

# DECLARACIÓN

(Op.221)

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Nº 1

*Espressivo*

*p*

re M

la 7

la 7

DO# LA DO# LA DO# LA

re M

RE LA RE LA RE DO#

*cresc.*

la m

si 7

mi m

DO SI MI MI SOL SOL

*f*

*p*

la 7

re M

sol m

LA LA LA LA RE RE



re 7 sol M mi M la dis re dis

RE SOL SOL MI LA RE

la m re 7 sol M

LA SI DO RE RE RE SOL

*Espressivo*

sol M mi m sol dis

SOL SOL SOL SOL SOL SOL

la m si 7 mi 7 la m

LA FA# SOL# MI LA DO

1 2

re 7 sol M sol M

RE RE SOL SOL SOL SOL

*mf*  
2<sup>a</sup> vez 8<sup>a</sup> ad lib.

Nº 3

*p*

re M  
RE LA MI LA  
la 7

la 7  
MI LA RE LA RE  
re M

re M  
FA# DO# DO# DO# DO#  
fa#m do#7

1 2  
fa#m f p mf  
FA# SOL LA SOL SOL  
mi m

mi m  
SOL SOL LA LA LA  
re M

la dis mi m sol m re M

LA MI SOL LA LA

This system shows a piano accompaniment for a vocal line. The bass clef contains the notes LA, MI, SOL, LA, LA. Above the notes are the labels 'la dis', 'mi m', 'sol m', and 're M'. The treble clef contains a complex melodic line with many beamed notes and slurs.

mi 7 la 7 re M

SI LA RE

1 2

*f* *mf*

FA# SOL LA RE

This system continues the piano accompaniment. The bass clef notes are SI, LA, RE. Above the notes are 'mi 7', 'la 7', and 're M'. There are two first endings marked '1' and '2'. Dynamics *f* and *mf* are indicated. The treble clef has complex melodic patterns.

*Cantabile*

N° 4

*p*

sol M do M la 7 re M si 7

SOL DO LA RE SI

This system is marked 'Cantabile' and 'N° 4'. The bass clef notes are SOL, SOL, DO, LA, RE, SI. Above the notes are 'sol M', 'do M', 'la 7', 're M', and 'si 7'. The treble clef has a simple, flowing melodic line.

mi m la m sol M

MI RE DO LA RE RE

*cresc.*

This system features a piano accompaniment with a crescendo. The bass clef notes are MI, RE, DO, LA, RE, RE. Above the notes are 'mi m', 'la m', and 'sol M'. The treble clef has a simple melodic line.

*Energico*

*dim.* *f*

re 7 sol M sol M

RE RE SOL MI RE DO SI LA SOL SOL

This system is marked 'Energico'. The bass clef notes are RE, RE, SOL, MI, RE, DO, SI, LA, SOL, SOL. Above the notes are 're 7', 'sol M', and 'sol M'. The treble clef has a simple melodic line.

sol M re 7

SOL RE RE RE RE

sol M sol 7 do M

SOL SOL SOL SOL DO

ben marcato do M

DO do M re 7 sol M

DO RE SOL

*Sonore*

**CODA**

*ff*

SI SI $\flat$

SI $\flat$  LA LA LA

*Espressivo*

LA LA LA LA LA

*p*  
re M  
RE

re M  
LA RE LA DO# LA DO#

la 7  
LA DO# LA DO# LA RE

re M  
LA RE LA RE DO# DO

si 7  
SI MI MI SOL SOL LA

mi m  
la 7

la 7 re M sol m re M  
LA LA LA RE RE RE

re M *p* re M la 7  
RE LA MI LA

la 7 re M  
MI LA RE LA RE

re M fa#m do#7  
FA# DO# DO# DO# DO#

1 2  
*p* *p* mi m  
FA# SOL LA SOL SOL



mi m re M

SOL SOL LA LA LA

la dis mi m sol m re M

LA MI SOL LA LA

mi 7 la 7 re M

SI LA RE LA RE

re M la 7

LA DO# LA DO# LA

la 7 re M

DO# LA DO# LA RE

re M

LA RE LA RE DO# DO

la m

si 7

SI MI MI SOL SOL LA

mi m

la 7

la 7

LA LA LA RE RE

sempre cresc.

RE RE RE RE RE

RE RE LA DO# RE LA DO# RE LA DO# RE LA DO#

Musical notation for the first system. The treble clef contains chords. The bass clef contains a sequence of notes: RE, FA#, SI, LA, RE. A dynamic marking *ff* is present under the second measure.

Musical notation for the second system. The bass clef starts with a note RE, followed by a measure with a fermata. The final two measures are marked with a slur and a fermata. A marking 're M' is present in the first measure of the bass line.

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