol#7 do#m la M

SOL# SOL# DO# LA DO#

mi 7 la M do#7

SI MI SOL# MI LA SOL#

fa#m do#7 si m mi 7

FA# DO# RE RE MI MI

la M
LA MI LA MI LA
ff

la M mi 7
MI SI MI SI MI

la M la dis la M
LA LA FA# FA# MI

mi 7
MI LA MI DO# LA MI DO# LA MI

si b M
DO# FA# DO# FA# DO# FA# MI LA MI LA MI LA SI b

do dis

la M

mi 7

DO

LA

MI

LA

MI

DO#

The first system of the musical score consists of five measures. The treble clef staff contains chords: a D major triad in the first measure, followed by D major triads in the second, third, and fourth measures, and a D major triad with a natural sign in the fifth measure. The bass clef staff contains a single note in each measure: D (labeled 'DO'), A (labeled 'LA'), E (labeled 'MI'), A (labeled 'LA'), and F# (labeled 'DO#'). Chord labels 'do dis', 'la M', and 'mi 7' are placed above the bass staff in the first, second, and third measures respectively.

la M

LA

MI

DO#

LA

LA

LA

The second system of the musical score consists of five measures. The treble clef staff contains chords: D major triads in the first, second, and third measures, followed by a D major triad with a natural sign in the fourth measure, and a D major triad with a natural sign in the fifth measure. The bass clef staff contains a single note in each measure: A (labeled 'LA'), E (labeled 'MI'), F# (labeled 'DO#'), A (labeled 'LA'), and A (labeled 'LA'). A chord label 'la M' is placed above the bass staff in the fourth measure. The system concludes with a double bar line.