

# NOCHE ESTRELLADA

(Op. 231)

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(Arreglo: Roberto Burgos)

*Espressivo*

Nº 1

*p*

re M

la 7

RE LA MI LA MI LA

re M

re 7

mi m

RE LA FA# FA# SOL SOL

1

2

la 7

re M

re M

mf

LA LA RE RE RE RE

re 7

re 7

RE RE RE FA#

re 7

sol M

re 7

mf

mf

RE SOL SOL MI MI

Musical score system 1. Treble clef with a key signature of two sharps (F# and C#). Bass clef with a key signature of two sharps. The bass line features notes labeled MI, MI, SOL#, MI, and LA. Chords are labeled mi 7 and la M. A fermata is placed over the first MI in the bass line.

Musical score system 2. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The bass line features notes labeled LA, LA, SOL#, SOL, FA#, MI, RE, DO#, SI, LA, SOL, FA#. Chords are labeled la M. A *cresc.* (crescendo) marking is present in the treble staff.

Musical score system 3. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The bass line features notes labeled SOL, LA, RE, and RE. Chords are labeled re M. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). First and second endings are indicated by '1' and '2' above the staff.

Musical score system 4, labeled "N° 2". Treble clef with a key signature of two sharps and a 3/4 time signature. Bass clef with a key signature of two sharps and a 3/4 time signature. The bass line features notes labeled sol M, SOL, sol dis, RE, and RE. Chords are labeled sol M, sol dis, and re 7. Dynamics include *f* (forte) and *leggero p* (piano). The instruction *Ben marcato* is written above the treble staff.

Musical score system 5. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The bass line features notes labeled RE, SOL, SOL, and RE. Chords are labeled re 7 and sol M. A *f* (forte) dynamic marking is present in the treble staff.

sol dis si 7 p fa#7 f si M

SOL SI FA# FA# FA# SI

Detailed description: This system contains the first six measures of a piano piece. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords are labeled as sol dis, si 7, fa#7, and si M. Dynamics range from piano (p) to forte (f). The notes SOL, SI, FA#, FA#, FA#, and SI are indicated below the bass line.

*Con tenerezza*

p re 7 sol M re 7 sol M re 7

LA RE

Detailed description: This system contains measures 7-12. The tempo/mood is marked 'Con tenerezza'. The right hand has a melodic line with slurs. The left hand has a steady bass line. Chords are labeled re 7, sol M, re 7, sol M, and re 7. Dynamics are piano (p). The notes LA and RE are indicated below the bass line.

f mi 7 la m sol M

SOL# SOL# LA DO RE RE

Detailed description: This system contains measures 13-18. The right hand has a melodic line with slurs. The left hand has a steady bass line. Chords are labeled mi 7, la m, and sol M. Dynamics are forte (f). The notes SOL#, SOL#, LA, DO, RE, and RE are indicated below the bass line.

1 2 dim. re 7 sol M p sol M

RE RE SOL SOL SOL SOL

Detailed description: This system contains measures 19-24. It features two first endings. The right hand has a melodic line with slurs. The left hand has a steady bass line. Chords are labeled re 7, sol M, and sol M. Dynamics include dim. and p. The notes RE, RE, SOL, SOL, SOL, and SOL are indicated below the bass line.

*Con fuoco*

N° 3 f re M la 7

RE RE LA LA

Detailed description: This system contains measures 25-30. The tempo/mood is marked 'Con fuoco'. The right hand has a fast, rhythmic melodic line. The left hand has a steady bass line. Chords are labeled re M and la 7. Dynamics are forte (f). The notes RE, RE, LA, and LA are indicated below the bass line.

la 7 re M  
LA RE RE RE

si 7 mi m re M la 7  
SI SOL MI LA LA

1 2 Amabile p  
re M la 7 re M re M re M  
RE LA RE RE RE RE LA

re M la 7  
RE LA MI LA MI

la 7 re M si 7 mi m  
LA FA # SI MI SOL

1 2

la 7 re M re M

LA RE RE

*Energico*

N° 4 *f*

la M si m mi 7

LA RE MI

mi 7 la M sol#7

MI LA LA LA LA RE#

1 2

sol#7 do#m sol#7 do#m *f* *dolce*

SOL# SOL# SOL# DO#

mi 7 la M do#7

MI MI LA LA DO# DO#

fa#m si m la M  
FA# FA# RE RE MI MI

1 2  
mi 7 la M dolce la M  
MI MI LA LA LA

CODA  
3/4 ff p  
sol M la 7  
LA

Espressivo  
sol m la 7 re M  
LA SOL FA# MI RE

re M la 7 re M  
LA MI LA MI LA RE

re M re 7 mi m la 7  
LA FA# FA# SOL SOL LA

1 2  
la 7 re M re M re M  
LA RE RE RE RE

re 7  
RE RE FA# RE

sol M  
SOL SOL MI MI

mi 7 la M cresc.  
MI SOL# MI LA LA

LA LA LA LA

*f* *dim.*

la 7

LA

*Amabile*

*p*

re M

LA RE LA RE LA

la 7

MI LA MI LA FA# SI

mi m

MI SOL LA LA RE RE

la 7

re M

*f*

la M

la dis

mi 7

*p*

LA MI MI



la M  
LA LA  
*f*  
la dis  
LA DO#  
do#7

*p*  
sol#7  
SOL# SOL# SOL# DO#  
do#M  
*p*  
mi 7 la M

mi 7  
SI MI  
la M mi 7 fa#7  
LA# LA#

si m  
SI RE MI MI MI MI  
la M la dis mi 7

la M  
LA LA DO# RE RE# RE#  
*f*

la M

*rit.*

*a tempo*

*f*

re M

LA SOL FA# SI LA SOL# SOL FA# MI RE

re M

la 7

re M

LA MI LA MI LA RE

re M

mi m

la 7

LA FA# FA# SOL SOL LA

la 7

*ff*

re M dis re M dis re M dis re M dis

LA RE RE RE RE RE

re M

re M

RE RE RE RE RE