

HEBE

(Op. 228)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Para terminar

ben marcato

FIN

f

la M

LA

mi 7

SOL #

MI

la M

LA

la M

MI

mi 7

MI

la M

LA

MI

Treble staff: mi 7, la M, LA, mi M
Bass staff: SOL[#], MI, SI

Treble staff: si 7, mi M, MI
Bass staff: SI, MI, MI

Nº 2

Treble staff: f
Bass staff: LA, SI, SI DO[#] RE[#], MI, LA, RE DO[#] DO

Treble staff: re M, RE
Bass staff: SI, SI DO[#] RE[#], MI

Treble staff: la 7, re M, re 7, mi m, LA, re M
Bass staff: LA, MI, RE, RE

3

Con tenerezza

Treble staff: MI, LA, la 7, MI, LA
Bass staff: RE, LA, re M, LA

Treble staff: RE, LA, re M, SI, rit. si 7, MI, mi m, SOL, LA, re M, LA
Bass staff: RE, LA, re M, LA, MI, SOL, LA, LA

Treble staff: LA, la 7, LA, DO #, LA, RE
Bass staff: LA, FA #, RE, RE

Grazioso

Nº 3

Treble staff: ff, MI, mi 7, MI, mi dis, mi 7, MI, MI, MI, MI, la M
Bass staff: MI, MI, MI, MI, MI, MI, MI, MI, MI, MI

Treble staff: MI, la M, LA, MI, LA, LA, DO #, SI
Bass staff: MI, LA, MI, LA, LA, DO #, SI, mi 7

1

mi 7 si dis farm la M mi M

MI MI FA# LA MI

2

si 7 mi M la M mi 7 mi 7 farm si m la M

SI MI FA# : FA# RE MI

Con fuoco

mi 7 la M *f* la M la M

MI MI DO# LA LA MI

mi 7 la M

SI MI SI MI LA

la M mi 7

MI LA MI SI MI

mi 7 MI MI

1 2

f
la M la M

LA LA

Nº 4

3/4 3/4

p

mi M si 7 mi M

MI SOL# FA# SI MI SI

si 7 MI DO#7 fa m

FA# SI MI DO#7 FA# FA#

si 7 MI FIN MI

SI MI MI

f
mi M MI

mi M si 7 si 7 SI

MI MI SI SI

mi dis M MI mi M MI dorm MI si M SI

si M FA# MI fa#7 SI 1 2 f SI §

Risoluto

CODA

f fa 7 sibM MI SI FA SI

a tempo

p sf p LA DO# la M DO# SI mi 7 SI

MI SI MI LA MI MI LA

mi 7 SI MI la M LA MI LA

cresc. sf

1

p
la M
si m
RE
RE
pp
MI
MI
mi 7
LA

2

p
la M
LA
la M
LA
f
ben marcato
mi 7
SOL \sharp
MI
la M
LA

la M
MI
mi 7
SI
MI
la M
LA
MI
mi 7
SOL \sharp
MI

mi 7
MI
la M
LA
la M
LA
mi M
SI
si 7
SI
mi M
MI

rit.
p
do M
DO
MI
RE
sol 7
SOL
do M
DO

do M
sol 7
do M
la 7
re m

re m
sol 7
do M
f
do M

MI
RE

sol 7
do M
la 7
re m
SI

re m
sempre f
mi M
la m
mi M
la m
mi M

a tempo

ff la M *mi 7*

ff la M *mi 7*

la M *mi 7* si m *mi 7* la M

ff MI MI FA# FAx SOL# LA *ff* MI MI

la M FA# FAx SOL# LA LA LA LA

Musical score page 10, measures 1-6. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'LA'. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'LA'. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'LA'. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'LA'. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'MI'. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'DO ♯'.

Musical score page 10, measures 7-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measures 7-10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'LA'. Measures 11-12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords labeled 'LA'.