

NOCHE ESTRELLADA

(Op. 231)

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Espressivo

Nº 1

re M la 7 MI LA MI LA

RE LA MI LA MI LA

re M re 7 mi m

RE LA FA♯ FA♯ SOL SOL

la 7 re M RE RE

1 2

mf

RE RE

RE RE

re 7

RE

re 7 sol M MI MI

RE SOL SOL MI MI

Musical score page 2, measures 1-4. Treble and bass staves. Dynamics: piano (p), forte (f). Articulations: accents (^\circ), slurs, grace notes. Solfege labels: MI, LA, mi 7, la M.

Musical score page 2, measures 5-8. Treble and bass staves. Dynamics: crescendo (cresc.), forte (f). Articulations: accents (^\circ), slurs. Solfege labels: la M, LA, SOL#, FA#, MI, RE, DO#, SI, LA, SOL, FA#.

Musical score page 2, measures 9-12. Treble and bass staves. Dynamics: forte (ff), mezzo-forte (mf). Articulations: accents (^\circ), slurs. Solfege labels: SOL, LA, RE, M, 1, 2, RE, M.

Nº 2
Treble and bass staves. Dynamics: forte (f), leggiere p. Articulations: accents (^\circ), slurs. Solfege labels: sol M, sol dis, re 7, RE.

Treble and bass staves. Dynamics: forte (f). Articulations: accents (^\circ), slurs. Solfege labels: re 7, sol M, RE.

sol dis si 7 *p* fa[#]7 *f* si M

SOL *SI* *FA*[#] *FA*[#] *FA*[#]

Con tenerezza

p re 7 sol M re 7 sol M re 7

LA *RE*

mi 7 *f* la m *f* do *f* sol M *f*

SOL[#] *SOL*[#] *LA* *DO* *RE* *RE*

dim. re 7 1 *p* 2

RE *RE* *SOL* *SOL* *SOL*

sol M sol M sol M

Con fuoco

Nº 3 *f* re M la 7 *f*

RE *RE* *LA* *LA*

Musical score page 4, measures 1-5. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has eighth-note pairs (la 7, LA). Bass staff has quarter notes (LA). Measure 2: Treble staff has eighth-note pairs (la 7, LA). Bass staff has quarter notes (LA). Measure 3: Treble staff has eighth-note pairs (re M, RE). Bass staff has quarter notes (RE). Measure 4: Treble staff has eighth-note pairs (re M, RE). Bass staff has quarter notes (RE). Measure 5: Treble staff has eighth-note pairs (re M, RE). Bass staff has quarter notes (RE).

Musical score page 4, measures 6-10. Treble and bass staves. Key signature: F major (one sharp). Measure 6: Treble staff has eighth-note pairs (si 7, SI). Bass staff has quarter notes (SI). Measure 7: Treble staff has eighth-note pairs (mi m, SOL). Bass staff has quarter notes (SOL). Measure 8: Treble staff has eighth-note pairs (re M, MI). Bass staff has quarter notes (MI). Measure 9: Treble staff has eighth-note pairs (re M, LA). Bass staff has quarter notes (LA). Measure 10: Treble staff has eighth-note pairs (la 7, LA). Bass staff has quarter notes (LA).

Musical score page 4, measures 11-15. Treble and bass staves. Key signature: F major (one sharp). Measure 11: Treble staff has eighth-note pairs (re M, LA). Bass staff has quarter notes (RE). Measure 12: Treble staff has eighth-note pairs (la 7, RE). Bass staff has quarter notes (RE). Measure 13: Treble staff has eighth-note pairs (re M, RE). Bass staff has quarter notes (RE). Measure 14: Treble staff has eighth-note pairs (Amabile, RE). Bass staff has quarter notes (RE). Measure 15: Treble staff has eighth-note pairs (re M, LA). Bass staff has quarter notes (LA).

Musical score page 4, measures 16-20. Treble and bass staves. Key signature: F major (one sharp). Measure 16: Treble staff has eighth-note pairs (RE, LA). Bass staff has quarter notes (RE). Measure 17: Treble staff has eighth-note pairs (LA, MI). Bass staff has quarter notes (LA). Measure 18: Treble staff has eighth-note pairs (la 7, MI). Bass staff has quarter notes (MI). Measure 19: Treble staff has eighth-note pairs (LA, MI). Bass staff has quarter notes (LA). Measure 20: Treble staff has eighth-note pairs (MI, MI). Bass staff has quarter notes (MI).

Musical score page 4, measures 21-25. Treble and bass staves. Key signature: F major (one sharp). Measure 21: Treble staff has eighth-note pairs (la 7, FA #). Bass staff has quarter notes (LA). Measure 22: Treble staff has eighth-note pairs (re M, SI). Bass staff has quarter notes (FA #). Measure 23: Treble staff has eighth-note pairs (si 7, SI). Bass staff has quarter notes (SI). Measure 24: Treble staff has eighth-note pairs (mi m, MI). Bass staff has quarter notes (MI). Measure 25: Treble staff has eighth-note pairs (la 7, SOL). Bass staff has quarter notes (SOL).

Energico

Nº 4

f

la M si m mi 7

LA RE MI

mi 7 la M sol#7

Musical score for piano and voice. The piano part consists of two staves in G major (two sharps) and common time. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line is in soprano C-clef. The lyrics are in Italian. Measure 11 starts with a piano dynamic of *f*. The vocal line begins with "sol#7" and "SOL#". Measures 12 and 13 continue with "sol#7" and "SOL#". Measure 14 starts with "DO#". The vocal line ends with "dolce". The piano part ends with a fermata over the last note.

Musical score for 'La Masa' featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal parts are written in soprano and alto clefs, respectively. The piano part is shown below the vocal staves. The score includes lyrics in Spanish and musical markings such as dynamic changes (pp, f), articulation (pizz., ten., etc.), and performance instructions (rit., sforz., etc.). The key signature is A major (three sharps). The vocal parts enter at different times, with the Alto starting first and the Soprano joining later.

fa m si m la M

f *m* *s* *m* *l* *M*

FA \sharp FA \sharp RE RE MI MI

1 2

mi 7 la M dolce la M

mi *LA* *dolce* *LA*

MI LA LA LA

CODA

ff sol M la 7 p

ff *sol M* *la 7* *p*

LA

Espressivo

sol m la 7 f p re M

sol m *la 7* *f* *p* *re M*

LA SOL FA \sharp MI RE

re M la 7 re M

re M *la 7* *re M*

LA MI LA MI LA RE

Sheet Music for Treble and Bass Clef in G Major (2 sharps). Measures 1-5.

Treble Clef:

- Measure 1: re M (G), LA (E), FA# (F#), FA# (F#)
- Measure 2: re 7 (G7), FA# (F#), FA# (F#)
- Measure 3: mi m (D), SOL (B), SOL (B)
- Measure 4: SOL (B)
- Measure 5: la 7 (A7), LA (E), LA (E)

Sheet Music for Treble and Bass Clef in G Major (2 sharps). Measures 6-7.

Treble Clef:

- Measure 6: la 7 (A7), LA (E), RE (C)
- Measure 7: re M (G), RE (C), RE (C)

Bass Clef:

- Measure 6: RE (C)
- Measure 7: RE (C)

Performance Markings:

- Measure 7: dynamic *mf*

Sheet Music for Treble and Bass Clef in G Major (2 sharps). Measures 8-9.

Treble Clef:

- Measure 8: RE (C), RE (C), RE (C)
- Measure 9: RE (C), RE (C), RE (C)

Bass Clef:

- Measure 8: RE (C)
- Measure 9: FA# (F#), RE (C), RE (C)

Performance Markings:

- Measure 9: dynamic *re 7*

Sheet Music for Treble and Bass Clef in G Major (2 sharps). Measures 10-11.

Treble Clef:

- Measure 10: RE (C), RE (C), RE (C)
- Measure 11: RE (C), RE (C), RE (C)

Bass Clef:

- Measure 10: MI (A), MI (A)
- Measure 11: MI (A), MI (A)

Performance Markings:

- Measure 10: dynamic *mf*

Sheet Music for Treble and Bass Clef in G Major (2 sharps). Measures 12-13.

Treble Clef:

- Measure 12: MI (A), MI (A), MI (A)
- Measure 13: MI (A), MI (A), MI (A)

Bass Clef:

- Measure 12: SOL# (G#), SOL# (G#)
- Measure 13: SOL# (G#), SOL# (G#)

Performance Markings:

- Measure 13: dynamic *cresc.*

Treble staff: Measures 1-4. Bassoon part consists of eighth-note chords. Dynamics: *f*, *la 7*, *dim.*

Bass staff: Measures 1-4. Bassoon part consists of eighth-note chords. Dynamics: *LA*, *LA*, *LA*, *LA*.

Treble staff: Measures 5-8. Bassoon part consists of eighth-note chords. Dynamics: *Amabile*, *p*, *re M*, *RE*.

Bass staff: Measures 5-8. Bassoon part consists of eighth-note chords. Dynamics: *LA*, *LA*, *LA*, *LA*.

Treble staff: Measures 9-12. Bassoon part consists of eighth-note chords. Dynamics: *la 7*, *MI*, *LA*, *MI*, *LA*, *FA*, *si 7*.

Bass staff: Measures 9-12. Bassoon part consists of eighth-note chords. Dynamics: *MI*, *LA*, *MI*, *LA*, *FA*, *SI*.

Treble staff: Measures 13-16. Bassoon part consists of eighth-note chords. Dynamics: *mi m*, *SOL*, *LA*, *LA*, *RE*.

Bass staff: Measures 13-16. Bassoon part consists of eighth-note chords. Dynamics: *MI*, *SOL*, *LA*, *LA*, *RE*, *RE*.

Treble staff: Measures 17-20. Bassoon part consists of eighth-note chords. Dynamics: *f*, *la M*, *la dis*, *MI*, *mi 7*.

Bass staff: Measures 17-20. Bassoon part consists of eighth-note chords. Dynamics: *LA*, *MI*, *MI*, *MI*.

la M
LA LA

f

la dis
LA DO \sharp

p
sol \sharp 7
SOL \sharp SOL \sharp SOL \sharp DO \sharp

do \sharp M
p
mi 7 la M

mi 7
SI MI la M mi 7 fa \sharp 7
LA \sharp LA \sharp

si m
SI RE la M MI la dis MI mi 7 MI

la M
LA LA DO \sharp RE RE \sharp RE \sharp

f

a tempo

la M
LA SOL FA \sharp SI LA SOL \sharp SOL FA \sharp MI RE
rit. *f* re M

re M LA MI LA MI LA RE
la 7

re M LA FA \sharp FA \sharp SOL SOL SOL LA
mi m

la 7 RE RE RE RE RE RE RE
ff re M dis re M dis re M dis re M dis

RE RE RE RE RE RE RE
re M RE