

ROSAS DE NOËL

(Op. 230)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Amabile
p
mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭ SOL

si♭7
FA SI♭ SI♭ SI♭ SI♭ SI♭

si♭7
SI♭ SI♭ SI♭ SI♭ MI♭ SI♭

mi♭M
MI♭ SI♭ MI♭ MI do 7 fa m
FA FA

f *sf* *p*
fa m la♭m mi♭M fa 7 si♭7
LA♭ LA♭ SI♭ SI♭ FA SI♭

Para terminar *Con fuoco*

1

mi♭M MI♭

MI♭

mi♭M MI♭

MI♭

FIN

f do m mi♭M MI♭

do m mi♭M MI♭

mi♭M MI♭

MI♭

si♭7 SI♭

SI♭

la♭M si♭7 SI♭

SI♭

la♭M si♭7 SI♭

SI♭

si♭7 SI♭

SI♭

mi♭M MI♭

MI♭

do m mi♭M MI♭

MI♭

do m mi♭M MI♭

MI♭

mi♭M MI♭

MI♭

do m DO

re M RE

RE

sol m RE

RE

la 7 re 7 RE

RE

sol m SOL

SOL

1

2

fp sol m si♭7 D.C.

SOL

N° 2

mf

si♭M SI♭

SI♭

FA

SI♭

FA

SI♭

si♭M
fa 7
re 7
si♭
FA
DO
FA
FA
FA#

sol m
si♭dis
si♭M
fa 7
si♭M
FIN
mf
SOL
MI
FA
FA
si♭

do 7
fa M
do 7
f
SOL
DO
FA
DO
SOL

do 7
fa M
do 7
fa M
DO
FA
DO
MI
DO
FA

re 7
sol m
do 7
fa M
fa M
mf
FA#
SOL
si♭
DO
FA
FA

Passionato

N° 3

f

labm

si7

labm

LA♭ LA♭ SI♭ SI♭ FA

dolce

p cresc. poco a poco

labm

si7

mi♭M

si7

mi♭M

FA SI♭ SI♭ MI♭ FA SOL

Energico

dim. ff

mi♭M

fa m

si7

mi♭M

SOL LA♭ SI♭ MI♭ MI♭ MI♭

mi♭M

SI♭ MI♭ SI♭ MI♭ SOL

dolce

p

fa m

mi♭M

LA♭ FA LA♭ LA♭ SI♭ SI♭

1 *ff* 2

si \flat 7 mi \flat M mi \flat M mi \flat M

si \flat SOL si \flat SOL

MI \flat MI \flat MI \flat MI \flat

N $^{\circ}$ 4 *Con tenerezza* *p*

la \flat M

LA \flat MI \flat LA \flat MI \flat

la \flat M si \flat m fa 7

LA \flat LA \flat RE \flat RE \flat DO FA

sf *p* 1

si \flat m mi \flat 7 la \flat M

si \flat si \flat MI \flat MI \flat MI \flat FA SOL LA \flat

2 *legg.* *mf*

la \flat M la \flat M

LA \flat LA \flat MI \flat LA \flat MI \flat LA \flat

First system of the musical score. The bass line features chords labeled $la\flat M$ and $si\flat m$. Below the notes are the letters $LA\flat$, $RE\flat$, $RE\flat$, $SI\flat$, FA , and $SI\flat$.

Second system of the musical score. The bass line features chords labeled $si\flat m$, $mi\flat 7$, $la\flat M$, and $la\flat M$. Below the notes are the letters $SI\flat$, $MI\flat$, $MI\flat$, $LA\flat$, and $LA\flat$. The system includes first and second endings marked with '1' and '2'.

Third system of the musical score, labeled "CODA". It is marked "Energico" and "ff". The bass line features chords labeled $la\flat m$ and $la\flat m$. Below the notes are the letters FA , FA , $SI\flat$, LA , $SI\flat$, SI , $SI\flat$, FA , and FA .

Fourth system of the musical score, labeled "Amabile". It is marked "p", "rall.", and "a tempo". The bass line features chords labeled $mi\flat M$. Below the notes are the letters $SI\flat$, LA , $SI\flat$, DO , $SI\flat$, $MI\flat$, $SI\flat$, $MI\flat$, and $SI\flat$.

Fifth system of the musical score. The bass line features chords labeled $mi\flat M$ and $si\flat 7$. Below the notes are the letters $MI\flat$, SOL , FA , $SI\flat$, $SI\flat$, and $SI\flat$.

System 1: Treble clef, bass clef. Chords: $si\flat 7$, $si\flat$, $si\flat$, $si\flat$, $si\flat$, $si\flat$.

System 2: Treble clef, bass clef. Chords: $mi\flat M$, $MI\flat$, $si\flat$, $MI\flat$, $si\flat$, $MI\flat$, MI , $do 7$.

System 3: Treble clef, bass clef. Chords: $fa m$, FA , FA , $LA\flat$, $LA\flat$, $mi\flat M$, $si\flat$, $si\flat$. Dynamics: f , sf .

System 4: Treble clef, bass clef. Chords: $fa 7$, $si\flat 7$, $mi\flat M$, $do m$, $mi\flat M$, $do m$, $mi\flat M$. Dynamics: p , f . *Con fuoco*.

System 5: Treble clef, bass clef. Chords: $mi\flat M$, $si\flat 7$, $la\flat M si\flat 7$, $la\flat M si\flat 7$, $si\flat 7$, $mi\flat M$. Trills marked with $>$.

do m mi♭M do m mi♭M mi♭M do m re M sol m

MI♭ MI♭ MI♭ DO RE RE

1 2

la 7 re 7 sol m sol m sib7 ff mi♭M

RE SOL SOL MI♭ SI♭ MI♭

mi♭M sib7

SI♭ MI♭ SOL FA SI♭ SI♭

sib7

SI♭ SI♭ SI♭ SI♭ SI♭ SI♭

sib7 mi♭M

SI♭ MI♭ SI♭ MI♭ SI♭ MI♭

do 7
fa m
la m
mi M

MI FA FA LA LA SI

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with a long note in the first measure, followed by a slur over the next two measures, and then a series of eighth notes. The left hand provides a bass line with chords labeled 'do 7', 'fa m', 'la m', and 'mi M'. Below the staff, the notes MI, FA, FA, LA, LA, and SI are written.

mi M
fa 7
si 7
mi M *ff*

SI SI SI MI

Detailed description: This system contains measures 7 through 12. The right hand has a melodic line with a slur over measures 8-10 and a fortissimo (*ff*) dynamic marking in measure 11. The left hand has chords labeled 'mi M', 'fa 7', 'si 7', and 'mi M'. Below the staff, the notes SI, SI, SI, and MI are written.

mi M
mi M

MI SI MI MI MI

Detailed description: This system contains measures 13 through 18. The right hand has a melodic line with a slur over measures 14-16. The left hand has chords labeled 'mi M' and 'mi M'. Below the staff, the notes MI, SI, MI, MI, and MI are written.

mi M
mi M
mi M
SI
SOL

MI MI MI SI SOL

Detailed description: This system contains measures 19 through 24. The right hand has a melodic line with a slur over measures 20-22. The left hand has chords labeled 'mi M', 'mi M', 'mi M', 'SI', and 'SOL'. Below the staff, the notes MI, MI, MI, SI, and SOL are written.

MI MI MI

Detailed description: This system contains the final six measures of the piece. The right hand has a melodic line with a slur over the last two measures. The left hand has chords labeled 'MI', 'MI', and 'MI'. Below the staff, the notes MI, MI, and MI are written.