

# MODESTIA

(Op. 220)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Amabile*

Nº 1

*p*  
mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭ SOL

Detailed description: This system is the beginning of the piece. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats (Bb and Eb). The music starts with a repeat sign. The bass line has notes MI♭, SI♭, MI♭, SI♭, MI♭, and SOL. The treble line has notes FA, MI, SI, MI, SI, and DO. A piano (*p*) dynamic and a major triad chord (mi♭M) are indicated.

fa m

si♭7 *cresc.*

sol 7 do m

FA FA SI♭ SI♭ SI DO

Detailed description: This system continues the melody. The bass line has notes FA, FA, SI♭, SI♭, SI, and DO. The treble line has notes FA, MI, SI, MI, SI, and DO. A *crescendo* (*cresc.*) is marked over the SI♭7 chord. A *sol 7* chord is also indicated.

1 2

fa m

*dim.* si♭7

mi♭M

mi♭M *f*

LA♭ SI♭ MI♭ MI♭ MI♭ MI♭

Detailed description: This system contains a first and second ending. The bass line has notes LA♭, SI♭, MI♭, MI♭, MI♭, and MI♭. The treble line has notes FA, MI, SI, MI, SI, and DO. A *diminuendo* (*dim.*) is marked over the si♭7 chord. A forte (*f*) dynamic is marked at the end of the second ending.

*Con fuoco*

*ben marcato*  
mi♭M

si♭7 dis

si♭7 dis

MI♭ SI♭ MI♭ SI♭ SI♭ SI♭

Detailed description: This system is marked *Con fuoco* and *ben marcato*. The bass line has notes MI♭, SI♭, MI♭, SI♭, SI♭, and SI♭. The treble line has notes FA, MI, SI, MI, SI, and DO. A major triad chord (mi♭M) is indicated at the start, and dissonant (dis) chords (si♭7 dis) are indicated later.

si♭7

mi♭M

do m

SI♭ SI♭ MI♭ SI♭ DO DO

Detailed description: This system concludes the piece. The bass line has notes SI♭, SI♭, MI♭, SI♭, DO, and DO. The treble line has notes FA, MI, SI, MI, SI, and DO. A major triad chord (mi♭M) is indicated.

fa m  
 sib7  
 1 *f* mi♭M  
 2 mi♭M  
 LA♭ LA♭ SI♭ MI♭ MI♭

*Con tenerezza*  
 N° 2  
*p*  
 mi♭7 re♭M mi♭7 re♭M mi♭7  
 MI♭ RE♭ MI♭ RE♭ MI♭ MI♭

la♭M do 7 fa m si♭dis fa m *p* re♭m  
 LA♭ SOL FA MI FA RE♭

1 2  
 la♭M mi♭7 la♭M la♭M *f*  
 MI♭ MI♭ LA♭ LA♭ LA♭ LA♭

*ben marcato*  
 la♭M mi♭7 mi♭dis  
 LA♭ MI♭ LA♭ MI♭ MI♭ MI♭

mi $\flat$ 7      la $\flat$ M

MI $\flat$       MI $\flat$       LA $\flat$       MI $\flat$       LA $\flat$

la $\flat$ M      si $\flat$ 7      *f* mi $\flat$ M

MI $\flat$       SI $\flat$       SI $\flat$       SI $\flat$       MI $\flat$

*p*      mi $\flat$ 7      re $\flat$ M      mi $\flat$ 7      re $\flat$ M

MI $\flat$       MI $\flat$       RE $\flat$       MI $\flat$       RE $\flat$

mi $\flat$ 7      la $\flat$ M      do 7      fa m      si $\flat$ dis

MI $\flat$       MI $\flat$       LA $\flat$       SOL      FA      MI

*p*      fa m      re $\flat$ m      la $\flat$ M      mi $\flat$ 7      la $\flat$ M

FA      RE $\flat$       MI $\flat$       MI $\flat$       LA $\flat$       LA $\flat$

*Scherzando*

N° 3

*f*

mi♭M

fa m

MI♭ MI♭ LA♭ LA♭

si♭7

mi♭M dis mi♭M

SI♭ SI♭ MI♭ MI♭ MI♭

mi♭M re 7 sol m do m

MI♭ LA RE SOL DO

*Espressivo*

*ff* *f* *f*

re 7 sol m sol m fa m do 7

RE SOL SOL FA SOL

fa m fa 7 si♭7

LA♭ LA♭ LA LA SI♭ LA♭

Musical score system 1. Treble clef, bass clef. Chords: *mi♭M*, *do m*, *fa m*, *dim. si♭7*. Notes: *SOL*, *DO*, *FA*, *FA*, *SI♭*. Includes accents and slurs.

Musical score system 2. Treble clef, bass clef. Chords: *si♭7*, *mi♭M*, *mi♭M*. Notes: *SI♭*, *MI♭*, *MI♭*, *MI♭*. Includes first and second endings.

Musical score system 3. Treble clef, bass clef. **N° 4**. *Risoluto*. *f*, *ff*. Chords: *fa 7*. Notes: *FA*, *FA*, *FA*. Includes triplets and dynamic markings.

Musical score system 4. Treble clef, bass clef. Chords: *fa 7*, *si♭M*, *fa 7*. Notes: *DO*, *FA*, *SI♭*, *FA*, *DO*, *FA*. Includes accents and slurs.

Musical score system 5. Treble clef, bass clef. Chords: *si♭M*, *fa 7*, *si♭M*, *sol m*. Notes: *SI♭*, *FA*, *DO*, *FA*, *SI♭*, *SOL*. Includes slurs and dynamic markings.

Musical score system 1, first system. Treble clef, bass clef. Chords: fa M, do 7, fa M, sibM. Dynamics: ff, p. Rehearsal marks 1 and 2. Bass line notes: DO, DO, FA, SI $\flat$  LA SOL, FA, FA, SI $\flat$ .

Musical score system 2, second system. Treble clef, bass clef. Chords: sibM, fa 7. Bass line notes: FA, DO, FA, DO, FA.

Musical score system 3, third system. Treble clef, bass clef. Chords: sibM, sol 7, do m. Bass line notes: SI $\flat$ , FA, SI $\flat$ , SI, DO.

Musical score system 4, fourth system. Treble clef, bass clef. Chords: do m, fa 7, sibM, sibM. Dynamics: f, p. Rehearsal marks 1 and 2. Bass line notes: MI $\flat$ , FA, FA, SI $\flat$ , SI $\flat$ .

Musical score system 5, fifth system. Treble clef, bass clef. Chords: sib7. Dynamics: ff. Section: CODA. Time signature: 3/4. Bass line notes: (rest), (rest), (rest), (rest), (rest).

si $\flat$ 7  
mi $\flat$ M  
p  
SI $\flat$  MI $\flat$  SI $\flat$

mi $\flat$ M  
fa m  
MI $\flat$  SI $\flat$  MI $\flat$  SOL FA LA $\flat$

si $\flat$ 7  
cresc.  
sol 7  
do m  
fa m  
dim.  
SI $\flat$  SI $\flat$  SI DO LA $\flat$  SI $\flat$

1 2  
mi $\flat$ M  
mi $\flat$ M  
f  
mi $\flat$ M  
MI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  SI $\flat$

mi $\flat$ M  
si $\flat$ 7 dis  
si $\flat$ 7 dis  
si $\flat$ 7  
MI $\flat$  SI $\flat$  SI $\flat$  SI $\flat$  SI $\flat$

Treble clef: *si♭7*, *mi♭M*, *do m*  
 Bass clef: *SI♭*, *MI♭*, *SI♭*, *DO*, *DO*

Treble clef: *fa m*, *si♭7*, *mi♭M* (1), *mi♭M* (2)  
 Bass clef: *LA♭*, *LA♭*, *SI♭*, *MI♭*, *MI♭*  
 Dynamics: *f*

Treble clef: *mf*  
 Bass clef: *fa 7*, *mi♭M*, *fa 7*, *mi♭M*, *fa 7*  
 Bass notes: *FA*, *MI♭*, *FA*, *MI♭*, *FA*, *FA*

Treble clef: *si♭M*, *re 7*, *sol m*, *do dis*, *sol m*, *mi♭m*  
 Bass clef: *SI♭*, *LA*, *SOL*, *FA♯*, *SOL*, *MI♭*

Treble clef: *si♭M*, *fa 7*, *si♭M*, *f*  
 Bass clef: *FA*, *FA*, *SI♭*, *FA*, *SI♭*, *FA*



fa 7 si♭M

DO FA DO FA SI♭

si♭M sol 7 do m

FA SI♭ SI DO MI♭

fa 7 si♭M ff mi♭m si♭M mi♭m

FA FA SI♭ MI♭ SI♭ MI♭

si♭M si♭7 f mi♭M

SI♭ SI♭ SI♭ SI♭ MI♭ MI♭

fa m si♭7 mi♭M dis

LA♭ LA♭ SI♭ SI♭ MI♭

mi♭M  
MI♭ SOL SOL# SOL#

mi♭M si♭7 ff mi♭M  
MI♭ MI♭ SI♭ SI♭ MI♭ SI♭

*Grandioso*

mi♭M  
MI♭ SI♭ MI♭ SI♭ MI♭ SOL

fa m si♭7 sol 7 do m  
FA FA SI♭ SI♭ SI DO

fa m si♭7 mi♭M do m fa m si♭7  
LA♭ SI♭ MI♭ DO FA SI♭

musical score for the first system, showing a piano accompaniment with a treble and bass staff. The bass staff includes chord symbols and solfège labels.

Chord symbols:  $mi\flat M$ ,  $do\ m$ ,  $fa\ m$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$

Solfège labels:  $MI\flat$ ,  $DO$ ,  $FA$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$

musical score for the second system, continuing the piano accompaniment with a treble and bass staff. The bass staff includes chord symbols and solfège labels.

Chord symbols:  $mi\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ ,  $mi\flat M$

Solfège labels:  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $MI\flat$