

DECLARACIÓN

(Op.221)

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S. Espressivo

Nº 1

The musical score consists of five staves of music. Staff 1 (Treble) starts with a dynamic *p*. The lyrics are "re M" (in parentheses) and "la 7". Staff 2 (Bass) has the lyrics "RE", "LA", "RE", "LA", "DO#", "LA". Staff 3 (Treble) has the lyrics "la 7" and "DO#", "LA", "DO#", "LA", "DO#", "LA". Staff 4 (Bass) has the lyrics "RE M" and "RE", "LA", "RE", "LA", "RE", "DO#". Staff 5 (Treble) has the lyrics "la m", "si 7", "mi m", "MI", "SOL", "SOL". Staff 6 (Bass) has the lyrics "DO", "SI", "MI", "MI", "SOL", "SOL". Staff 7 (Treble) has the lyrics "p", "la 7", "LA", "LA", "LA", "RE", "re M", "sol m", "RE". Staff 8 (Bass) has the lyrics "LA", "LA", "LA", "LA", "RE", "RE".

Para seguir

Para terminar

Animato

re M
RE

re M
RE

FIN
RE

re M
RE

la 7

re M
LA

re M
LA

re M
LA

re M
LA

re M
RE

re M
RE

> LA
FA# RE

> LA
FA# MI

> SI
MI

mi m
SOL

re M
LA

la 7
LA

re M mi m la 7
RE MI LA

re M
RE

re M
RE

Con fuoco

Nº 2

ff

sol M
RE

re 7
LA

Sheet Music for Treble and Bass Clef in G Major (2 sharps). The vocal line consists of eighth and sixteenth note patterns.

Labels below the notes:

- re 7
- sol M
- sol
- sol
- mi M
- la dis
- re dis
- RE
- SOL
- SOL
- MI
- LA
- RE

Sheet Music for Treble and Bass Clef in G Major (2 sharps). The vocal line consists of eighth and sixteenth note patterns.

Labels below the notes:

- la m
- LA
- SI
- DO
- RE
- RE
- re 7
- sol M
- SOL

Espressivo

Sheet Music for Treble and Bass Clef in G Major (2 sharps). The vocal line consists of eighth and sixteenth note patterns.

Labels below the notes:

- sol M
- SOL
- SOL
- mi m
- SOL
- SOL
- sol dis
- SOL
- SOL

Sheet Music for Treble and Bass Clef in G Major (2 sharps). The vocal line consists of eighth and sixteenth note patterns.

Labels below the notes:

- la m
- LA
- si 7
- FA \sharp
- mi 7
- SOL \sharp
- MI
- la m
- LA
- DO

Sheet Music for Treble and Bass Clef in G Major (2 sharps). The vocal line consists of eighth and sixteenth note patterns.

Labels below the notes:

- re 7
- RE
- RE
- sol M
- SOL
- SOL
- 2^a vez 8^a ad lib.
- mf
- sol M
- SOL

Nº 3

p

re M

la 7

MI

LA

RE

la 7

re M

MI

LA

RE

LA

RE

re M

farm

do[#]7

FA[#]

DO[#]

DO[#]

DO[#]

DO[#]

f

p

mf

mi m

FA[#]

SOL

LA

SOL

SOL

mi m

re M

LA

LA

LA

5

Musical score for the first section of 'La Dis mi m sol m re M'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The vocal line is as follows:

Section	Notes	Text
1	C, D, E, F, G	la dis
2	E, F, G, A, B	mi m
3	F, G, A, B, C	sol m
4	G, A, B, C, D	re M
5	A, B, C, D, E	LA
6	B, C, D, E, F	MI
7	C, D, E, F, G	SOL
8	D, E, F, G, A	LA
9	E, F, G, A, B	LA

Musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support, while the right hand plays a melodic line. The melody consists of eighth-note patterns. The harmonic progression includes chords for *mi* 7, *la* 7, *re* M, *fa* \sharp , *sol*, and *la*. The right hand's melodic line is annotated with vertical arrows indicating pitch movement. Measure numbers 1 and 2 are indicated above the staff.

Cantabile

Nº 4

Musical score for vocal training exercise:

Key signature: G major (one sharp). Time signature: Common time.

Notes:

- Top staff: **mi m** (two eighth notes), **cresc.**, **la m** (two eighth notes), **LA** (one eighth note), **sol M** (two eighth notes).
- Bottom staff: **MI** (one eighth note), **RE** (one eighth note), **DO** (one eighth note), **LA** (one eighth note), **RE** (one eighth note), **RE** (one eighth note).

Accents are present on the first note of each measure and the second note of the "sol M" measure.

Energico

dim.

re 7

sol M

MI RE DO SI LA

f sol M

SOL

Sonore

CODA

Espressivo

Musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are written in bass clef. The piano accompaniment is in treble clef. The vocal parts consist of eighth-note patterns primarily on the first and third beats of each measure. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes.

Soprano (Treble Clef):

- Measure 1: LA, LA, LA, LA, LA, LA
- Measure 2: LA, LA, LA, LA, LA, LA
- Measure 3: LA, LA, LA, LA, LA, LA
- Measure 4: LA, LA, LA, LA, LA, LA
- Measure 5: LA, LA, LA, LA, LA, LA
- Measure 6: LA, RE, re M

Bass (Bass Clef):

- Measure 1: LA, LA, LA, LA, LA, LA
- Measure 2: LA, RE, LA, LA, LA, DO[#]
- Measure 3: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 4: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 5: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 6: LA, RE, re M

Musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are written in bass clef. The piano accompaniment is in treble clef. The vocal parts consist of eighth-note patterns primarily on the first and third beats of each measure. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes.

Soprano (Treble Clef):

- Measure 7: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 8: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 9: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 10: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 11: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 12: LA, RE, re M

Bass (Bass Clef):

- Measure 7: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 8: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 9: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 10: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 11: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 12: LA, RE, re M

Musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are written in bass clef. The piano accompaniment is in treble clef. The vocal parts consist of eighth-note patterns primarily on the first and third beats of each measure. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes.

Soprano (Treble Clef):

- Measure 13: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 14: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 15: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 16: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 17: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 18: LA, RE, re M

Bass (Bass Clef):

- Measure 13: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 14: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 15: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 16: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 17: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 18: LA, RE, re M

Musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are written in bass clef. The piano accompaniment is in treble clef. The vocal parts consist of eighth-note patterns primarily on the first and third beats of each measure. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes.

Soprano (Treble Clef):

- Measure 19: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 20: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 21: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 22: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 23: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 24: LA, DO, la m

Bass (Bass Clef):

- Measure 19: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 20: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 21: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 22: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 23: LA, DO[#], LA, DO[#], LA, DO[#]
- Measure 24: LA, DO, la m

Musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are written in bass clef. The piano accompaniment is in treble clef. The vocal parts consist of eighth-note patterns primarily on the first and third beats of each measure. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes.

Soprano (Treble Clef):

- Measure 25: SI, MI, MI, SOL, SOL, LA
- Measure 26: MI, MI, MI, SOL, SOL, LA
- Measure 27: MI, MI, MI, SOL, SOL, LA
- Measure 28: MI, MI, MI, SOL, SOL, LA
- Measure 29: MI, MI, MI, SOL, SOL, LA
- Measure 30: MI, MI, MI, SOL, SOL, LA

Bass (Bass Clef):

- Measure 25: SI, MI, MI, SOL, SOL, LA
- Measure 26: MI, MI, MI, SOL, SOL, LA
- Measure 27: MI, MI, MI, SOL, SOL, LA
- Measure 28: MI, MI, MI, SOL, SOL, LA
- Measure 29: MI, MI, MI, SOL, SOL, LA
- Measure 30: MI, MI, MI, SOL, SOL, LA

la 7
LA
LA
LA
RE
RE
RE M
sol m
re M

re M *p*
RE
re M
LA
MI
LA
RE

la 7
MI
LA
RE
LA
RE

re M
FA *#*
DO *#*
DO *#*
DO *#*
DO *#*

1
p
fa *#* m
FA *#*
2
DO *#*
SOL
LA
SOL
mi m
SOL

9

Treble staff: **mi m**, **re M**
 Bass staff: **SOL**, **SOL**, **LA**, **LA**, **LA**

Treble staff: **la dis**, **mi m**, **sol m**, **re M**
 Bass staff: **LA**, **MI**, **SOL**, **LA**, **LA**

Grandioso

Treble staff: **mi 7**, **la 7**, **RE**, **re M**, **LA**, **RE**
 Bass staff: **SI**, **LA**, **RE**, **LA**, **RE**

Treble staff: **re M**, **la 7**, **LA**, **DO #**, **LA**
 Bass staff: **LA**, **DO #**, **LA**, **DO #**, **LA**

Treble staff: **DO #**, **LA**, **DO #**, **LA**, **RE**, **re M**
 Bass staff: **DO #**, **LA**, **DO #**, **LA**, **RE**

re M
LA RE LA RE
DO#
DO

si 7
MI mi m
SOL
SOL
LA la 7

la 7
LA LA LA
RE RE

sempre cresc.
RE RE RE
RE RE RE

RE RE RE
RE LA DO#
RE LA DO#
RE LA DO#
RE LA DO#

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the bass staff. The vocal line starts with a single note labeled 'RE'. This is followed by a dynamic marking 'ff' over a cluster of notes. The vocal line continues with notes labeled 'FA ♯', 'SI', 'LA', and 'RE'. The piano accompaniment consists of sustained chords.

Continuation of the musical score. The piano part shows a sustained chord in the treble staff. The vocal line begins with a note labeled 're M'. It then moves to a note labeled 'RE' with a grace note 'γ.' above it. The vocal line continues with a note labeled 'RE' and a sustained note. The piano accompaniment consists of sustained chords.