

GOTAS DE ROCÍO

(Op. 222)

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(Arreglo: Roberto Burgos)

Amabile

Nº 1

p
la M
LA MI LA MI LA DO#

sf
re m
SI SI SI SI MI MI

mi 7 la M
MI MI LA MI LA MI

la M la 7 re M
LA MI LA LA RE RE

si m la M mi 7
RE RE MI MI MI MI

Con fuoco

ff

la M

re M

LA DO# MI LA LA SOL# SOL RE RE

mi 7

la M

mi 7

la M

MI MI RE# RE LA MI LA LA SOL# SOL

re M

la dis

la M

mi 7

la M

ff

1

2

RE LA MI MI LA LA

Dolce

Nº 2

mf

grazioso

re M

mi 7

RE RE# MI SOL FA# LA SI

la 7

re M

MI RE RE RE# MI SOL FA#

Grazioso

cresc.

la dis la M mi 7 la M la 7

RE# MI MI LA DO#

la dis la 7 re M re dis

LA DO# LA FA# RE

re M sol m sol M si 7 mi m

FA# FA# SOL RE# MI

sol m la 7 re M *f* *p rit.*

SOL LA LA RE RE

N° 3

la M mi 7

LA MI SI MI SI

Musical score system 1. Treble clef, bass clef. Chords: *mi 7*, *la M*, *sf*, *fa#7*, *si m*. Bass line notes: MI, LA, MI, LA, LA#, SI.

Musical score system 2. Treble clef, bass clef. Chords: *si m*, *mi 7*, *la M*, *f*, *la M*. Bass line notes: RE, MI, MI, LA, LA, LA. First and second endings marked 1 and 2.

Musical score system 3. Treble clef, bass clef. Section: *Scherzando*. Chords: *la M*, *mf*, *la M*, *la dis M*, *mi 7*. Bass line notes: LA, LA, LA, MI, MI, MI.

Musical score system 4. Treble clef, bass clef. Chords: *mi dis 7*, *la dis M*, *la M*, *la dis M*, *si m*. Bass line notes: MI, LA, LA, LA, LA, RE.

Musical score system 5. Treble clef, bass clef. Chords: *si m*, *mi 7*, *mi dis 7*, *f*, *mi 7*, *f*, *la M*, *la M*. Bass line notes: RE, MI, MI, MI, LA, LA. First and second endings marked 1 and 2.

Passionato

N° 4

mf

do#m sol#7 do#m mi M si 7

SOL# FA# MI MI MI SI

mi M do#7 fa#m sol#7 do#m mi dis

SOL# SOL# FA# SOL# DO# LA#

1 2

si 7 mi M mi M

SI SI MI MI MI

Energico

ff

si 7 mi m si 7 mi m si m do#M si m do#M fa#m do#M fa#m

FA# DO#

fa#m mi M la M fa#7 mi dis mi M mi dis

LA FA# MI MI MI

mi M

si 7

MI

MI

MI

MI

Risoluto

ff

CODA

MI SI

MI SI

MI

MI

Amabile

p

la M

MI

LA

MI

LA

LA

la M

sf

p

re m

LA

DO#

SI

SI

SI

SI

mi 7

la M

MI

MI

MI

MI

LA

MI

la M

LA MI LA MI LA LA

re M

si m

la M

RE RE RE RE MI MI

Con fuoco

ff

mi 7

la M

la M

MI MI LA DO# MI LA LA LA SOL# SOL

re M

mi 7

la M

mi 7

RE RE MI MI RE# RE LA MI

la M

re M

la dis

la M

mi 7

LA LA SOL# SOL RE LA MI MI

Dolce

la M

mf

LA LA RE RE# MI SOL FA#

grazioso

re M mi 7 la 7 re M

LA SI MI RE RE RE# MI

cresc.

f

la dis la M mi 7 la M

SOL FA# RE# MI MI LA

p

la 7 la dis la 7 re M re dis

DO# LA DO# LA FA# RE

re M re m mi 7 re m mi 7

FA# FA MI FA MI

f *re m* *mi 7* *MI MI MI MI* *allarg.* *Amabile* *p* *la M* *LA*

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a half rest. The bass clef staff starts with a half note F# (labeled *FA*) and a half note G# (labeled *MI*). The melody in the treble clef consists of quarter notes G# (labeled *re m*), A# (labeled *mi 7*), B# (labeled *MI*), and C# (labeled *MI*). The system concludes with a half note D# (labeled *la M*) and a half note E# (labeled *LA*). The tempo marking *allarg.* and the mood *Amabile* are indicated above the staff. A dynamic shift to piano (*p*) occurs at the end of the system.

la M *MI* *LA* *MI* *LA* *MI* *sf* *re m* *SI*

The second system continues the melody in the treble clef with quarter notes D# (labeled *la M*), E# (labeled *MI*), F# (labeled *LA*), G# (labeled *MI*), and A# (labeled *LA*). The bass clef staff has quarter notes D# (labeled *MI*), E# (labeled *LA*), F# (labeled *MI*), G# (labeled *LA*), and A# (labeled *MI*). The system ends with a half note B# (labeled *re m*) and a half note C# (labeled *SI*). A fortissimo (*sf*) dynamic marking is placed above the final notes.

p *re m* *SI* *SI* *SI* *MI* *MI* *MI* *mi 7*

The third system features a piano (*p*) dynamic. The treble clef staff has quarter notes B# (labeled *re m*), C# (labeled *SI*), D# (labeled *SI*), E# (labeled *SI*), F# (labeled *MI*), G# (labeled *MI*), and A# (labeled *MI*). The bass clef staff has quarter notes B# (labeled *re m*), C# (labeled *SI*), D# (labeled *SI*), E# (labeled *SI*), F# (labeled *MI*), G# (labeled *MI*), and A# (labeled *MI*). The system concludes with a half note B# (labeled *mi 7*) and a half note C# (labeled *MI*).

mi 7 *la M* *MI* *LA* *MI* *LA* *MI* *LA*

The fourth system continues with the treble clef staff having quarter notes B# (labeled *mi 7*), C# (labeled *la M*), D# (labeled *MI*), E# (labeled *LA*), F# (labeled *MI*), G# (labeled *LA*), and A# (labeled *MI*). The bass clef staff has quarter notes B# (labeled *mi 7*), C# (labeled *la M*), D# (labeled *MI*), E# (labeled *LA*), F# (labeled *MI*), G# (labeled *LA*), and A# (labeled *MI*).

la M *MI* *LA* *LA* *re M* *RE* *RE* *RE* *si m*

The fifth system concludes the piece. The treble clef staff has quarter notes B# (labeled *la M*), C# (labeled *MI*), D# (labeled *LA*), E# (labeled *LA*), F# (labeled *re M*), G# (labeled *RE*), and A# (labeled *RE*). The bass clef staff has quarter notes B# (labeled *la M*), C# (labeled *MI*), D# (labeled *LA*), E# (labeled *LA*), F# (labeled *re M*), G# (labeled *RE*), and A# (labeled *RE*). The system ends with a half note B# (labeled *si m*) and a half note C# (labeled *RE*).

si m la M mi 7 la M *ff*

RE MI MI MI MI LA

mi 7 la M

MI MI LA

mi 7 la M

MI MI LA LA

LA LA LA MI DO# LA LA LA