

EN TUS OJOS

(Op. 227)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

N° 1

Elegante

p

SOL *RE* *SOL* *RE* *LA*

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a piano (*p*) dynamic. The melody in the treble clef consists of eighth-note patterns. The bass clef accompaniment features a steady eighth-note bass line. The system concludes with a repeat sign. Below the bass line, the notes are labeled as SOL, RE, SOL, RE, and LA.

energico

f

re 7 *sol M* *re 7* *sol M*

The second system continues the piece with an *energico* (energetic) and *f* (forte) dynamic. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment has a similar rhythmic pattern. The system ends with a repeat sign. Below the bass line, the notes are labeled as re 7, sol M, re 7, and sol M.

con fuoco

p

mi m *la 7* *re M* *sol M*

The third system is marked *con fuoco* (with fire) and *p* (piano). The melody in the treble clef has a more active eighth-note pattern. The bass clef accompaniment includes some chords. The system ends with a repeat sign. Below the bass line, the notes are labeled as mi m, la 7, re M, and sol M.

sol M *re 7* *mi m*

The fourth system continues with the *p* dynamic. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment has a steady eighth-note bass line. The system ends with a repeat sign. Below the bass line, the notes are labeled as sol M, re 7, and mi m.

mi m *sol dis* *dim.* *sol M* *p*

The fifth system concludes the piece with a *sf* (sforzando) dynamic followed by a *dim.* (diminuendo) dynamic and ends with a *p* dynamic. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment has a steady eighth-note bass line. The system ends with a repeat sign. Below the bass line, the notes are labeled as mi m, sol dis, sol M, and p.

Animato

re 7 re 7 sol M

RE RE SOL RE SI SOL

ff

RE FA#

fa# si si la la sol la

FA# SI SI LA LA SOL LA

la 7 re M

RE

mi 7 la M mi m

MI LA

fa#7 si m si dis la 7 re M re M

LA# FA# LA RE RE

1 2

p

Con spirito

N° 2

sol M re M mi m

SOL SOL FA# FA# MI

p f p

marcato

Musical score system 1. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes E3, F#3, G3, A3, B3, C4. Chord labels above the bass staff are: mi m, si M, do M, re 7, sol M. Note labels below the bass staff are: MI, RE#, RE#, DO, FA#, SI. Dynamics include *f* and accents.

Musical score system 2. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes E3, F#3, G3, A3, B3, C4. Chord labels above the bass staff are: mi m, sol M, re 7, sol M, sol M. Note labels below the bass staff are: MI, RE#, RE, RE, SOL, SOL, SOL. Dynamics include *dim.*, *p*, and accents. First and second endings are marked.

Musical score system 3. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes E3, F#3, G3, A3, B3, C4. Chord labels above the bass staff are: sol M, re 7, re 7. Note labels below the bass staff are: SOL, SOL, SOL, LA, RE, LA. Dynamics include *ben marcato* and accents.

Musical score system 4. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes E3, F#3, G3, A3, B3, C4. Chord labels above the bass staff are: sol M, sol M, re dis, re M. Note labels below the bass staff are: RE, SOL, RE, SOL, SOL#, LA. Dynamics include accents.

Musical score system 5. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes E3, F#3, G3, A3, B3, C4. Chord labels above the bass staff are: re M, la 7, re M, la m, sol M, re M. Note labels below the bass staff are: LA, LA, LA, RE. Dynamics include *ff*, *f*, and *p*. First and second endings are marked.

p *f* *p*

sol M re M mi m

SOL SOL FA# FA# MI

f

mi m si M do M re 7

MI RE# RE# DO FA#

dim. *p*

sol M mi m sol M re 7 sol M

SI MI RE# RE RE SOL SOL

Espressivo

N° 3 *p*

sol 7 do M

RE SOL RE SOL DO

do M mi m re 7

SOL DO DO MI MI LA

re 7 mi m si 7 mi m mi m

LA SI SI MI MI

1 2

p

Con fuoco

ff mi m do M sol 7 sol 7 sol 7

MI DO DO SOL SOL SOL

ff sol 7 do M sol 7 la 7 re m

SOL DO SOL DO LA RE

re m sol 7 do M do M

RE SOL SOL DO DO

1 2

ff

Risoluto

N° 4

ff DO DO SI mi M

DO DO SI MI SI

p dolce

mi M si 7

MI SI MI SI FA# SI

si 7 mi M do#m si M fa#7

FA# SI MI DO# FA# FA#

si M si 7 mi M

SI SI MI SI MI SI

mi M si 7 sol#7

MI SI FA# FA# SI SI#

do#m mi dis fa#m si 7 mi M

DO# LA# SI SI MI MI

1 mf rit.

FIN *scherzando*

mi M *si 7* *mi M*

MI *MI* *RE#* *SI* *MI*

ben marcato

mi M *ff* *si 7* *mi M*

SI *SI* *SI* *MI* *MI*

mf *ff*

si 7 *mi M* *si M*

RE# *SI* *MI* *MI* *FA#*

1 *2* *mf* *De a FIN*

si M *fa#7* *si M* *fa#7* *si M*

FA# *FA#* *SI* *FA* *SI*

CODA *Risoluto* *ff*

MI *MI* *RE#* *RE#* *RE*

RE RE RE RE RE

RE RE RE RE RE

p

Elegante

sol M re 7

RE SOL RE SOL LA

energico

f

re 7 sol M re 7 sol M

RE SOL SOL LA RE SOL

con fuoco

p

mi m la 7 re M sol M

MI LA LA RE SOL

sol M re 7 mi m

RE SOL RE LA RE RE# MI

mi m sol dis dim. p re 7

MI DO# DO# RE RE RE

Animato ff re 7 sol M

RE SOL RE SI SOL RE FA# FA# SI SI LA

la 7 re M mi 7 la M mi m

LA SOL LA RE MI LA MI

mi m fa#7 si m si dis la 7

LA# FA# LA

Con spirito

re M sol M re M mi m

RE SOL SOL FA# FA# MI

mi m si M do M re 7 sol M

MI RE# RE# DO FA# SI

mi m sol M re 7 sol M re 7

MI RE# RE RE SOL RE LA

re 7 sol M

RE LA RE SOL RE SOL

sol M si m mi dis si m

SOL SI SI MI MI FA#

fa#7 si m
FA# SI
sol M re 7
SOL SOL LA

re 7 sol M
LA SOL RE SOL

mi 7 la m sol M re 7
MI LA DO SOL RE

sol M
SOL RE SOL RE SOL SOL

re 7 mi m la 7 mi dis
LA RE RE# MI MI MI MI

sol M
RE RE LA RE SOL RE
la 7 re 7

sol M
SOL RE SOL SOL SOL
re 7 sol M

sol M
SOL SOL SOL SOL
SOL

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